

A Chanting Guide

PĀLI PASSAGES WITH ENGLISH TRANSLATIONS

DRAWN FROM THE PĀLI CANON

The Dhammayut Order in the United States of America

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Pronunciation

Pāli is the original language of the Theravadin Buddhist scriptures, the closest we have to the dialect spoken by the Buddha himself. It has no written script of its own, so every country that has adopted Theravada Buddhism has used its own script to transcribe it. In Thailand this has meant that Pāli has picked up some of the tones of the Thai language, as each consonant & consonant cluster in the Thai alphabet has a built-in tone—high, medium, low, rising, or falling. This accounts for the characteristic melody of Thai Pāli chanting.

Vowels

Pāli has two sorts of vowels: long— \bar{a} , e, \bar{i} , o, \bar{u} , & ay; and short—a, i, & u. Unlike long and short vowels in English, however, the length here refers to the actual amount of time used to pronounce the vowel, and not to its quality. Thus \bar{a} & a are both pronounced like the a in father, simply that the sound \bar{a} is held for approximately twice as long as the sound a. The same principle holds for \bar{i} & i, and for \bar{u} & u. Thus, when chanting Pāli, the vowels are pronounced as follows:

a as in fathero as in goe as in theyu as in gluei as in machineay as in Aye!

Consonants

Consonants are generally pronounced as they are in English, with a few unexpected twists:

c as in ancient **p** unaspirated, as in spot

k unaspirated, as in skin ph as in upholstery kh as in backhand t unaspirated, as in stop m & n as in Thomas n as in cañon v as w

Certain two-lettered notations—bh, dh, dh, gh, jh—denote an aspirated sound, somewhat in the throat, that we do not have in English and that the Thais do not have in their language, either. The Thai solution to this problem is to pronounce bh as a throaty ph, dh as a throaty th, and gh as a throaty kh.

Pāli also contains retroflex consonants, indicated with a dot under the letter: d, dh, l, n, t, th. These have no English equivalent. They are sounded by curling the tip of the tongue back against the palate, producing a distinct nasal tone.

Scanning

The meters of Pāli poetry consists of various patterns of full-length syllables alternating with half-length syllables.

Full-length syllables:

contain a long vowel (ā, e, ī, o, ū, ay); or end with m; or end with a consonant followed by a syllable beginning with a consonant (e.g., Bud-dho, Dham-mo, San-gho).

(In this last case, the consonant clusters mentioned above—bh, dh, dh, gh, jh, kh, ph, th, th—count as single consonants, while other combinations containing h—such as lh & mh—count as double.)

Half-length syllables end in a short vowel.

Thus, a typical line of verse would scan as follows:

Van - dā - ma **- haṁ** ta **-** ma **-** ra **- ṇaṁ** si **-** ra **- sā** ji **- nen - daṁ**

...with the bolded syllables receiving a full-length beat, and the others only a half-length.

In this book, wherever possible, many of the long compound words have been broken down with hyphens into their component words to make them easier to read and—for anyone studying Pāli—to understand. This creates only one problem in scanning: When the hyphen is preceded by a consonant (usually m or d) and followed by a vowel, the consonant forms a syllable together with the vowel following the hyphen and not with the vowel preceding it. Thus, for instance, *dhammam-etaṁ* would scan as *dham-ma-me-taṁ*, and *tam-araṇaṁ* as *ta-ma-ra-ṇaṁ*.

If all these rules seem daunting, the best course is simply to listen carefully to the group and to chant along, following as closely as possible their tempo, rhythm, and pitch. All voices, ideally, should blend together as one.

Chanting Styles

The two most prominent Thai chanting styles are Magadha (Makhot) and Samyoga (Samyok). The above scanning rules apply to both styles, although Magadha pauses at commas, periods, and the ends of lines, whereas Samyoga does not. As for pronunciation, Samyoga has no retroflex consonants; it uses rising tones in syllables where Magadha uses falling tones; and it pronounces:

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b & bh as an aspirated p (as in pin)
d & dh as an aspirated t (as in tin)
g & gh as an aspirated k (as in kin)
j & jh as ch
ñ as y
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Morning Chanting

Araham sammā-sambuddho bhagavā.

The Blessed One is Worthy & Rightly Self-awakened.

Buddham bhagavantam abhivādemi.

I bow down before the Awakened, Blessed One.

(BOW DOWN)

Svāk<u>khā</u>to bhagavatā dhammo.

The Dhamma is well-expounded by the Blessed One.

Dhammam namas<u>sā</u>mi.

I pay homage to the Dhamma.

(BOW DOWN)

Supaṭipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho.

The Sangha of the Blessed One's disciples has practiced well.

Sangham namāmi.

I pay respect to the Saṅgha.

(BOW DOWN)

Dedication

(LEADER)

Yam-amha kho mayam bhagavantam saranam gatā,

We have gone for refuge to the Blessed One,

(uddissa pabbajitā) yo no bhagavā satthā

(have gone forth on account of) the Blessed One who is our Teacher

yassa ca mayam bhagavato dhammam rocema.

and in whose Dhamma we delight.

Imehi sakkārehi tam bhagavantam sasaddhammam sa<u>sā</u>vaka-<u>sangham abhipūjayāma.</u>

With these offerings we worship most highly that Blessed One together with the True Dhamma & the Saṅgha of his disciples.

<u>Han</u>da mayam buddhassa bhagavato pubba-bhāganamakāram karomase:

Now let us chant the preliminary passage in homage to the Awakened One, the Blessed One: (ALL)

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

Praise for the Buddha

(LEADER)

<u>Han</u>da mayam buddhābhithutim karoma<u>se</u>:

Now let us give high praise to the Awakened One:

(ALL)

[Yo <u>so</u> ta<u>thā</u>gato] ara<u>ham sam</u>mā-<u>sam</u>buddho,

He who has attained the Truth, the Worthy One, Rightly Self-awakened,

Vijjā-caraṇa-<u>sam</u>panno sugato lokavidū,

consummate in knowledge \mathcal{E}' conduct, one who has gone the good way, knower of the cosmos,

Anuttaro purisa-damma-<u>sā</u>rathi sat<u>thā</u> deva-manus<u>sā</u>nam buddho bhagavā;

unexcelled trainer of those who can be tamed, teacher of devas & human beings; awakened; blessed;

Yo imam lokam sadevakam samārakam sabrahmakam,

Sassamaṇa-brāhmaṇim pajam sadeva-manus<u>sam</u> sayam abhiñnā sacchikatvā pavedesi.

who made known—having realized it through direct knowledge—this world with its devas, māras, \mathcal{E}' brahmās, this generation with its contemplatives \mathcal{E}' brāhmans, its rulers \mathcal{E}' common people;

Yo dhammam de<u>se</u>si ādi-kalyāṇam majjhe-kalyāṇam pariyo<u>sā</u>na-kalyāṇam;

who explained the Dhamma fine in the beginning, fine in the middle, fine in the end;

Sāt<u>tham</u> sabyañjanam kevala-paripuṇṇam parisuddham brahma-cariyam pakā<u>se</u>si:

who expounded the holy life both in its particulars & in its essence, entirely complete, surpassingly pure:

Tam-aham bhagavantam abhipujayami,

Tam-a<u>haṁ</u> bhagavantaṁ sira<u>sā</u> namāmi.

I worship most highly that Blessed One, to that Blessed One I bow my head down.

(BOW DOWN)

Praise for the Dhamma

(LEADER)

Handa mayam dhammābhithutim karomase:

Now let us give high praise to the Dhamma:

(ALL)

[Yo <u>so</u> svāk<u>khā</u>to] bhagavatā dhammo,

The Dhamma well-expounded by the Blessed One,

Sandiṭṭhiko akāliko ehipassiko,

to be seen here & now, timeless, inviting all to come & see,

Opanayiko paccattam veditabbo viññūhi:

pertinent, to be seen by the observant for themselves:

Tam-a<u>ham</u> dhammam abhipūjayāmi,

Tam-a<u>ham</u> dhammam sira<u>sā</u> namāmi.

I worship most highly that Dhamma, to that Dhamma I bow my head down.

(BOW DOWN)

Praise for the Sangha

(LEADER)

Handa mayam sanghābhithutim karomase:

Now let us give high praise to the Saṅgha:

(ALL)

[Yo <u>so</u> supaṭipanno] bhagavato <u>sā</u>vaka-<u>saṅg</u>ho,

The Sangha of the Blessed One's disciples who have practiced well,

Uju-paṭipanno bhagavato sāvaka-saṅgho,

the Sangha of the Blessed One's disciples who have practiced straightforwardly,

Ñāya-paṭipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho,

the Saṅgha of the Blessed One's disciples who have practiced methodically,

Sāmīci-paṭipanno bhagavato sāvaka-saṅgho,

the Saṅgha of the Blessed One's disciples who have practiced masterfully,

Yadidam cattāri purisa-yugāni aṭṭha purisa-puggalā:

i.e., the four pairs—the eight types—of noble ones:

Esa bhagavato <u>sā</u>vaka-<u>saṅg</u>ho—

That is the Sangha of the Blessed One's disciples—

Āhuneyyo pāhuneyyo dakkhiņeyyo añjali-karaņīyo,

worthy of gifts, worthy of hospitality, worthy of offerings, worthy of respect,

Anuttaram puññakkhettam lokassa:

the incomparable field of merit for the world:

Tam-aham sangham abhipujayami,

Tam-a<u>ham sang</u>ham sira<u>sā</u> namāmi.

I worship most highly that Saṅgha, to that Saṅgha I bow my head down.

(BOW DOWN)

Salutation to the Triple Gem & The Topics for Chastened Dispassion

(LEADER)

<u>Han</u>da mayam ratanattayappaṇāma-gā<u>thā</u>yo c'eva <u>sam</u>vega-vatthu-paridīpaka-pā<u>thañ</u>-ca bhaṇāma<u>se</u>:

Now let us recite the stanzas in salutation to the Triple Gem together with the passage on the topics inspiring a sense of chastened dispassion:

(ALL)

[Buddho susuddho] karuṇā-ma<u>haṇ</u>ṇavo,

<u>Yoc</u>canta-suddhabbara-ñāṇa-locano,

Lokassa pāpūpakilesa-ghātako:

Vandāmi buddham aham-ādarena tam.

The Buddha, well-purified, with ocean-like compassion, possessed of the eye of knowledge completely purified, destroyer of the evils & corruptions of the world: I revere that Buddha with devotion.

Dhammo padīpo viya tassa satthuno, Yo magga-pākāmata-bhedabhinnako, Lokuttaro yo ca tad-attha-dīpano:

Vandāmi dhammam aham-ādarena tam.

The Teacher's Dhamma, like a lamp, divided into Path, Fruition, & the Deathless, both transcendent (itself) & showing the way to that goal: I revere that Dhamma with devotion.

Sangho sukhettābhyatikhetta-sannito,

Yo diṭṭha-<u>san</u>to sugatānubodhako, Lolappa<u>hī</u>no ariyo sumedha<u>so</u>: Vandāmi <u>saṅg</u>haṁ aham-ādarena taṁ.

The Saṅgha, called a field better than the best, who have seen peace, awakening after the one gone the good way, who have abandoned heedlessness—the noble ones, the wise: I revere that Saṅgha with devotion.

Iccevam-ekant'abhipūjaneyyakam,
Vatthuttayam vandayatābhi<u>san</u>khatam,
Puñnam mayā yam mama sabbupaddavā,
Mā <u>hon</u>tu ve tassa pabhāva-siddhiyā.

By the power of the merit I have made in giving reverence to the Triple Gem worthy of only the highest homage, may all my obstructions cease to be.

* * *

Idha ta<u>thā</u>gato loke uppanno ara<u>ham sam</u>mā-<u>sam</u>buddho,

Here, One attained to the Truth, Worthy & Rightly Self-awakened, has appeared in the world,

Dhammo ca desito niyyāniko upasamiko parinibbāniko <u>sam</u>bodhagāmī sugatappavedito.

and Dhamma is explained, leading out (of samsāra), calming, tending toward total unbinding, going to self-awakening, declared by one who has gone the good way.

Mayan-tam dhammam sutvā evam jānāma,

Having heard the Dhamma, we know this:

Jāti-pi duk<u>khā</u> jarā-pi duk<u>khā</u> maraṇam-pi duk<u>kham</u>,

Birth is stressful, aging is stressful, death is stressful,

<u>So</u>ka-parideva-dukkha-domanass'upāyā<u>sā</u>pi duk<u>khā</u>,

sorrow, lamentation, pain, distress, & despair are stressful,

Appiyehi <u>sam</u>payogo duk<u>kho</u> piyehi vippayogo duk<u>kho</u> yam-p'ic<u>cham</u> na labhati tam-pi duk<u>kham</u>.

association with things disliked is stressful, separation from things liked is stressful, not getting what one wants is stressful.

<u>San</u>khittena pañc'upādānak<u>khan</u>dhā duk<u>khā</u>,

In short, the five clinging-aggregates are stressful,

<u>Seyyathī</u>dam:

namely:

Rūpūpādānakkhandho,

the form clinging-aggregate,

Vedanūpādānakkhandho,

the feeling clinging-aggregate,

Saññūpādānakkhandho,

the perception clinging-aggregate,

Sankhārūpādānakkhandho,

the fabrication clinging-aggregate,

Viññāṇūpādānak<u>khan</u>dho.

the consciousness clinging-aggregate.

Ye<u>sam</u> pariññāya, Dharamāno <u>so</u> bhagavā,

Evam bahulam <u>sā</u>vake vineti,

So that they might fully understand this, the Blessed One, while still alive, often instructed his listeners in this way;

Evam bhāgā ca panassa bhagavato <u>sā</u>vakesu anu<u>sā</u>sanī,

Bahulam pavattati:

many times did he emphasize this part of his admonition:

"Rūpam aniccam,

"Form is inconstant.

Vedanā aniccā,

feeling is inconstant,

Sañña anicca,

perception is inconstant,

Sankhārā aniccā,

12

fabrications are inconstant,

Viññāṇam aniccam,

consciousness is inconstant,

Rūpam anattā,

form is not-self,

Vedanā anattā,

feeling is not-self,

<u>Sañ</u>ñā anattā,

perception is not-self,

Sankhārā anattā,

fabrications are not-self,

Viññāṇam anattā,

consciousness is not-self.

Sabbe sankhārā aniccā,

All fabrications are inconstant.

Sabbe dhammā anattāti."

All phenomena are not-self."

Te (woмen: Tā) mayam,

Otiņņāmha jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi,

Dukkh'otiņņā dukkha-paretā,

All of us, beset by birth, aging, & death, by sorrows, lamentations, pains, distresses, & despairs, beset by stress, overcome with stress, (consider),

"Appeva nām'imassa kevalassa dukkhak<u>khan</u>dhassa antakiriyā paññāye<u>thā</u>ti!"

"O, that the end of this entire mass of suffering & stress might be known!"

Cira-parinibbutam-pi tam bhagavantam uddissa ara<u>han</u>tam <u>sam</u>mā-<u>sam</u>buddham,

^{* (}MONKS & NOVICES)

Saddhā agāra<u>smā</u> anagāriyam pabbajitā,

Having gone forth in faith from home to homelessness in dedication to the Blessed One, the Worthy One, the Rightly Self-awakened One, even though he was long ago totally unbound,

Tasmim bhagavati brahma-cariyam carāma,

we practice that Blessed One's holy life,

(Bhik<u>khū</u>naṁ sik<u>khā</u>-<u>sāj</u>īva-samāpannā.)*

(fully endowed with the bhikkhus' training & livelihood.)

* NOVICES OMIT THIS PHRASE.

Tam no brahma-cariyam,

Imassa kevalassa dukkhak<u>khan</u>dhassa antakiriyāya saṁvattatu.

May this holy life of ours bring about the end of this entire mass of suffering & stress.

* (OTHERS)

Cira-parinibbutam-pi tam bhagavantam saraṇam gatā,

Dhammañ-ca bhikkhu-sanghañ-ca,

Having gone for refuge in the Blessed One, the Worthy One, the Rightly Self-awakened One—even though he was long ago totally unbound—as well as in the Dhamma & in the Bhikkhu Saṅgha,

Tassa bhagavato <u>sā</u>sanaṁ ya<u>thā</u>-sati ya<u>thā</u>-balaṁ manasikaroma,

Anupațipajjāma.

we attend to the instruction of the Blessed One, as far as our mindfulness & strength will allow, and we practice accordingly.

Sā sā no paţipatti,

Imassa kevalassa dukkhak<u>khan</u>dhassa antakiriyāya <u>saṁ</u>vattatu.

May this practice of ours bring about the end of this entire mass of suffering & stress.

Reflection at the Moment of Using the Requisites

(LEADER)

<u>Han</u>da mayam tankhanika-paccavekkhana-patham bhanamase:

Now let us recite the passage for reflection at the moment (of using the requisites):

(ALL)

[Paṭi<u>saṅkhā</u> yoni<u>so</u>] cīvaraṁ paṭi<u>se</u>vāmi,

Considering it thoughtfully, I use the robe,

Yāvadeva <u>sī</u>tassa paṭighātāya,

simply to counteract the cold,

Unhassa paţighātāya,

to counteract the heat,

Damsa-makasa-vātātapa-sirimsapa-<u>sam</u>phas<u>sā</u>nam paṭighātāya,

to counteract the touch of flies, mosquitoes, wind, sun, & reptiles;

Yāvadeva hirikopina-paṭic<u>chā</u>dan'at<u>thaṁ</u>.

simply for the purpose of covering the parts of the body that cause shame.

Paṭi<u>saṅkhā</u> yoni<u>so</u> piṇḍapātaṁ paṭi<u>se</u>vāmi,

Considering it thoughtfully, I use alms food,

N'eva davāya na madāya na maṇḍanāya na vibhūsanāya,

not playfully, nor for intoxication, nor for putting on bulk, nor for beautification,

Yāvadeva imassa kāyassa ṭhitiyā yāpanāya vi<u>him</u>suparatiyā brahma-cariyānugga<u>hā</u>ya,

but simply for the survival \mathcal{E}' continuance of this body, for ending its afflictions, for the support of the holy life,

Iti purāṇañ-ca vedanam paṭi<u>haṅkhā</u>mi navañ-ca vedanam na uppādes<u>sā</u>mi,

(thinking,) "Thus will I destroy old feelings (of hunger) and not create new feelings (from overeating)."

Yātrā ca me bhavissati anavajjatā ca <u>phā</u>su-vi<u>hā</u>ro cāti.

I will maintain myself, be blameless, & live in comfort.

Pațisankhā yoniso senāsanam pațisevāmi,

Considering it thoughtfully, I use the lodging,

Yāvadeva <u>sī</u>tassa paṭighātāya,

simply to counteract the cold,

Unhassa pațighātāya,

to counteract the heat,

Damsa-makasa-vātātapa-sirimsapa-<u>sam</u>phas<u>sā</u>nam paṭighātāya,

to counteract the touch of flies, mosquitoes, wind, sun, & reptiles;

Yāvadeva utuparissaya-vinodanam paṭi<u>sal</u>lānārām'at<u>tham</u>.

 $simply\ as\ protection\ from\ the\ inclemencies\ of\ weather\ and\ for\ the\ enjoyment\ of\ seclusion.$

Paṭi<u>saṅkhā</u> yoni<u>so</u> gilāna-paccaya-bhesajja-parik<u>khā</u>raṁ paṭi<u>se</u>vāmi,

Considering them thoughtfully, I use medicinal requisites for curing the sick,

Yāvadeva uppannānam veyyābādhikānam vedanānam paṭighātāya,

simply to counteract any pains of illness that have arisen,

Abyāpajjha-paramatāyāti.

and for maximum freedom from disease.

Evening Chanting

Ara<u>ham sam</u>mā-<u>sam</u>buddho bhagavā.

The Blessed One is Worthy & Rightly Self-awakened.

Buddham bhagavantam abhivādemi.

I bow down before the Awakened, Blessed One.

(BOW DOWN)

Svāk<u>khā</u>to bhagavatā dhammo.

The Dhamma is well-expounded by the Blessed One.

Dhammam namas<u>sā</u>mi.

I pay homage to the Dhamma.

(BOW DOWN)

Supaṭipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho.

The Sangha of the Blessed One's disciples has practiced well.

Sangham namāmi.

I pay respect to the Saṅgha.

(BOW DOWN)

Dedication

(LEADER)

Yam-amha kho mayam bhagavantam saranam gatā,

We have gone for refuge to the Blessed One,

(uddissa pabbajitā) yo no bhagavā satthā

(have gone forth on account of) the Blessed One who is our Teacher

yassa ca mayam bhagavato dhammam rocema.

and in whose Dhamma we delight.

Imehi sakkārehi tam bhagavantam sasaddhammam sa<u>sā</u>vaka-<u>sang</u>ham abhipūjayāma.

With these offerings we worship most highly that Blessed One together with the True Dhamma & the Saṅgha of his disciples.

<u>Han</u>dadāni mayantam bhagavantam vācāya abhigāyitum pubba-bhāga-namakārañ-c'eva buddhānussati-nayañ-ca karomase:

Now let us chant the preliminary passage in homage to the Blessed One, together with the guide to the recollection of the Buddha:

(ALL)

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

A Guide to the Recollection of the Buddha

[Tam kho pana bhagavantam] evam kalyāņo kitti-saddo abbhuggato,

This fine report of the Blessed One's reputation has spread far & wide:

Itipi so bhagavā araham sammā-sambuddho,

He is a Blessed One, a Worthy One, a Rightly Self-awakened One,

Vijjā-caraṇa-<u>sam</u>panno sugato lokavidū,

consummate in knowledge & conduct, one who has gone the good way, knower of the cosmos,

Anuttaro purisa-damma-<u>sā</u>rathi sat<u>thā</u> deva-manus<u>sā</u>nam buddho bhagavāti.

unexcelled trainer of those who can be tamed, teacher of devas & human beings; awakened; blessed.

Verses in Celebration of the Buddha

(LEADER)

<u>Han</u>da mayam buddhābhigītim karoma<u>se</u>:

Now let us chant in celebration of the Buddha:

(ALL)

[Buddh'vārahanta]-varatādiguņābhiyutto,

The Buddha, endowed with such virtues as highest worthiness:

Suddhābhiñāṇa-karuṇāhi samāgatatto,

In him, purity, supreme knowledge, & compassion converge.

Bodhesi yo sujanatam kamalam va <u>sū</u>ro,

He awakens good people as the sun does the lotus.

Vandām'a<u>ham</u> tam-araṇam sira<u>sā</u> jinendam.

I revere with my head that Peaceful One, the Conqueror Supreme.

Buddho yo sabba-pāṇīnam

Saraṇam khemam-uttamam.

The Buddha who for all beings is the secure, the highest refuge,

Pațhamānussatiţthānam

Vandāmi taṁ sirena'<u>haṁ</u>,

The first theme for recollection: I revere him with my head.

Buddhas<u>sā</u>hasmi dā<u>so</u> (women: dā<u>sī</u>) va Buddho me <u>sā</u>mikissaro.

I am the Buddha's servant; the Buddha is my sovereign master.

Buddho dukkhassa ghātā ca

Vidhātā ca hitassa me.

The Buddha is a destroyer of suffering & a provider of welfare for me.

Buddhas<u>sāham</u> niyyādemi

Sarīrañjīvitañ-c'idam.

To the Buddha I dedicate this body & this life of mine.

Vandanto'<u>ham</u> (Vandantī'<u>ham</u>) caris<u>sā</u>mi Buddhas<u>se</u>va subodhitam.

I will fare with reverence for the Buddha's genuine Awakening.

N'atthi me saraṇam aññam,

Buddho me saranam varam:

I have no other refuge; the Buddha is my foremost refuge:

Etena sacca-vajjena,

Vaddheyyam satthu-<u>sā</u>sane.

By the speaking of this truth, may I grow in the Teacher's instruction.

Buddham me vandamānena (vandamānāya)

Yam puññam pasutam idha,

Sabbe'pi antarāyā me,

Mā<u>hesum</u> tassa teja<u>sā</u>.

Through the majesty of the merit here produced by my reverence for the Buddha, may all my obstructions cease to be.

(BOW DOWN & SAY)

Kāyena vācāya va ceta<u>sā</u> vā,

Buddhe kukammam pakatam mayā yam,

Buddho patigganhatu accayantam,

Kāl'antare samvaritum va buddhe.

Whatever bad kamma I have done to the Buddha by body, by speech, or by mind, may the Buddha accept my admission of it, so that in the future I may show restraint toward the Buddha.

A Guide to the Recollection of the Dhamma

(LEADER)

<u>Han</u>da mayam dhammānussati-nayam karoma<u>se</u>:

Now let us recite the guide to the recollection of the Dhamma:

(ALL)

[Svākkhāto] bhagavatā dhammo,

The Dhamma is well-expounded by the Blessed One,

Sandiţţhiko akāliko ehipassiko,

to be seen here & now, timeless, inviting all to come & see,

Opanayiko paccattaṁ veditabbo viññū<u>hī</u>ti.

pertinent, to be seen by the observant for themselves.

Verses in Celebration of the Dhamma

(LEADER)

Handa mayam dhammābhigītim karomase:

Now let us chant in celebration of the Dhamma:

(ALL)

[Svāk<u>khā</u>tatā] diguṇa-yogava<u>se</u>na <u>sey</u>yo,

Superior, through having such virtues as being well-expounded,

Yo magga-pāka-pariyatti-vimokkha-bhedo,

Divided into Path & Fruit, study & emancipation,

Dhammo kuloka-patanā tadadhāri-dhārī.

The Dhamma protects those who hold to it from falling into miserable worlds.

Vandām'aham tama-haram vara-dhammam-etam.

Dhammo yo sabba-pāṇīnam

Saraṇam khemam-uttamam.

The Dhamma that for all beings is the secure, the highest refuge,

Dutiyānussatit<u>thā</u>nam

Vandāmi tam sirena'ham,

The second theme for recollection: I revere it with my head.

Dhammas<u>sā</u>hasmi dā<u>so</u> (dā<u>sī</u>) va

Dhammo me <u>sā</u>mikissaro.

I am the Dhamma's servant; the Dhamma is my sovereign master.

Dhammo dukkhassa ghātā ca

Vidhātā ca hitassa me.

The Dhamma is a destroyer of suffering & a provider of welfare for me.

Dhammas<u>sāham</u> niyyādemi

Sarīrañjīvitañ-c'idam.

To the Dhamma I dedicate this body & this life of mine.

Vandanto'<u>ham</u> (Vandantī'<u>ham</u>) caris<u>sā</u>mi

Dhammas<u>se</u>va sudhammatam.

I will fare with reverence for the Dhamma's genuine rightness.

N'atthi me saranam aññam,

Dhammo me saranam varam:

I have no other refuge; the Dhamma is my foremost refuge:

Etena sacca-vajjena,

Vaddheyyam satthu-<u>sā</u>sane.

By the speaking of this truth, may I grow in the Teacher's instruction.

Dhammam me vandamānena (vandamānāya)

Yam puññam pasutam idha,

Sabbe'pi antarāyā me,

Mā<u>hesum</u> tassa teja<u>sā</u>.

Through the majesty of the merit here produced by my reverence for the Dhamma, may all my obstructions cease to be.

(BOW DOWN & SAY)

Kāyena vācāya va ceta<u>sā</u> vā,

Dhamme kukammam pakatam maya yam,

Dhammo paṭiggaṇhatu accayantam, Kāl'antare <u>sam</u>varitum va dhamme.

Whatever bad kamma I have done to the Dhamma by body, by speech, or by mind, may the Dhamma accept my admission of it, so that in the future I may show restraint toward the Dhamma.

A Guide to the Recollection of the Saṅgha

(LEADER)

Handa mayam sanghānussati-nayam karomase:

Now let us recite the guide to the recollection of the Saṅgha:

(ALL)

[Supaṭipanno] bhagavato sāvaka-saṅgho,

The Sangha of the Blessed One's disciples who have practiced well,

Uju-paṭipanno bhagavato <u>sā</u>vaka-<u>saṅ</u>gho,

the Saṅgha of the Blessed One's disciples who have practiced straightforwardly,

Ñāya-paṭipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho,

 $the \ Sa\dot{n}gha\ of\ the\ Blessed\ One's\ disciples\ who\ have\ practiced\ methodically,$

<u>Sā</u>mīci-paṭipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho,

the Sangha of the Blessed One's disciples who have practiced masterfully,

Yadidam cattāri purisa-yugāni aṭṭha purisa-puggalā:

i.e., the four pairs—the eight types—of noble ones:

Esa bhagavato <u>sā</u>vaka-<u>saṅ</u>gho—

That is the Sangha of the Blessed One's disciples—

Āhuneyyo pāhuneyyo dakkhiņeyyo añjali-karaņīyo,

worthy of gifts, worthy of hospitality, worthy of offerings, worthy of respect,

Anuttaram puññakkhettam lokas<u>sā</u>ti.

 $the\ incomparable\ field\ of\ merit\ for\ the\ world.$

Verses in Celebration of the Sangha

(LEADER)

<u>Ha</u>nda mayam <u>sanghābhigītim karomase</u>:

Now let us chant in celebration of the Saṅgha:

(ALL)

[Saddhammajo] supațipatti-guṇādiyutto,

Born of the true Dhamma, endowed with such virtues as good practice,

Yotthābbidho ariya-puggala-sangha-settho,

The supreme Sangha formed of the eight types of Noble Ones,

<u>Sī</u>lādidhamma-pavarāsaya-kāya-citto:

Guided in body & mind by such principles as virtue:

Vandām'a<u>ham</u> tam-ariyāna-gaṇam susuddham.

I revere that group of Noble Ones well-purified.

Sangho yo sabba-pāṇīnam

Saranam khemam-uttamam.

The Saṅgha that for all beings is the secure, the highest refuge,

Tatiyānussatiţthānam

Vandāmi taṁ sirena'<u>haṁ</u>,

The third theme for recollection: I revere it with my head.

<u>Saṅg</u>has<u>sā</u>hasmi dā<u>so</u> (dā<u>sī</u>) va

Sangho me sāmikissaro.

I am the Saṅgha's servant, the Saṅgha is my sovereign master,

Sangho dukkhassa ghātā ca

Vidhātā ca hitassa me.

The Saṅgha is a destroyer of suffering & a provider of welfare for me.

Sanghas<u>sāham</u> niyyādemi

Sarīrañjīvitañ-c'idam.

To the Saṅgha I dedicate this body & this life of mine.

Vandanto'<u>ham</u> (Vandantī'<u>ham</u>) caris<u>sā</u>mi <u>Saṅg</u>has<u>so</u>paṭipannatam.

I will fare with reverence for the Sangha's genuine practice.

N'atthi me saranam aññam,

Sangho me saranam varam:

I have no other refuge; the Saṅgha is my foremost refuge:

Etena sacca-vajjena,

Vaddheyyam satthu-<u>sā</u>sane.

By the speaking of this truth, may I grow in the Teacher's instruction.

Sangham me vandamānena (vandamānāya)

Yam puññam pasutam idha,

Sabbe'pi antarāyā me,

Māhesum tassa tejasā.

Through the majesty of the merit here produced by my reverence for the Sangha, may all my obstructions cease to be.

(BOW DOWN & SAY)

Kāyena vācāya va ceta<u>sā</u> vā,

Sanghe kukammam pakatam mayā yam,

Sangho patigganhatu accayantam,

Kāl'antare <u>sam</u>varitum va <u>sang</u>he.

Whatever bad kamma I have done to the Saṅgha by body, by speech, or by mind, may the Saṅgha accept my admission of it, so that in the future I may show restraint toward the Saṅgha.

Reflection after Using the Requisites

(LEADER)

Handa mayam atīta-paccavekkhaņa-pāţham bhaņāmase:

Now let us recite the passage for reflection on the past (use of the requisites): **(ALL)**

[Ajja mayā] apaccavekkhitvā yam cīvaram paribhuttam,

Whatever robe I used today without consideration,

Tam yāvadeva <u>sī</u>tassa paṭighātāya,

was simply to counteract the cold,

Unhassa pațighataya,

to counteract the heat,

Damsa-makasa-vātātapa-sirimsapa-<u>sam</u>phas<u>sā</u>nam paṭighātāya,

to counteract the touch of flies, mosquitoes, wind, sun, & reptiles;

Yāvadeva hirikopina-paṭic<u>chā</u>dan'at<u>thaṁ</u>.

simply for the purpose of covering the parts of the body that cause shame.

Ajja mayā apaccavekkhitvā yo piņdapāto paribhutto,

Whatever alms food I used today without consideration,

So n'eva davāya na madāya na maṇḍanāya na vibhūsanāya,

was not used playfully, nor for intoxication, nor for putting on bulk, nor for beautification,

Yāvadeva imassa kāyassa ṭhitiyā yāpanāya vi<u>him</u>suparatiyā brahma-cariyānugga<u>hā</u>ya,

but simply for the survival & continuance of this body, for ending its afflictions, for the support of the holy life,

Iti purāṇañ-ca vedanam paṭi<u>haṅkhā</u>mi navañ-ca vedanam na uppādes<u>sā</u>mi,

(thinking,) Thus will I destroy old feelings (of hunger) and not create new feelings (from overeating).

Yātrā ca me bhavissati anavajjatā ca <u>phā</u>su-vi<u>hā</u>ro cāti.

I will maintain myself, be blameless, & live in comfort.

Ajja mayā apaccavekkhitvā yam senāsanam paribhuttam,

Whatever lodging I used today without consideration,

Tam yāvadeva <u>sī</u>tassa paṭighātāya,

was simply to counteract the cold,

Unhassa pațighātāya,

to counteract the heat,

Damsa-makasa-vātātapa-sirimsapa-<u>sam</u>phas<u>sā</u>nam paṭighātāya,

to counteract the touch of flies, mosquitoes, wind, sun, & reptiles;

Yāvadeva utuparissaya-vinodanam paṭi<u>sal</u>lānārām'at<u>tham</u>.

simply for protection from the inclemencies of weather and for the enjoyment of seclusion.

Ajja mayā apaccavekkhitvā yo gilāna-paccaya-bhesajja-parikkhāro paribhutto,

Whatever medicinal requisite for curing the sick I used today without consideration,

So yāvadeva uppannānam veyyābādhikānam vedanānam paṭighātāya,

was simply to counteract any pains of illness that had arisen,

Abyāpajjha-paramatāyāti.

 $and \ for \ maximum \ freedom \ from \ disease.$

Reflections

Contemplation of the Body

(LEADER)

Handa mayam kāyagatā-sati-bhāvanā-pāţham bhaṇāmase:

Let us now recite the passage on mindfulness immersed in the body. (ALL)

Ayaṁ <u>kho</u> me kāyo,

This body of mine,

Uddham pādatalā,

from the soles of the feet on up,

Adho kesa-matthakā,

from the crown of the head on down,

Taca-pariyanto,

surrounded by skin,

Pūro nānappakārassa asucino,

filled with all sorts of unclean things.

Atthi ima<u>smim</u> kāye:

In this body there is:

Ke<u>sā</u> Hair of the head,

Lomā Hair of the body,

Nakhā Nails,

Dantā Teeth,

Taco Skin,

Mamsam Flesh,

Nhārū Tendons,

Atthī Bones,

Aṭṭhimiñjam Bone marrow,

Vakkam Spleen,

Hadayam Heart,

Yakanam Liver,

Kilomakam Membranes,

Pihakam Kidneys,

Papphāsam Lungs,

Antam Large intestines,

Antaguņam Small intestines,

Udariyam Gorge,

Karīsam Feces,

Matthake matthalungam Brain,

Pittam Gall,

Semham Phlegm,

Pubbo Lymph,

Lohitam Blood,

Sedo Sweat,

Medo Fat,

Assu Tears,

Vasā Oil,

Khelo Saliva,Siṅghāṇikā Mucus,Lasikā Oil in the joints,Muttaṁ Urine.

Evam-ayam me kāyo:

Such is this body of mine:

Uddham pādatalā,

from the soles of the feet on up,

Adho kesa-matthakā,

from the crown of the head on down,

Taca-pariyanto,

surrounded by skin,

Pūro nānappakārassa asucino. *filled with all sorts of unclean things.*

Five Subjects for Frequent Recollection

(LEADER)

Handa mayam abhinha-paccavekkhana-pātham bhanāmase:

 $Let \ us \ now \ recite \ the \ passage \ for \ frequent \ recollection:$

(ALL)

Jarā-dhammomhi jaram anatīto.

I am subject to aging. Aging is unavoidable.

Byādhi-dhammomhi byādhim anatīto.

I am subject to illness. Illness is unavoidable.

Marana-dhammomhi maranam anatīto.

I am subject to death. Death is unavoidable.

Sabbehi me piyehi manāpehi nānā-bhāvo vinā-bhāvo.

I will grow different, separate from all that is dear & appealing to me.

Kammassakomhi kamma-dāyādo kamma-yoni kamma-bandhu kamma-paṭisaraṇo.

I am the owner of my actions, heir to my actions, born of my actions, related through my actions, and live dependent on my actions.

Yam kammam karis<u>sā</u>mi kalyāṇam vā pāpakam vā tassa dāyādo bhavis<u>sā</u>mi.

Whatever I do, for good or for evil, to that will I fall heir.

Evam amhehi abhinham paccavekkhitabbam.

We should often reflect on this.

The Verses on Friends

Aññadatthu haro mitto One who makes friends only to cheat them, Yo ca mitto vacī-paramo, one who is good only in word, Anupiyañ-ca yo āhu, one who flatters & cajoles, Apāyesu ca yo sakhā: and a companion in ruinous fun: Ete amitte cattāro Iti viññāya paņdito These four the wise know as non-friends. Ārakā parivajjeyya Avoid them from afar, Maggam patibhayam yathā. like a dangerous road. Upakāro ca yo mitto, A friend who is helpful, Sukha-duk<u>kho</u> ca yo sa<u>khā</u>, one who shares in your sorrows & joys, Atthak<u>khā</u>yī ca yo mitto, one who points you to worthwhile things, Yo ca mittānukampako:

one sympathetic to friends:

Ete'pi mitte cattāro Iti viññāya paṇḍito.

These four the wise know as true friends.

Sakkaccaṁ payirupāseyya,

Attend to them earnestly,

Mātā puttaṁ va orasaṁ.

as a mother her child.

The Verses on Respect

Satthu-garu dhamma-garu, One with respect for the Buddha & Dhamma, Sanghe ca tibba-gāravo, and strong respect for the Sangha, Samādhi-garu ātāpī, one who is ardent with respect for concentration, Sik<u>khā</u>ya tibba-gāravo, and strong respect for the Training, Appamāda-garu bhikkhu, one who sees danger and respects being heedful, Pațisanthāra-gāravo: and shows respect in welcoming guests: Abhabbo pari<u>hā</u>nāya, A person like this cannot decline, Nibbānas<u>s'e</u>va <u>san</u>tike. stands right in the presence of Nibbāna.

The Verses on the Noble Truths

Ye dukkham nappajānanti Those who don't discern suffering, Atho dukkhassa sambhavam suffering's cause, Yattha ca sabba<u>so</u> duk<u>kham</u> A<u>sesam</u> uparujjhati, and where it totally stops, without trace, Tañ-ca maggam na jānanti, who don't understand the path, Dukkhūpasama-gāminam the way to the stilling of suffering: Ceto-vimutti-<u>hī</u>nā te They are far from release of awareness, Atho paññā-vimuttiyā. and release of discernment.

Abhabbā te anta-kiriyāya Incapable of making an end,

Te ve jāti-jarūpagā. they'll return to birth & aging again.

Ye ca duk<u>kham</u> pajānanti While those who do discern suffering,

Atho dukkhassa sambhavam, suffering's cause,

Yattha ca sabba<u>so</u> duk<u>kham</u> A<u>sesam</u> uparujjhati, and where it totally stops, without trace,

Tañ-ca maggam pajānanti, who understand the path,

Duk<u>khū</u>pasama-gāminam:

the way to the stilling of suffering:

Ceto-vimutti-<u>sam</u>pannā

They are consummate in release of awareness,

A<u>tho</u> paññā-vimuttiyā.

and in release of discernment.

Bhabbā te anta-kiriyāya *Capable of making an end,*

Na te jāti-jarūpagāti.

they won't return to birth & aging, ever again.

The Guardian Meditations

Buddhānussati mettā ca

Asubham maranassati,

Iccimā catur'ārakkhā

Kātabbā ca vipassanā

These four meditations—recollection of the Buddha, goodwill, the foulness of the body, and mindfulness of death—are guardians & means of insight that should be done.

Visuddha-dhamma-<u>san</u>tāno

Anuttarāya bodhiyā

Yogato ca pabodhā ca

Buddho Buddho'ti ñāyate.

Endowed with pure qualities through his unexcelled Awakening, and from training others to awaken, he is known as the Awakened/Awakening One.

Narānara-tirac<u>chā</u>na-

bhedā sattā sukhesino,

Sabbe'pi sukhino <u>hon</u>tu

Sukhitattā ca khemino.

All living beings—human, non-human, & animal—who are searching for happiness: May they all be happy and, through their happiness, secure.

Kesa-lomādi-chavānam

Ayam'eva samussayo

Kāyo sabbo'pi jeguc<u>cho</u>

Vaņņādito paţikkulo.

This conglomeration of things from dead bodies, like hair of the head & hair of the body: The body as a whole is disgusting and, in terms of such things as its colors, unclean.

Jīvit'indriy'upac<u>che</u>da-<u>saṅkhā</u>ta-maraṇaṁ siyā, Sabbe<u>saṁ</u> pīdha pāṇīnaṁ Tañ-hi dhuvaṁ na jīvitaṁ.

Death, the destruction of the faculty of life, will come to all beings. That is certain, but life is not.

Ten Reflections

Dasa ime bhikkhave dhammā,

Pabbajitena abhinham paccavekkhitabbā,

Those gone forth should frequently reflect on these ten things.

Katame dasa?

Which ten?

1) Vevaṇṇiyamhi ajjhūpagatoti. *I have left the social order.*

2) Parapaṭibaddhā me jīvikāti. *My life needs the support of others.*

3) Añño me ākappo karaṇīyoti. *I must change the way I behave.*

- 4) Kacci nu <u>kho</u> me attā <u>sī</u>lato na upavadatīti? *Can I fault myself with regard to the precepts?*
- 5) Kacci nu <u>kho</u> mam anuvicca viññū sabrahma-cārī <u>sī</u>lato na upavadantīti?

Can my observant fellows in the holy life, on close examination, fault me with regard to the precepts?

- 6) Sabbehi me piyehi manāpehi nānā-bhāvo vinā-bhāvoti. *I will grow different, separate from all that is dear & appealing to me.*
- 7) Kammassakomhi kamma-dāyādo kamma-yoni kammabandhu kamma-paṭisaraṇo. Yaṁ kammaṁ karis<u>sā</u>mi kalyāṇaṁ vā pāpakaṁ vā tassa dāyādo bhavis<u>sā</u>mīti.

I am the owner of my actions, heir to my actions, born of my actions, related through my actions, and live dependent on my actions. Whatever I do, for good or for evil, to that will I fall heir.

- 8) Ka<u>tham</u>-bhūtassa me rattin-divā vītipatantīti? What am I becoming as the days & the nights fly past?
- 9) Kacci nu kho'ham suññāgāre abhiramāmīti? *Is there an empty dwelling in which I delight?*
- 10) Atthi nu <u>kho</u> me uttari-manussa-dhammā, alam-ariyañāṇa-dassana-vi<u>seso</u> adhigato, so'haṁ pacchime kāle sabrahma-cārīhi pu<u>ttho</u>, na maṅku bhavis<u>sā</u>mīti?

Have I attained a superior human state, a truly noble knowledge & vision, such that when my fellows in the holy life ask me near the hour of my death, I will not feel ashamed?

Ime <u>kho</u> bhikkhave dasa dhammā pabbajitena abhiņ<u>ham</u> paccavekkhitabbāti.

These are the ten things on which those gone forth should frequently reflect.

The Four Dhamma Summaries

1. Upanīyati loko.

The world is swept away.

Addhuvo.

It does not endure.

2. Atāņo loko.

The world offers no shelter.

Anabhissaro.

There is no one in charge.

3. Assako loko.

The world has nothing of its own.

Sabbam pa<u>hā</u>ya gamanīyam.

One has to pass on, leaving everything behind.

4. Ūno loko,

The world is insufficient,

Atitto,

insatiable,

Taṇ<u>hā</u> dāso.

a slave to craving.

Ovāda-pāṭimokkha Gāthā

Khantī paramam tapo tītikkhā.

Nibbānam paramam vadanti buddhā.

Na hi pabbajito parūpaghātī;

Samaņo <u>ho</u>ti param vi<u>he</u>thayanto.

Patient forbearance is the highest austerity.

Unbinding is highest: That's what the Buddhas say.

He is no monk who harms another;

nor a contemplative, he who oppresses another.

Sabba-pāpassa akaraṇam,

Kusalas<u>sū</u>pa<u>sam</u>padā,

Sacitta-pariyodapanam:

Etam buddhāna-sāsanam.

The non-doing of all evil,

the performance of what is skillful,

the cleansing of one's own mind:

This is the Buddhas' teaching.

Anūpavādo anūpaghāto

Pāṭimokkhe ca samvaro

Mattañnutā ca bhattasmim

Pantañ-ca sayan'āsanam.

Adhicitte ca āyogo:

Etam buddhāna-sāsananti.

Not reviling, not injuring,

restraint in line with the monastic code,

moderation in food,

dwelling in seclusion,

devotion to the heightened mind:

This is the Buddhas' teaching.

The Sublime Attitudes

(METTĀ - GOODWILL)

Aham sukhito homi

May I be happy.

Niddukkho homi

May I be free from stress & pain.

Avero homi

May I be free from animosity.

Abyāpajjho homi

May I be free from oppression.

Anīgho homi

May I be free from trouble.

Su<u>khī</u> attānaṁ pariharāmi

May I look after myself with ease.

Sabbe sattā sukhitā hontu.

May all living beings be happy.

Sabbe sattā averā hontu.

May all living beings be free from animosity.

Sabbe sattā abyāpajjhā <u>hon</u>tu.

May all living beings be free from oppression.

Sabbe sattā anīghā <u>hon</u>tu.

May all living beings be free from trouble.

Sabbe sattā su<u>khī</u> attānaṁ pariharantu.

May all living beings look after themselves with ease.

(KARUŅĀ - COMPASSION)

Sabbe sattā sabba-duk<u>khā</u> pamuccantu.

May all living beings be freed from all stress & pain.

(MUDITĀ - EMPATHETIC JOY)

Sabbe sattā laddha-<u>sam</u>pattito mā vigac<u>chan</u>tu.

May all living beings not be deprived of the good fortune they have attained.

(UPEKKHĀ - EQUANIMITY)

Sabbe sattā kammassakā kamma-dāyādā kamma-yonī kamma-bandhū kamma-paṭisaraṇā.

All living beings are the owners of their actions, heir to their actions, born of their actions, related through their actions, and live dependent on their actions.

Yam kammam karis<u>san</u>ti kalyāṇam vā pāpakam vā tassa dāyādā bhavis<u>san</u>ti.

Whatever they do, for good or for evil, to that will they fall heir.

[Sabbe sattā sadā <u>hon</u>tu] Averā sukha-jīvino.

May all beings live happily, always free from animosity.

Katam puñna-phalam may<u>ham</u> Sabbe bhāgī bhavantu te.

May all share in the blessings

springing from the good I have done.

* * *

[<u>Ho</u>tu sabbam sumangalam]

May there be every good blessing.

Rakkhantu sabba-devatā

May all the devas protect you.

Sabba-buddhānubhāvena

Through the power of all the Buddhas,

Sotthī hontu nirantaram

may you forever be well.

Hotu sabbam sumangalam

May there be every good blessing.

Rakkhantu sabba-devatā

May all the devas protect you.

Sabba-dhammānubhāvena

Through the power of all the Dhamma,

Sotthī hontu nirantaram

may you forever be well.

Hotu sabbam sumangalam

May there be every good blessing.

Rakkhantu sabba-devatā

May all the devas protect you.

Sabba-sanghānubhāvena

Through the power of all the Sangha,

Sot<u>thī</u> <u>hon</u>tu nirantaram may you forever be well.

Sabba-patti-dāna Gāthā

VERSES FOR DEDICATION OF MERIT

Puññass'idāni katassa

Yān'aññāni katāni me

Te<u>sañ</u>-ca bhāgino <u>hon</u>tu

Sattānantāppamāņakā.

May all beings—without limit, without end—have a share in the merit just now made, and in any other merit I have made.

Ye piyā guņavantā ca

Mayham mātā-pitādayo

Ditthā me cāpyaditthā vā

Aññe majjhatta-verino;

Those who are dear & kind to me—beginning with my mother & father—whom I have seen or never seen; and others, neutral or hostile;

Sattā ti<u>tthan</u>ti loka<u>smim</u>

Te-bhummā catu-yonikā

Pañc'eka-catuvokārā

Samsarantā bhavābhave:

beings established in the cosmos—the three realms, the four modes of birth, with five, one, or four aggregates—wandering on from realm to realm:

Nātam ye pattidānam-me

Anumodantu te sayam

Ye c'imam nappajānanti

Devā te<u>sam</u> nivedayum.

If they know of my dedication of merit, may they themselves rejoice, and if they do not know, may the devas inform them.

Mayā dinnāna-puñnānam

Anumodana-<u>he</u>tunā

Sabbe sattā sadā <u>hon</u>tu

Averā sukha-jīvino.

By reason of their rejoicing in my gift of merit, may all beings always live happily, free from animosity.

Khemappadañ-ca pappontu

Te<u>sāsā</u> sijjhatam subhā.

May they attain the Serene State, and their beautiful hopes be fulfilled.

Devatādipattidāna Gāthā

DEDICATION OF MERIT TO THE DEVAS & OTHERS

(LEADER)

Handa mayam pattidāna-gāthāyo bhaṇāmase:

Now let us recite the verse for dedicating merit:

(ALL)

Yā devatā <u>san</u>ti vi<u>hā</u>ra-vāsinī

<u>Thū</u>pe ghare bodhi-ghare ta<u>hiṁ</u> ta<u>hiṁ</u>

Tā dhamma-dānena bhavantu pūjitā

Sotthiṁ karonthe'dha vihāra-maṇdale.

May the devas dwelling in the temple, the stupa, the buildings, the Bodhi-tree enclosure, here & there, be honored with the gift of Dhamma. May they bring about well-being here in the monastery.

<u>The</u>rā ca majjhā navakā ca bhikkhavo <u>Sā</u>rāmikā dānapatī upāsakā Gāmā ca de<u>sā</u> nigamā ca issarā Sappāṇa-bhūtā sukhitā bhavantu te.

May elder, intermediate, & new monks, temple attendants, donors, lay followers; towns, cities, & principalities, with their beings & spirits be happy.

Jalābujā ye'pi ca aṇḍa-<u>sam</u>bhavā
<u>Samse</u>da-jātā athav'opapātikā
Niyyānikam dhamma-varam paṭicca te
Sabbe'pi dukkhassa karontu <u>san</u>khayam.

Whether born from a womb, from an egg,

from slime, or spontaneously arising: May they, in dependence on the foremost Dhamma for leading out, all make an end to suffering & stress.

<u>Thā</u>tu ciram satam dhammo Dhammaddharā ca puggalā.

Saṅgho <u>ho</u>tu samaggova At<u>thā</u>ya ca hitāya ca.

Am<u>he</u> rakkhatu saddhammo Sabbe'pi dhammacārino.

Vuḍḍhiṁ <u>sam</u>pāpuṇeyyāma, Dhamme ariyappavedite.

May the Dhamma stand firm for long, along with those individuals who maintain it.

May the Saṅgha live in harmony, for our welfare & benefit.

May the true Dhamma protect us, together with all who practice the Dhamma.

May we flourish in the Dhamma taught by the noble ones.

Uddissanādhiţţhāna Gāthā

VERSES FOR DEDICATING MERIT

Iminā puñña-kammena

Upajjhāyā guņ'uttarā

By this act of merit, may my highly virtuous preceptors;

Acariyūpakārā ca

Mātā pitā ca ñātakā piyā mamam

teachers, benefactors, mother, father, & (my dear) relatives;

Suriyo candimā rājā

Guṇavantā narā-pi ca

the sun, the moon, the king; virtuous people;

Brahma-Mārā ca Indā ca

Loka-pālā ca devatā

Brahmas, Māras, & Indras; devas who are protectors of the cosmos;

Yamo mittā manus<u>sā</u> ca

Majjhattā verikā-pi ca:

Yama; human beings friendly, neutral, & hostile:

Sabbe sattā su<u>khī</u> <u>hon</u>tu

Puññani pakatani me

Sukham ca tividham dentu

Khippam pāpetha vo matam.

May all beings be happy. May the meritorious deeds done by me give threefold happiness (in this life, in future lives, & Liberation).

May you all quickly attain your wish.

Iminā puñña-kammena

Iminā uddisena ca

Through this act of merit, through this dedication,

Khippā<u>ham</u> sulabhe c'eva

Tanh'upādāna-chedanam.

may I quickly & easily reach the cutting through of craving & clinging.

Ye <u>san</u>tāne hinā dhammā

Yāva nibbānato mamam

Nas<u>san</u>tu sabbadā yeva

Yattha jāto bhave bhave.

As long as I am on the way to unbinding, may any low qualities in my character be entirely destroyed, wherever I am born in one state of becoming after another.

Uju-cittam sati-paññā

Sallekkho viriyamhinā

May I have an upright mind, mindfulness, discernment, strictness, persistence,

Mārā labhantu n'okāsām

Kātuñ-ca viriyesu me.

and through my efforts, may Māras have no chance to do anything to me.

Buddh'ādi-pavaro nātho

Dhammo nātho var'uttamo,

Nātho pacceka-buddho ca

Sangho nāthottaro mamam.

The Buddha is my foremost mainstay, the Dhamma my excellent, high mainstay, a Private Buddha is my mainstay, the Saṅgha my superior mainstay.

Tesottamānubhāvena

Mār'okāsam labhantu mā.

Through their superior power, may Māras get no opportunity.

* * *

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Akāsaṭṭhā ca bhummaṭṭhā

Deva-nāgā mahiddhikā

Puññan-tam anumodantu

Cīram rak<u>khan</u>tu buddha-<u>sā</u>sanam

May devas & nagas of great power, standing in space and on land rejoice in this merit. May they long protect the Buddha's teachings.

Refuge

(LEADER)

<u>Han</u>da mayam buddhassa bhagavato pubba-bhāga-nama-kāram karoma<u>se</u>:

Now let us chant the preliminary passage in homage to the Awakened One, the Blessed One: **(ALL)**

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

(LEADER)

<u>Han</u>da mayam sarana-gamana-pā<u>tham</u> bhanāma<u>se</u>:

(ALL)

Buddham saranam gacchāmi.

I go to the Buddha for refuge.

Dhammam saranam gac<u>chā</u>mi.

I go to the Dhamma for refuge.

Sangham saranam gacchāmi.

I go to the Saṅgha for refuge.

Dutiyam-pi buddham saranam gac<u>chā</u>mi.

A second time, I go to the Buddha for refuge.

Dutiyam-pi dhammam saranam gac<u>chā</u>mi.

A second time, I go to the Dhamma for refuge.

Dutiyam-pi <u>sangham saranam gacchā</u>mi.

A second time, I go to the Saṅgha for refuge.

Tatiyam-pi buddham saranam gac<u>chā</u>mi.

A third time, I go to the Buddha for refuge.

Tatiyam-pi dhammam saranam gac<u>chā</u>mi.

A third time, I go to the Dhamma for refuge.

Tatiyam-pi <u>san</u>gham saranam gac<u>chā</u>mi.

A third time, I go to the Sangha for refuge.

(LEADER)

Handa mayam sacca-kiriyā gāthāyo bhaṇāmase:

(ALL)

N'atthi me saraṇam aññam

Buddho me saranam varam

Etena sacca-vajjena

Sotthi te [me] hotu sabbadā.

I have no other refuge,

The Buddha is my foremost refuge.

Through the speaking of this truth, may they [I] be blessed always.

N'atthi me saranam aññam

Dhammo me saranam varam

Etena sacca-vajjena

Sotthi te [me] hotu sabbadā.

I have no other refuge,

The Dhamma is my foremost refuge.

Through the speaking of this truth, may they [I] be blessed always.

N'atthi me saranam añnam

Sangho me saranam varam

Etena sacca-vajjena

Sotthi te [me] <u>ho</u>tu sabbadā.

I have no other refuge,

The Saṅgha is my foremost refuge.

Through the speaking of this truth, may they [I] be blessed always.

* * *

Mahā-kāruņiko nātho

At<u>thā</u>ya sabba-pāṇinaṁ

Pūretvā pāramī sabbā

Patto sambodhim-uttamam.

Etena sacca-vajjena

Mā <u>hon</u>tu sabbupaddavā.

(The Buddha), our protector, with great compassion, for the welfare of all beings, having fulfilled all the perfections, attained the highest self-awakening.

Through the speaking of this truth, may all troubles cease to be.

Ma<u>hā</u>-kāruņiko nā<u>tho</u>

Hitāya sabba-pāṇinam

Pūretvā pāramī sabbā

Patto sambodhim-uttamam.

Etena sacca-vajjena

Mā hontu sabbupaddavā.

(The Buddha), our protector, with great compassion, for the benefit of all beings, having fulfilled all the perfections, attained the highest self-awakening.

Through the power of this truth, may all troubles cease to be.

Mahā-kāruniko nātho

Su<u>khā</u>ya sabba-pāṇinam

Pūretvā pāramī sabbā

Patto <u>sam</u>bodhim-uttamam.

Etena sacca-vajjena

Mā <u>hon</u>tu sabbupaddavā.

(The Buddha), our protector, with great compassion, for the happiness of all beings, having fulfilled all the perfections, attained the highest self-awakening.

Through the power of this truth, may all troubles cease to be.

* * *

Bahum ve saraṇam yanti Pabbatāni vanāni ca, Ārāma-rukkha-cetyāni Manus<u>sā</u> bhaya-tajjitā.

Many are those who go for refuge to mountains, forests, parks, trees, & shrines: People threatened with danger.

N'etam <u>kho</u> saraṇam <u>khe</u>mam N'etam saraṇam-uttamam,

N'etam saraṇam-āgamma, Sabba-duk<u>khā</u> pamuccati.

That is not the secure refuge, that is not the highest refuge, that is not the refuge, having gone to which, one gains release from all suffering & stress.

Yo ca buddhañ-ca dhammañ-ca <u>Saṅg</u>hañ-ca saraṇaṁ gato,

Cattāri ariya-saccāni

Sammappaññaya passati:

But a person who, having gone to the Buddha,

Dhamma, & Saṅgha for refuge,

sees the four noble truths with right discernment:

Dukkham dukkha-samuppādam,

Dukkhassa ca atikkamam, Ariyañ-c'at<u>thang</u>ikam maggam, Duk<u>khū</u>pasama-gāminam.

Stress, the cause of stress, the transcending of stress, and the Noble Eightfold Path, the way to the stilling of stress.

Etam <u>kho</u> saraṇam <u>khe</u>mam Etam saraṇam-uttamam, Etam saraṇam-āgamma, Sabba-duk<u>khā</u> pamuccati.

That is the secure refuge, that is the highest refuge, that is the refuge, having gone to which, one gains release from all suffering.

Discourses

Dhamma-cakkappavattana Sutta

THE DISCOURSE ON SETTING THE WHEEL OF DHAMMA IN MOTION

[Evam-me sutam,] Ekam samayam Bhagavā,

Bārāṇasiyam viharati isipatane migadāye.

Tatra <u>kho</u> Bhagavā pañca-vaggiye bhik<u>khū</u> āmantesi.

I have heard that on one occasion the Blessed One was staying near Vārāṇasi in the Game Refuge at Isipatana. There he addressed the group of five monks:

"Dve'me bhikkhave antā pabbajitena na sevitabbā,

"These two extremes are not to be indulged in by one who has gone forth—

Yo cāyam kāmesu kāma-sukhallikānuyogo,

<u>Hī</u>no gammo pothujjaniko anariyo anattha-<u>sañ</u>hito,

that which is devoted to sensual pleasure in sensuality: base, vulgar, common, ignoble, unprofitable;

Yo cāyaṁ atta-kilama<u>thā</u>nuyogo,

Dukkho anariyo anattha-sanhito.

and that which is devoted to self-affliction: painful, ignoble, unprofitable.

Ete te bhikkhave ubho ante anupagamma,

Majjhimā paṭipadā Ta<u>thā</u>gatena abhi<u>sam</u>buddhā,

Cakkhu-karaṇī ñāṇa-karaṇī upasamāya abhiññāya sambodhāya nibbānāya samvattati.

Avoiding both of these extremes, the middle way realized by the Tathāgata—producing vision, producing knowledge—leads to calm, to direct knowledge, to self-awakening, to unbinding.

Katamā ca <u>sā</u> bhikkhave majjhimā paṭipadā Ta<u>thāg</u>atena abhi<u>sam</u>buddhā,

Cakkhu-karaṇī ñāṇa-karaṇī upasamāya abhiññāya sambodhāya nibbānāya samvattati.

And what is the middle way realized by the Tathāgata that—producing vision, producing knowledge—leads to calm, to direct knowledge, to self-awakening, to unbinding?

Ayam-eva ariyo atthangiko maggo,

Seyyathīdam, Sammā-diṭṭhi sammā-sankappo,

Sammā-vācā sammā-kammanto sammā-ājīvo,

<u>Sam</u>mā-vāyāmo <u>sam</u>mā-sati <u>sam</u>mā-samādhi.

Precisely this noble eightfold path: right view, right resolve, right speech, right action, right livelihood, right effort, right mindfulness, right concentration.

Ayam <u>kho sā</u> bhikkhave majjhimā paṭipadā Ta<u>thā</u>gatena abhisambuddhā,

Cakkhu-karaṇī ñāṇa-karaṇī upasamāya abhiññāya sambodhāya nibbānāya <u>sam</u>vattati.

This is the middle way realized by the Tathāgata that—producing vision, producing knowledge—leads to calm, to direct knowledge, to self-awakening, to unbinding.

Idam <u>kho</u> pana bhikkhave duk<u>kham</u> ariya-saccam:

Now this, monks, is the noble truth of stress:

Jāti-pi duk<u>khā</u> jarā-pi duk<u>khā</u> maraṇam-pi duk<u>kham</u>,

Birth is stressful, aging is stressful, death is stressful,

<u>So</u>ka-parideva-dukkha-domanass'upāyā<u>sā</u>pi duk<u>khā</u>,

sorrow, lamentation, pain, distress, & despair are stressful,

Appiyehi <u>sam</u>payogo duk<u>kho</u> piyehi vippayogo duk<u>kho</u> yamp'ic<u>cham</u> na labhati tam-pi duk<u>kham</u>,

association with what is unbeloved is stressful, separation from what is beloved is stressful, not getting what one wants is stressful,

Sankhittena panc'upādānakkhandhā dukkhā.

In short, the five clinging-aggregates are stressful.

Idam kho pana bhikkhave dukkha-samudayo ariya-saccam:

And this, monks, is the noble truth of the origination of stress:

Yāyam taṇ<u>hā</u> ponobbhavikā nandi-rāga-sahagatā tatra tatrābhinandinī,

<u>Sey</u>ya<u>thī</u>dam,

Kāma-taņ<u>hā</u> bhava-taņ<u>hā</u> vibhava-taņ<u>hā</u>,

in other words, the craving that makes for further becoming—accompanied by passion & delight, relishing now here & now there—i.e., craving for sensuality, craving for becoming, craving for non-becoming.

Idam kho pana bhikkhave dukkha-nirodho ariya-saccam:

And this, monks, is the noble truth of the cessation of stress:

Yo tas<u>sā</u> yeva taṇ<u>hā</u>ya a<u>se</u>sa-virāga-nirodho cāgo paṭinissaggo mutti anālayo,

the remainderless fading & cessation, renunciation, relinquishment, release, & letting go of that very craving.

Idam <u>kho</u> pana bhikkhave dukkha-nirodha-gāminī-paṭipadā ariya-saccam:

And this, monks, is the noble truth of the way of practice leading to the cessation of stress:

Ayam-eva ariyo atthangiko maggo,

Seyyathīdam, Sammā-diṭṭhi sammā-sankappo,

Sammā-vācā sammā-kammanto sammā-ājīvo,

Sammā-vāyāmo sammā-sati sammā-samādhi.

precisely this noble eightfold path—right view, right resolve, right speech, right action, right livelihood, right effort, right mindfulness, right concentration.

Idam dukkham ariya-saccanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This is the noble truth of stress.'

Tam <u>kho</u> pan'idam duk<u>kham</u> ariya-saccam pariñneyyanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of stress is to be comprehended.'

Tam <u>kho</u> pan'idam duk<u>kham</u> ariya-saccam pariññātanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of stress has been comprehended.'

Idam dukkha-samudayo ariya-saccanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This is the noble truth of the origination of stress.'

Tam <u>kho</u> pan'idam dukkha-samudayo ariya-saccam pa<u>hā</u>tabbanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the origination of stress is to be abandoned.'

Tam <u>kho</u> pan'idam dukkha-samudayo ariya-saccam pa<u>hī</u>nanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the origination of stress has been abandoned.'

Idam dukkha-nirodho ariya-saccanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This is the noble truth of the cessation of stress.'

Tam <u>kho</u> pan'idam dukkha-nirodho ariya-saccam sacchikātabbanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the cessation of stress is to be realized.'

Tam <u>kho</u> pan'idam dukkha-nirodho ariya-saccam sacchikatanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the cessation of stress has been realized.'

Idam dukkha-nirodha-gāminī-paṭipadā ariya-saccanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This is the noble truth of the way of practice leading to the cessation of stress.'

Tam kho pan'idam dukkha-nirodha-gāminī-paṭipadā ariya-saccam bhāvetabbanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the way of practice leading to the cessation of stress is to be developed.'

Tam kho pan'idam dukkha-nirodha-gāminī-paṭipadā ariya-saccam bhāvitanti me bhikkhave,

Pubbe ananussutesu dhammesu,

Cak<u>khum</u> udapādi ñāṇam udapādi paññā udapādi vijjā udapādi āloko udapādi.

Vision arose, insight arose, discernment arose, knowledge arose, illumination arose within me with regard to things never heard before: 'This noble truth of the way of practice leading to the cessation of stress has been developed.'

Yāvakīvañ-ca me bhikkhave imesu catūsu ariya-saccesu,

Evan-ti-parivaṭṭaṁ dvāda<u>s'ā</u>kāraṁ ya<u>thā</u>bhūtaṁ ñāṇa-dassanaṁ na suvisuddhaṁ a<u>ho</u>si,

N'eva tāvā<u>ham</u> bhikkhave sadevake loke samārake sabrahmake,

Sassamaṇa-brāhmaṇiyā pajāya sadeva-manus<u>sā</u>ya,

Anuttaram sammā-sambodhim abhisambuddho paccaññāsim.

And, monks, as long as this—my three-round, twelve-permutation knowledge & vision concerning these four noble truths as they have come to be—was not pure, I did not claim to have directly awakened to the right self-awakening unexcelled in the cosmos with its devas, Māras, & Brahmās, with its contemplatives & brāhmans, its royalty & common people.

Yato ca kho me bhikkhave imesu catūsu ariya-saccesu,

Evan-ti-parivaṭṭaṁ dvāda<u>s'ā</u>kāraṁ ya<u>thā</u>bhūtaṁ ñāṇa-dassanaṁ suvisuddhaṁ a<u>ho</u>si,

Athāham bhikkhave sadevake loke samārake sabrahmake,

Sassamaņa-brāhmaņiyā pajāya sadeva-manus<u>sā</u>ya,

Anuttaram sammā-sambodhim abhisambuddho paccaññāsim.

But as soon this—my three-round, twelve-permutation knowledge & vision concerning these four noble truths as they have come to be—was truly pure, then I did claim to have directly awakened to the right self-awakening unexcelled in the cosmos with its devas, Māras, & Brahmās, with its contemplatives & brāhmans, its royalty & commonfolk.

Ñāṇañ-ca pana me dassanaṁ udapādi,

'Akuppā me vimutti, Ayam-antimā jāti,

N'atthidani punabbhavoti."

The knowledge & vision arose in me: 'Unprovoked is my release. This is the last birth. There is now no further becoming.'"

Idam-avoca Bhagavā.

Attamanā pañca-vaggiyā bhik<u>khū</u> Bhagavato bhāsitam abhinandum.

That is what the Blessed One said. Gratified, the group of five monks delighted in the Blessed One's words.

Ima<u>smiñ</u>-ca pana veyyā-karaṇa<u>smim</u> bhaññamāne,

Āyasmato Koṇḍaññassa virajaṁ vītamalaṁ dhamma-cak<u>khuṁ</u> udapādi,

And while this explanation was being given, there arose to Ven. Koṇḍañña the dustless, stainless Dhamma eye:

Yaṅ-kiñci samudaya-dhammaṁ sabban-taṁ nirodhadhammanti.

"Whatever is subject to origination is all subject to cessation."

Pavattite ca Bhagavatā dhamma-cakke,

Bhummā devā saddamanus<u>sā</u>ve<u>sum</u>,

Now when the Blessed One had set the Wheel of Dhamma in motion, the earth devas cried out:

"Etam-Bhagavatā Bārāṇasiyaṁ isipatane migadāye anuttaraṁ dhamma-cakkaṁ pavattitaṁ,

Appaṭivattiyam samaṇena vā brāhmaṇena vā devena vā mārena vā brahmunā vā kenaci vā lokasminti."

"At Vārāṇasi, in the Game Refuge at Isipatana, the Blessed One has set in motion the unexcelled Wheel of Dhamma that cannot be stopped by brāhman or contemplative, deva, Māra, Brahmā, or anyone at all in the cosmos."

Bhummānam devānam saddam sutvā,

Cātumma<u>hā</u>rājikā devā saddamanus<u>sā</u>ve<u>sum</u>.

On hearing the earth devas' cry, the devas of the Heaven of the Four Kings took up the cry.

Cātumma<u>hā</u>rājikānaṁ devānaṁ saddaṁ sutvā,

Tāvatim<u>sā</u> devā saddamanus<u>sā</u>ve<u>sum</u>.

On hearing the cry of the devas of the Heaven of the Four Kings, the devas of the Heaven of the Thirty-three took up the cry.

Tāvatimsānam devānam saddam sutvā,

Yāmā devā saddamanus<u>sā</u>ve<u>sum</u>.

On hearing the cry of the devas of the Heaven of the Thirty-three, the Yama devas took up the cry.

Yāmānaṁ devānaṁ saddaṁ sutvā,

Tusitā devā saddamanus<u>sā</u>ve<u>sum</u>.

On hearing the cry of the Yama devas, the Tusita devas took up the cry.

Tusitānam devānam saddam sutvā,

Nimmānaratī devā saddamanussāvesum.

On hearing the cry of the Tusita devas, the Nimmanarati devas took up the cry.

Nimmānaratīnam devānam saddam sutvā,

Paranimmita-vasavattī devā saddamanus<u>sā</u>ve<u>sum</u>.

On hearing the cry of the Nimmanarati devas, the Paranimmita-vasavatti devas took up the cry.

Paranimmita-vasavattīnam devānam saddam sutvā,

Brahma-kāyikā devā saddamanus<u>sā</u>ve<u>sum</u>,

On hearing the cry of the Paranimmita-vasavatti devas, the devas of Brahmā's retinue took up the cry:

"Etam-Bhagavatā Bārāṇasiyam isipatane migadāye anuttaram dhamma-cakkam pavattitam,

Appaṭivattiyam samaṇena vā brāhmaṇena vā devena vā mārena vā brahmunā vā kenaci vā lokasminti."

"At Vārāṇasi, in the Game Refuge at Isipatana, the Blessed One has set in motion the unexcelled Wheel of Dhamma that cannot be stopped by brāhman or contemplative, deva, Māra, Brahmā, or anyone at all in the cosmos."

Itiha tena khanena tena muhuttena,

Yāva brahma-lokā saddo abbhuggacchi.

So in that moment, that instant, the cry shot right up to the Brahmā world.

Ayañ-ca dasa-sahas<u>sī</u> loka-dhātu,

Sankampi sampakampi sampavedhi,

And this ten-thousandfold cosmos shivered & quivered & quaked,

Appamāņo ca oļāro obhāso loke pāturahosi,

Atikkammeva devānam devānubhāvam.

while a great, measureless radiance appeared in the cosmos, surpassing the effulgence of the devas.

Atha kho Bhagavā udānam udānesi,

"Aññāsi vata bho Kondañño,

Aññāsi vata bho Kondaññoti."

Then the Blessed One exclaimed: "So you really know, Koṇḍañña? So you really know?"

Iti h'idam āyasmato Koṇḍaññassa,

Añña-koṇḍañño'tveva nāmam, ahosīti.

And that is how Ven. Kondañña acquired the name Añña-Koṇḍañña —Koṇḍañña who knows.

Anatta-lakkhaṇa Sutta

THE DISCOURSE ON THE NOT-SELF CHARACTERISTIC

[Evam-me sutam,] Ekam samayam Bhagavā,

Bārāṇasiyam viharati isipatane migadāye.

Tatra kho Bhagavā pañca-vaggiye bhikkhū āmantesi.

I have heard that on one occasion the Blessed One was staying near Varanasi in the Game Refuge at Isipatana. There he addressed the group of five monks:

"Rūpaṁ bhikkhave anattā.

Rūpañ-ca h'idam bhikkhave attā abhavissa,

Nayidam rūpam ābādhāya <u>sam</u>vatteyya,

Labbhetha ca rūpe,

Evam me rūpam <u>ho</u>tu evam me rūpam mā a<u>hosī</u>ti.

"Form, monks, is not-self. If form were self, this form would not lend itself to dis-ease, and it would be possible (to say) with regard to form, 'Let my form be thus. Let my form not be thus.'

Ya<u>smā</u> ca <u>kho</u> bhikkhave rūpaṁ anattā,

Ta<u>smā</u> rūpaṁ ābādhāya <u>saṁ</u>vattati,

Na ca labbhati rūpe,

Evam me rūpam hotu evam me rūpam mā ahosīti.

But precisely because form is not-self, form lends itself to dis-ease, and it is not possible (to say) with regard to form, 'Let my form be thus. Let my form not be thus.'

Vedanā anattā.

Vedanā ca h'idam bhikkhave attā abhavissa,

Nayidam vedanā ābādhāya <u>sam</u>vatteyya,

Labbhetha ca vedanāya,

Evam me vedanā <u>ho</u>tu evam me vedanā mā a<u>hosī</u>ti.

Feeling is not-self. If feeling were self, this feeling would not lend itself to dis-ease, and it would be possible (to say) with regard to feeling, 'Let my feeling be thus.'

Ya<u>smā</u> ca <u>kho</u> bhikkhave vedanā anattā,

Ta<u>smā</u> vedanā ābādhāya <u>sam</u>vattati,

Na ca labbhati vedanāya,

Evam me vedanā <u>ho</u>tu evam me vedanā mā a<u>hosī</u>ti.

But precisely because feeling is not-self, feeling lends itself to dis-ease, and it is not possible (to say) with regard to feeling, 'Let my feeling be thus. Let my feeling not be thus.'

<u>Sañ</u>ñā anattā.

<u>Sañ</u>ñā ca h'idaṁ bhikkhave attā abhavissa,

Nayidam <u>sañ</u>ñā ābādhāya <u>sam</u>vatteyya,

Labbhetha ca saññaya,

Evam me <u>sañ</u>ñā <u>ho</u>tu evam me <u>sañ</u>ñā mā a<u>hosī</u>ti.

Perception is not-self. If perception were self, this perception would not lend itself to dis-ease, and it would be possible (to say) with regard to perception, 'Let my perception be thus. Let my perception not be thus.'

Ya<u>smā</u> ca <u>kho</u> bhikkhave <u>sañ</u>ñā anattā,

Ta<u>smā sañ</u>ñā ābādhāya <u>sam</u>vattati,

Na ca labbhati <u>sañ</u>ñāya,

Evam me <u>sañ</u>ñā <u>ho</u>tu evam me saññā mā a<u>hosī</u>ti.

But precisely because perception is not-self, perception lends itself to dis-ease, and it is not possible (to say) with regard to perception, 'Let my perception be thus. Let my perception not be thus.'

Sankhārā anattā.

Sankhārā ca h'idam bhikkhave attā abhavissamsu,

Nayidam <u>sankhā</u>rā ābādhāya <u>sam</u>vatteyyum,

Labbhetha ca sankhāresu,

Evam me <u>sankhā</u>rā <u>hon</u>tu evam me <u>sankhā</u>rā mā a<u>hesun</u>ti.

Fabrications are not-self. If fabrications were self, these fabrications would not lend themselves to dis-ease, and it would be possible (to say) with regard to fabrication, 'Let my fabrications be thus.'

Ya<u>smā</u> ca <u>kho</u> bhikkhave <u>saṅkhā</u>rā anattā,

Ta<u>smā saṅkhā</u>rā ābādhāya <u>saṁ</u>vattanti,

Na ca labbhati <u>sankhā</u>resu,

Evam me <u>sankhā</u>rā <u>hon</u>tu evam me <u>sankhā</u>rā mā a<u>hesun</u>ti

But precisely because fabrications are not-self, fabrications lend themselves to dis-ease, and it is not possible (to say) with regard to fabrications, 'Let my fabrications be thus. Let my fabrications not be thus.'

Viññāṇaṁ anattā.

Viññaṇañ-ca h'idam bhikkhave attā abhavissa,

Nayidam viññāṇam ābādhāya samvatteyya,

Labbhetha ca viññāṇe,

Evam me viññaṇam hotu evam me viññaṇam ma ahosīti.

Consciousness is not-self. If consciousness were self, this consciousness would not lend itself to dis-ease, and it would be possible (to say) with regard to consciousness, 'Let my consciousness be thus. Let my consciousness not be thus.'

Yasmā ca kho bhikkhave viññāṇaṁ anattā,

Ta<u>smā</u> viññāṇaṁ ābādhāya <u>saṁ</u>vattati,

Na ca labbhati viññāṇe,

Evam me viññaṇam <u>ho</u>tu evam me viññaṇam mā a<u>hosī</u>ti.

But precisely because consciousness is not-self, consciousness lends itself to dis-ease, and it is not possible (to say) with regard to consciousness, 'Let my consciousness be thus. Let my consciousness not be thus.'

Tam kim maññatha bhikkhave rūpam niccam vā aniccam vāti."

How do you construe thus, monks—Is form constant or inconstant?"

"Aniccam bhante."

"Inconstant, lord."

"Yam-panāniccaṁ duk<u>khaṁ</u> vā taṁ su<u>khaṁ</u> vāti."

"And is that which is inconstant easeful or stressful?"

"Dukkham bhante."

"Stressful, lord."

"Yam-panāniccam duk<u>kham</u> vipariṇāma-dhammam,

Kallam nu tam samanupassitum,

Etam mama e<u>so</u>'ham-asmi e<u>so</u> me attāti."

"And is it fitting to regard what is inconstant, stressful, subject to change as: 'This is mine. This is my self. This is what I am'?"

"No <u>h'e</u>tam bhante."

"No, lord."

"Taṁ kiṁ maññatha bhikkhave vedanā niccā vā aniccā vāti."

"How do you construe thus, monks—Is feeling constant or inconstant?"

"Aniccā bhante."

"Inconstant, lord."

"Yam-panāniccam duk<u>kham</u> vā tam su<u>kham</u> vāti."

"And is that which is inconstant easeful or stressful?

"Dukkham bhante."

"Stressful, lord."

"Yam-panāniccaṁ duk<u>khaṁ</u> vipariṇāma-dhammaṁ,

Kallam nu tam samanupassitum,

Etam mama e<u>so</u>'ham-asmi e<u>so</u> me attāti.""

"And is it fitting to regard what is inconstant, stressful, subject to change as: 'This is mine. This is my self. This is what I am'?"

"No h'etam bhante."

"No, lord."

"Tam kim maññatha bhikkhave saññā niccā vā aniccā vāti."

"How do you construe thus, monks—Is perception constant or inconstant?"

"Aniccā bhante."

"Inconstant, lord."

"Yam-panāniccam dukkham vā tam sukham vāti."

"And is that which is inconstant easeful or stressful?"

"Dukkham bhante."

[&]quot;Stressful, lord."

"Yam-panāniccam dukkham vipariņāma-dhammam,

Kallam nu tam samanupassitum,

Etam mama e<u>so</u>'ham-asmi e<u>so</u> me attāti."

"And is it fitting to regard what is inconstant, stressful, subject to change as: 'This is mine. This is my self. This is what I am'?"

"No <u>h'e</u>tam bhante."

"No, lord."

"Taṁ kiṁ maññatha bhikkhave <u>saṅkhā</u>rā niccā vā aniccā vāti."

"How do you construe thus, monks—Are fabrications constant or inconstant?"

"Aniccā bhante."

"Inconstant, lord."

"Yam-panāniccam duk<u>kham</u> vā tam su<u>kham</u> vāti."

"And is that which is inconstant easeful or stressful?"

"Dukkham bhante."

"Stressful, lord."

"Yam-panāniccam duk<u>kham</u> vipariṇāma-dhammam,

Kallam nu tam samanupassitum,

Etam mama e<u>so</u>'ham-asmi e<u>so</u> me attāti."

"And is it fitting to regard what is inconstant, stressful, subject to change as: 'This is mine. This is my self. This is what I am'?"

"No h'etam bhante."

"No, lord."

"Tam kim mañnatha bhikkhave viñnāṇam niccam vā aniccam vāti."

"How do you construe thus, monks—Is consciousness constant or inconstant?"

"Aniccam bhante."

"Inconstant, lord."

"Yam-panāniccam dukkham vā tam sukham vāti."

"And is that which is inconstant easeful or stressful?"

"Dukkham bhante."

"Stressful, lord."

"Yam-panāniccaṁ duk<u>khaṁ</u> vipariṇāma-dhammaṁ,

Kallam nu tam samanupassitum,

Etam mama e<u>so</u>'ham-asmi e<u>so</u> me attāti."

"And is it fitting to regard what is inconstant, stressful, subject to change as: 'This is mine. This is my self. This is what I am'?"

"No <u>h'e</u>tam bhante."

"No. lord."

"Ta<u>smā</u>tiha bhikkhave yan-kiñci rūpam atītānāgatapaccuppannam, Ajjhattam vā bahiddhā vā,

Oļārikam vā sukhumam vā, <u>Hī</u>nam vā paṇītam vā, Yan-dūre <u>san</u>tike vā, Sabbam rūpam,

"Thus, monks, any form whatsoever—past, future, or present; internal or external; blatant or subtle; common or sublime; far or near: Every form —

N'etam mama ne<u>so</u>'ham-asmi na m'e<u>so</u> attāti,

Evam-etam ya<u>thā</u>bhūtam <u>sam</u>mappañnāya daṭṭhabbam.

is to be seen as it has come to be with right discernment as: 'This is not mine. This is not my self. This is not what I am.'

Yā kāci vedanā atītānāgata-paccuppannā,

Ajjhattā vā bahiddhā vā, Oļārikā vā sukhumā vā,

Hīnā vā paṇītā vā, Yā dūre santike vā, Sabbā vedanā,

Any feeling whatsoever—past, future, or present; internal or external; blatant or subtle; common or sublime; far or near: Every feeling—

N'etam mama neso'ham-asmi na m'eso attāti,

Evam-etam yathābhūtam sammappaññāya datthabbam.

is to be seen as it has come to be with right discernment as: 'This is not mine. This is not my self. This is not what I am.'

Yā kāci saññā atītānāgata-paccuppannā,

Ajjhattā vā bahiddhā vā, Oļārikā vā sukhumā vā,

Hīnā vā paṇītā vā, Yā dūre santike vā, Sabbā saññā,

Any perception whatsoever—past, future, or present; internal or external; blatant or subtle; common or sublime; far or near: Every perception—

N'etam mama ne<u>so</u>'ham-asmi na m'e<u>so</u> attāti,

Evam-etam yathābhūtam sammappañnāya daṭṭhabbam.

is to be seen as it has come to be with right discernment as: 'This is not mine. This is not my self. This is not what I am.'

Ye keci sankhārā atītānāgata-paccuppannā,

Ajjhattā vā bahiddhā vā, Oļārikā vā sukhumā vā,

Hīnā vā paṇītā vā, Ye dūre santike vā, Sabbe sankhārā,

Any fabrications whatsoever—past, future, or present; internal or external; blatant or subtle; common or sublime; far or near: All fabrications—

N'etam mama neso'ham-asmi na m'eso attāti,

Evam-etam yathābhūtam sammappañnāya daṭṭhabbam.

are to be seen as they have come to be with right discernment as: 'This is not mine. This is not my self. This is not what I am.'

Yan-kinci vinnāņam atītānāgata-paccuppannam,

Ajjhattam vā bahiddhā vā, Oļārikam vā sukhumam vā,

<u>Hī</u>nam vā paṇītam vā, Yan-dūre <u>san</u>tike vā,

Sabbam viññāṇam,

Any consciousness whatsoever—past, future, or present; internal or external; blatant or subtle; common or sublime; far or near: Every consciousness—

N'etam mama ne<u>so</u>'ham-asmi na m'e<u>so</u> attāti,

Evam-etam ya<u>thā</u>bhūtam <u>sam</u>mappañnāya daṭṭhabbam.

is to be seen as has come to be with right discernment as: 'This is not mine. This is not my self. This is not what I am.'

Evam pas<u>sam</u> bhikkhave sutavā ariya-<u>sā</u>vako,

Rūpa<u>smim</u>-pi nibbindati, Vedanāya-pi nibbindati,

Saññāya-pi nibbindati, Sankhāresu-pi nibbindati,

Viññāṇasmim-pi nibbindati.

Seeing thus, the instructed noble disciple grows disenchanted with form, disenchanted with feeling, disenchanted with perception, disenchanted with fabrications, \mathcal{E} disenchanted with

consciousness.

Nibbindam virajjati,

Virāgā vimuccati,

Disenchanted, he becomes dispassionate. Through dispassion, he is released.

Vimuttasmim vimuttam-iti ñāṇam hoti,

'<u>Khī</u>ṇā jāti,

Vusitaṁ brahma-cariyaṁ,

Katam karanīyam,

Nāparam itthattāyāti' pajānātīti."

With release, there is the knowledge, 'Released.' He discerns that, 'Birth is ended, the holy life fulfilled, the task done. There is nothing further for this world."

Idam-avoca Bhagavā,

Attamanā pañca-vaggiyā bhik<u>khū</u> Bhagavato bhāsitam abhinandum.

That is what the Blessed One said. Gratified, the group of five monks delighted in the Blessed One's words.

Ima<u>smiñ</u>-ca pana veyyā-karaṇa<u>smim</u> bhaññamāne,

Pañca-vaggiyānam bhikkhūnam anupādāya,

Āsavehi cittāni vimuccimsūti.

And while this explanation was being given, the hearts of the group of five monks, through lack of clinging, were released from effluents.

Āditta-pariyāya Sutta

THE FIRE DISCOURSE

[Evam-me sutam,] Ekam samayam Bhagavā,

Gayāyam viharati gayā<u>sīse</u>,

Saddhim bhikkhu-sahas<u>se</u>na,

Tatra <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi.

I have heard that on one occasion the Blessed One was staying in Gayā, at Gayā Head, with 1,000 monks. There he addressed the monks:

"Sabbam bhikkhave ādittam.

Kiñ-ca bhikkhave sabbam ādittam.

Cakkhum bhikkhave ādittam,

Rūpā ādittā,

Cakkhu-viññāṇam ādittam,

Cakkhu-<u>sam</u>phas<u>so</u> āditto,

"Monks, All is aflame. What All is aflame? The eye is aflame. Forms are aflame. Consciousness at the eye is aflame. Contact at the eye is aflame.

Yam-p'idam cakkhu-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Sukham vā dukkham vā adukkham-asukham vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the eye—experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Ādittam rāg'agginā dos'agginā moh'agginā,

Adittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging, & death, with sorrows, lamentations, pains, distresses, & despairs.

Sotam ādittam,

Saddā ādittā,

<u>So</u>ta-viññāṇaṁ ādittaṁ,

Sota-samphasso āditto,

The ear is aflame. Sounds are aflame. Consciousness at the ear is aflame. Contact at the ear is aflame.

Yam-p'idam sota-samphassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the ear—experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Ādittam rāg'agginā dos'agginā moh'agginā,

Ādittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging, & death, with sorrows, lamentations, pains, distresses, & despairs.

Ghānam ādittam,

Gandhā ādittā,

Ghāna-viñnāṇam ādittam,

Ghāna-<u>sam</u>phas<u>so</u> āditto,

The nose is aflame. Aromas are aflame. Consciousness at the nose is aflame. Contact at the nose is aflame.

Yam-p'idam ghāna-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the nose—experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Ādittam rāg'agginā dos'agginā moh'agginā,

_

Adittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging, & death, with sorrows, lamentations, pains, distresses, & despairs.

Jiv<u>hā</u> ādittā,

Ra<u>sā</u> ādittā,

Jiv<u>hā</u>-viññāṇaṁ ādittaṁ,

Jiv<u>hā-sam</u>phas<u>so</u> āditto,

The tongue is aflame. Flavors are aflame. Consciousness at the tongue is aflame. Contact at the tongue is aflame.

Yam-p'idam jiv<u>hā-sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the tongue—experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Ādittam rāg'agginā dos'agginā moh'agginā,

Ādittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging, & death, with sorrows, lamentations, pains, distresses, & despairs.

Kāyo āditto,

Photthabbā ādittā,

Kāya-viñnāṇam ādittam,

Kāya-<u>sam</u>phas<u>so</u> āditto,

The body is aflame. Tactile sensations are aflame. Consciousness at the body is aflame. Contact at the body is aflame.

Yam-p'idam kāya-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Sukham vā dukkham vā adukkham-asukham vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the body—experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Ādittam rāg'agginā dos'agginā moh'agginā,

Ādittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging, & death, with sorrows, lamentations, pains, distresses, & despairs.

Mano āditto,

Dhammā ādittā,

Mano-viññāṇam ādittam,

Mano-samphasso āditto,

The intellect is aflame. Ideas are aflame. Consciousness at the intellect is aflame. Contact at the intellect is aflame.

Yam-p'idam mano-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Tam-pi ādittam. Kena ādittam?

And whatever there is that arises in dependence on contact at the intellect— experienced as pleasure, pain, or neither-pleasure-nor-pain—that too is aflame. Aflame with what?

Adittam rāg'agginā dos'agginā moh'agginā,

Ādittam jātiyā jarā-maraņena,

<u>So</u>kehi paridevehi duk<u>khe</u>hi domanas<u>se</u>hi upāyā<u>se</u>hi ādittanti vadāmi.

Aflame with the fire of passion, the fire of aversion, the fire of delusion. Aflame, I tell you, with birth, aging & death, with sorrows, lamentations, pains, distresses, & despairs.

Evam pas<u>sam</u> bhikkhave sutavā ariya-<u>sā</u>vako,

Cakkhu<u>smim</u>-pi nibbindati,

Rūpesu-pi nibbindati,

Cakkhu-viññāņe'pi nibbindati,

Cakkhu-samphasse'pi nibbindati,

Seeing thus, the instructed Noble disciple grows disenchanted with the eye, disenchanted with forms, disenchanted with consciousness at the eye, disenchanted with contact at the eye.

Yam-p'idam cakkhu-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the eye, experienced as pleasure, pain or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Sotasmim-pi nibbindati,

Saddesu-pi nibbindati,

Sota-viññāņe'pi nibbindati,

<u>So</u>ta-<u>sam</u>phas<u>se'</u>pi nibbindati,

He grows disenchanted with the ear, disenchanted with sounds, disenchanted with consciousness at the ear, disenchanted with contact at the ear.

Yam-p'idam <u>so</u>ta-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the ear, experienced as pleasure, pain or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Ghānasmim-pi nibbindati,

Gandhesu-pi nibbindati,

Ghāna-viññāṇe'pi nibbindati,

Ghāna-<u>sam</u>phas<u>se'</u>pi nibbindati,

He grows disenchanted with the nose, disenchanted with aromas, disenchanted with consciousness at the nose, disenchanted with contact at the nose.

Yam-p'idam ghāna-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the nose, experienced as pleasure, pain, or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Jiv<u>hā</u>ya-pi nibbindati,

Ra<u>se</u>su-pi nibbindati,

Jiv<u>hā</u>-viññāṇe'pi nibbindati,

Jiv<u>hā-sam</u>phas<u>se</u>'pi nibbindati,

He grows disenchanted with the tongue, disenchanted with flavors, disenchanted with consciousness at the tongue, disenchanted with contact at the tongue.

Yam-p'idam jiv<u>hā-sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the tongue, experienced as pleasure, pain, or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Kāya<u>smim</u>-pi nibbindati,

Photthabbesu-pi nibbindati,

Kāya-viññāņe'pi nibbindati,

Kāya-samphasse'pi nibbindati,

He grows disenchanted with the body, disenchanted with tactile sensations, disenchanted with consciousness at the body, disenchanted with contact at the body.

Yam-p'idam kāya-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Sukham vā dukkham vā adukkham-asukham vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the body, experienced as pleasure, pain, or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Mana<u>smim</u>-pi nibbindati,

Dhammesu-pi nibbindati,

Mano-viññāṇe'pi nibbindati,

Mano-samphasse'pi nibbindati,

He grows disenchanted with the intellect, disenchanted with ideas, disenchanted with consciousness at the intellect, disenchanted with contact at the intellect.

Yam-p'idam mano-<u>sam</u>phassa-paccayā uppajjati vedayitam,

Su<u>kham</u> vā duk<u>kham</u> vā adukkham-asu<u>kham</u> vā,

Ta<u>smim</u>-pi nibbindati.

And whatever there is that arises in dependence on contact at the intellect, experienced as pleasure, pain, or neither-pleasure-nor-pain: With that, too, he grows disenchanted.

Nibbindam virajjati, Virāgā vimuccati,

Disenchanted, he becomes dispassionate. Through dispassion, he is released.

Vimuttasmim vimuttam-iti ñāṇam hoti,

'<u>Khī</u>ṇā jāti,

Vusitam brahma-cariyam,

Katam karaṇīyam,

Nāparam itthattāyāti' pajānātīti."

With release, there is the knowledge, 'Released.' He discerns that 'Birth is ended, the holy life fulfilled, the task done. There is nothing further for this world."

Idam-avoca Bhagavā,

Attamanā te bhikkhū Bhagavato bhāsitam abhinandum.

That is what the Blessed One said. Gratified, the monks delighted in the Blessed One's words.

Imasmin-ca pana veyyā-karaņasmim bhannamāne,

Tassa bhikkhu-sahassassa anupādāya,

Asavehi cittāni vimuccimsūti.

And while this explanation was being given, the hearts of the 1,000 monks, through lack of clinging, were released from effluents.

Mahā-samaya Sutta

THE GREAT MEETING

[Evam-me sutam.] Ekam samayam Bhagavā, Sakkesu viharati Kapilavatthu<u>smim</u> Ma<u>hā</u>vane, mahatā bhikkhu-<u>sang</u>hena saddhim panca-mattehi bhikkhu-satehi sabbe<u>h'e</u>va ara<u>han</u>tehi. Dasahi ca loka-dhātūhi devatā yebhuyyena <u>san</u>nipatitā <u>hon</u>ti Bhagavantam dassanāya bhikkhu-<u>sang</u>han-ca.

I have heard that on one occasion the Blessed One was dwelling among the Sakyans at Kapilavatthu in the Great Wood, together with a large Sangha of approximately five hundred bhikkhus, all of them arahants. And most of the devatās from ten world-systems had gathered in order to see the Blessed One & the Bhikkhu Sangha.

Atha <u>kho</u> catunnam suddhāvāsa-kāyikānam devānam etada<u>ho</u>si, "Ayam <u>kho</u> Bhagavā Sakkesu viharati Kapilavatthu<u>smim</u> Ma<u>hā</u>vane, mahatā bhikkhu-<u>san</u>ghena saddhim panca-mattehi bhikkhu-satehi sabbe<u>h'e</u>va ara<u>han</u>tehi.

Dasahi ca loka-dhātūhi devatā yebhuyyena <u>san</u>nipatitā <u>hon</u>ti Bhagavantam dassanāya bhikkhu-<u>san</u>ghañ-ca. Yannūna mayam-pi yena Bhagavā ten'upa<u>san</u>kameyyāma, upa<u>san</u>kamitvā Bhagavato <u>san</u>tike pacceka-gā<u>thā</u> bhā<u>sey</u>yāmāti."

Then the thought occurred to four devatās of the ranks from the Pure Abodes: "The Blessed One is dwelling among the Sakyans at Kapilavatthu in the Great Wood, together with a large Saṅgha of about five hundred bhikkhus, all of them arahants. And most of the devatās from ten world-systems have gathered in order to see the Blessed One & the Bhikkhu Saṅgha. Let us also approach the Blessed One and, on arrival, let us each speak a verse in his presence."

Atha <u>kho</u> tā devatā <u>sey</u>ya<u>thā</u>pi nāma balavā puri<u>so</u> <u>sam</u>miñjitam vā bā<u>ham</u> pa<u>sā</u>reyya, pa<u>sā</u>ritam vā bā<u>ham</u> <u>sam</u>miñjeyya, evam-eva suddhāvā<u>se</u>su devesu antarahitā Bhagavato purato pātura<u>ham</u>su. Atha <u>kho</u> tā devatā Bhagavantam abhivādetvā ekam-antam at<u>tham</u>su. Ekam-

antam ṭhitā <u>kho</u> ekā devatā Bhagavato <u>san</u>tike imam gā<u>tham</u> abhāsi.

Then, just as a strong man might extend his flexed arm or flex his extended arm, those devatās disappeared from among the devas of the Pure Abodes and reappeared before the Blessed One. Having paid homage to the Blessed One, they stood to one side. As they were standing there, one devatā recited this verse in the Blessed One's presence:

"Ma<u>hā</u>-samayo pavana<u>smim</u>

Deva-kāyā samāgatā

Agatamha imam dhamma-samayam

Dakkhitāyeva aparājita-<u>saṅg</u>hanti."

"A great meeting in the woods: The deva hosts have assembled. We have come to this Dhamma meeting to see the unvanquished Saṅgha."

Atha <u>kho</u> aparā devatā Bhagavato <u>san</u>tike imam gā<u>tham</u> abhāsi.

"Tatra bhikkhavo samāda<u>haṁ</u>su

Cittam attano ujukam-akamsu

<u>Sā</u>ra<u>thī</u> va nettāni gahetvā

Indriyāni rakkhanti paņditāti."

Then another devatā recited this verse in the Blessed One's presence:

"There the bhikkhus are concentrated,

have straightened their own minds.

Like a charioteer holding the reins,

the wise ones guard their faculties."

Atha <u>kho</u> aparā devatā Bhagavato <u>san</u>tike imam gā<u>tham</u> abhāsi.

"Chetvā khīlam chetvā palīgham

Inda-<u>khī</u>lam-ohaccam-anejā,

Te caranti suddhā vimalā

Cakkhumatā sudantā susu-nāgāti."

Then another devatā recited this verse in the Blessed One's presence:

"Having cut through barrenness, cut the cross-bar, having uprooted Indra's pillar, unstirred, they wander about pure, unstained, young nāgas well tamed by the One with Vision.

Atha <u>kho</u> aparā devatā Bhagavato <u>san</u>tike imam gā<u>tham</u> abhāsi.

"Ye keci Buddham saranam gatāse

Na te gamis<u>san</u>ti apāya-bhūmim.

Pahāya mānusam deham

Deva-kāyam paripūres<u>san</u>tīti."

Then another devatā recited this verse in the Blessed One's presence:

"Those who have gone to the Buddha for refuge will not go to the plane of woe.

On discarding the human body,

they will fill the hosts of the devas."

Atha <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi, "Yebhuyyena bhikkhave dasasu loka-dhātūsu devatā <u>san</u>nipatitā <u>hon</u>ti Ta<u>thā</u>gatam dassanāya bhikkhu-<u>san</u>ghañ-ca.

Ye'pi te bhikkhave a<u>hesum</u> atītam-addhānam ara<u>han</u>to <u>Sam</u>mā-<u>sam</u>buddhā, te<u>sam</u>-pi Bhagavantānam eta-paramāyeva devatā <u>san</u>nipatitā a<u>hesum</u>, <u>sey</u>ya<u>thā</u>pi may<u>ham</u> etarahi.

Ye'pi te bhikkhave bhavis<u>san</u>ti anāgatam-addhānam ara<u>han</u>to <u>Sam</u>mā-<u>sam</u>buddhā, te<u>sam</u>-pi Bhagavantānam eta-paramāyeva devatā <u>san</u>nipatitā bhavis<u>san</u>ti, <u>sey</u>ya<u>thā</u>pi may<u>ham</u> etarahi.

Then the Blessed One addressed the monks: "Monks, most of the devatās from ten world-systems have gathered in order to see the Tathāgata & the Bhikkhu Saṅgha. Those who, in the past, were Pure Ones, Rightly Self-awakened, at most had their devatā-gathering like mine at the present. Those who, in the future, will be Pure Ones, Rightly Self-awakened, will at most have their devatā-gathering like mine at the present.

Ācikkhissāmi bhikkhave deva-kāyānam nāmāni.

Kittayis<u>sā</u>mi bhikkhave deva-kāyānam nāmāni.

Desis<u>sā</u>mi bhikkhave deva-kāyānam nāmāni. Tam suṇātha <u>sā</u>dhukam manasikarotha bhāsis<u>sā</u>mīti."

"Evam-bhante" ti <u>kho</u> te bhik<u>khū</u> Bhagavato paccas<u>sosum</u>. Bhagavā etad-avoca.

"I will tell you the names of the deva hosts. I will describe to you the names of the deva hosts. I will teach you the names of the deva hosts. Listen $\mathscr E$ pay close attention. I will speak."

"As you say, lord," the monks replied. The Blessed One said:

"Silokam-anukas<u>sā</u>mi

Yattha bhummā tadassitā

Ye sitā giri-gabbharam

Pahitattā samāhitā

Puthū sīhāva sallīnā

Loma-hamsābhisambhuno

Odāta-manasā suddhā

Vippasannam-anāvilā

I recite a verse of tribute.

Those who live where spirits dwell, who live in mountain caves, resolute, concentrated, many, like hidden lions, who have overcome horripilation, white-hearted, pure, serene, & undisturbed:

Bhiyyo pañca-sate ñatvā

Vane Kāpilavatthave

Tato āmantayi Satthā

Sāvake sāsane rate

'Deva-kāyā abhikkantā

Te vijānātha bhikkhavo.'

Te ca ātappam-akarum

Sutvā Buddhassa <u>sā</u>sanam

Tesam-pāturahu ñāṇam

Amanus<u>sā</u>na dassanam

Appeke satam-addakkhum

Sahas<u>sam</u> atha sattarim

Satam eke sahas<u>sā</u>nam

Amanus<u>sā</u>nam-adda<u>sum</u>

Appekenantam-addakkhum

Disā sabbā phuṭā ahum

Knowing that more than 500 of them

had come to the forest of Kapilavastu,

the Teacher then said to them, disciples delighting in his instruction,

"The deva hosts have approached. Detect them, monks!"

Listening to the Awakened One's instruction,

they made an ardent effort.

Knowledge appeared to them, vision of non-human beings.

Some saw 100, some 1,000, some 70,000,

some had vision of 100,000 non-human beings.

Some gained vision of innumerable devas filling every direction.

Tañ-ca sabbaṁ abhiññāya

Vavakkhitvāna cakkhumā

Tato āmantayi Satthā

Sāvake sāsane rate

'Deva-kāyā abhikkantā

Te vijānātha bhikkhavo

Ye vo<u>ham</u> kittayis<u>sā</u>mi

Girāhi anupubbaso.'

Realizing all this, the One-with-Vision felt moved to speak.

The Teacher then said to them,

disciples delighting in his instruction,

"The deva hosts have approached. Detect them, monks, as I describe their glories, one by one.

Satta-sahas<u>sā</u> va yak<u>khā</u> Bhummā Kāpilavatthavā

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

7,000 yakkhas inhabiting the land of Kāpilavastu, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Cha-sahas<u>sā</u> <u>he</u>mavatā

Yak<u>khā</u> nānatta-vaṇṇino

Iddhimanto jutimanto

Vaṇṇavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

6,000 yakkhas from the Himālayas, of varied hue, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Sātāgirā ti-sahas<u>sā</u>

Yakkhā nānatta-vannino

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

From Mount Sāta 3,000 yakkhas of varied hue, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Icc'ete <u>so</u>ļasa-sahas<u>sā</u>

Yakkhā nānatta-vaņņino

Iddhimanto jutimanto

Vaṇṇavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

These 16,000 yakkhas of varied hue powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Ves<u>sā</u>mittā pañca-satā

Yakkhā nānatta-vaņņino

Iddhimanto jutimanto

Vaṇṇavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

500 yakkhas from Vessāmitta, of varied hue, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Kumbhīro Rājagahiko

Vepullassa nivesanam

Bhiyyo nam sata-sahas<u>sam</u>

Yak<u>khā</u>naṁ payirupāsati

Kumbhīro Rājagahiko

<u>So-</u>p'āga samitim vanam.

Kumbhīra from Rājagaha, who dwells on Mount Vepulla, attended to by more than 100,000 yakkhas— Kumbhīra from Rājagaha: He, too, has come to the forest meeting.

Purimañ-ca di<u>sam</u> rājā

Dhatarattho pasāsati
Gandhabbānam ādhipati
Mahārājā yasassi so
Puttāpi tassa bahavo
Inda-nāmā mahabbalā
Iddhimanto jutimanto
Vaṇṇavanto yasassino
Modamānā abhikkāmum
Bhikkhūnam samitim vanam.

And Dhataraṭṭha, who rules as king of the Eastern Direction, as lord of the gandhabbas: A glorious, great king is he, and many are his sons named Indra, of great strength. Powerful, effulgent, glamorous, prestigious, rejoicing, they have approached the monks' forest meeting.

Dakkhiṇañ-ca di<u>saṁ</u> rājā
Virūļ<u>ho</u> tappa<u>sā</u>sati
Kumbhaṇḍānaṁ ādhipati
Ma<u>hā</u>rājā yasassi <u>so</u>
Puttāpi tassa bahavo
Inda-nāmā mahabbalā
Iddhimanto jutimanto
Vaṇṇavanto yasassino
Modamānā abhikkāmuṁ

And Virūlha, who rules as king of the Southern Direction, as lord of the kumbaṇḍas: A glorious, great king is he, and many are his sons named Indra, of great strength. Powerful, effulgent, glamorous, prestigious,

Bhikkhūnam samitim vanam.

rejoicing, they have approached the monks' forest meeting.

Pacchimañ-ca disam rājā

Virūpak<u>kho</u> pa<u>sā</u>sati

Nāgānam ādhipati

Ma<u>hā</u>rājā yasassi <u>so</u>

Puttāpi tassa bahavo

Inda-nāmā mahabbalā

Iddhimanto jutimanto

Vaņņavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

And Virūpakkha, who rules as king of the Western Direction, as lord of the nāgas: A glorious, great king is he, and many are his sons named Indra, of great strength. Powerful, effulgent, glamorous, prestigious, rejoicing, they have approached the monks' forest meeting.

Uttarañ-ca disam rājā

Kuvero tappa<u>sā</u>sati

Yakkhānam ādhipati

Ma<u>hā</u>rājā yasassi <u>so</u>

Puttāpi tassa bahavo

Inda-nāmā mahabbalā

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

And Kuvera, who rules as king of the Northern Direction, as lord of the yakkhas: A glorious, great king is he,

and many are his sons named Indra, of great strength. Powerful, effulgent, glamorous, prestigious, rejoicing, they have approached the monks' forest meeting.

Purima-disam Dhatarattho

Dakkhinena Virūļhako

Pacchimena Virūpakkho

Kuvero uttaram disam

Cattāro te ma<u>hā</u>rājā

Samantā caturo disā

Daddallamānā atthamsu

Vane Kāpilavatthave

Dhataraṭṭha from the Eastern Direction, Virūṭhaka from the South, Virūpakkha from the West, Kuvera from the Northern Direction: These four Great Kings encompassing the four directions, resplendent, stand in the Kāpilavastu forest.

Te<u>sam</u> māyāvino dā<u>sā</u>

Āgū vancanikā sa<u>thā</u>

Māyā Kuţeṇḍu Veţeṇḍu

Vițū ca Vițuțo saha

Candano Kāma-settho ca

Kinnughandu Nighandu ca

Panādo Opamañño ca

Deva-sūto ca Mātali

Cittaseno ca gandhabbo

Naļo rājā Janosabho

Āgū Pañcasikho c'eva

Timbarū Suriyavacchasā

Ete c'aññe ca rājāno Gandhabbā saha rājubhi

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

Their deceitful vassals have also come—deceptive, treacherous—Māyā, Kuṭeṇḍu, Veṭeṇḍu, Viṭu with Viṭuṭa,
Candana, the Chief of Sensuality, Kinnughaṇḍu, Nighaṇḍu,
Panāda, the Mimic, Mātali, the deva's charioteer,
Cittasena the gandhabba, King Naḷa, the Bull of the People,
Pañcasikha has come with Timbaru & Suriyavacchasā.
These & other kings, gandhabbas with their kings,
rejoicing, have approached the monks' forest meeting.

Ath'āgū Nābhasā nāgā

Ve<u>sā</u>lā saha Tacchakā

Kambal'Assatarā āgū

Pāyāgā saha ñātibhi

Yāmunā Dhatara<u>tthā</u> ca

Āgū nāgā yasassino

Erāvaņņo ma<u>hā</u>nāgo

So-p'āga samitim vanam.

Then there have also come nāgas from Lake Nābhasa,

Vesālī & Tacchaka.

Kambalas, Assataras, Payāgas, & their kin.

And from the River Yāmuna comes the prestigious nāga, Dhataraṭṭha. The great nāga Eravaṇṇa: He, too, has come to the forest meeting.

Ye nāga-rāje saha<u>sā</u> haranti Dibbā dijā pakkhi visuddha-cak<u>khū</u> Ve<u>hā</u>ya<u>sā</u> te vana-majjha-pattā Citrā Supaṇṇā iti tesa'nāmaṁ Abhayantadā nāga-rājānamāsi

Supaṇṇato <u>khe</u>mam-akāsi Buddho <u>Saṇhā</u>hi vācāhi upavhayantā Nāgā Supaṇṇā saraṇam-akaṁsu Buddhaṁ

They who swoop down swiftly on nāga kings, divine, twice-born, winged, their eyesight pure:
(Garuḍas) came from the sky to the midst of the forest.
Citra & Supaṇṇa are their names.
But the Buddha, giving safety to the nāga kings, made them secure from Supaṇṇa.
Addressing one another with affectionate words, the nāgas & Supaṇṇas made the Buddha their refuge.

Jitā vajira-hat<u>the</u>na Samuddaṁ asurā sitā Bhātaro Vāsavas<u>se</u>te

Iddhimanto yasassino

Kālakañjā ma<u>hā</u>bhi<u>smā</u>

Asurā Dānavegha<u>sā</u>

Vepacitti Sucitti ca

Pa<u>hā</u>rādo Namucī saha

Satañ-ca Bali-puttānam

Sabbe Veroca-nāmakā

<u>San</u>nayhitvā balim <u>se</u>nam

Rāhu-bhaddam-upāgamum

Samayo'dāni bhaddante

Bhikkhūnam samitim vanam.

"Defeated by Indra of the thunderbolt hand, Asuras dwelling in the ocean, Vāsava's brothers—powerful, prestigious— Greatly terrifying Kālakañjas, the Dānaveghasa asuras, Vepacitti & Sucitti, Pahārāda, with Namucī, and Bali's hundred sons, all named Veroca, arrayed with powerful armies have approached their honored Rāhu [and said]: 'Now is the occasion, sir, of the monk's forest meeting.'

Āpo ca devā Paṭhavī ca

Tejo Vāyo tad-āgamum

Varuņā Vāruņā devā

Somo ca Yasasā saha

Mettā-Karuṇā-kāyikā

Āgū devā yasassino

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaņņino

Iddhimanto jutimanto

Vaņņavanto yasassino

Modamānā abhikkāmum

Bhik<u>khū</u>nam samitim vanam.

Devas of water, earth, fire, & wind have come here.

Varuṇas, Vāruṇas, Soma together with Yasa,

the prestigious devas of the hosts of goodwill & compassion have come.

These ten ten-fold hosts, all of varied hue,

powerful, effulgent, glamorous, prestigious,

rejoicing, have approached the monks' forest meeting.

Vendū ca devā Sahalī ca

Asamā ca duve Yamā

Candas<u>sū</u>pani<u>sā</u> devā

Candam-āgū purakkhitā

Suriyas<u>sū</u>pani<u>sā</u> devā

Suriyam-āgū purakkhitā

Nakkhattāni purakkhitvā

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Agū mandavalāhakā

Va<u>sū</u>naṁ Vāsavo set<u>tho</u>

Sakkop'āga purindado

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaņņino

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

Veṇḍu (Visṇu) & Sahalī, Asama & the Yama twins,

the devas dependent on the moon, surrounding the moon have come.

The devas dependent on the sun, surrounding the sun have come.

Devas surrounding the zodiac stars

and the sprites of the clouds have come.

Sakka, chief of the Vasus, the ancient donor, has come.

These ten ten-fold hosts, all of varied hue,

powerful, effulgent, glamorous, prestigious,

rejoicing, have approached the monks' forest meeting.

A<u>th'ā</u>gū Sahabhū devā

Jalam-aggi-sikhāriva

Arițțhakā ca Rojā ca

Ummā-pupphanibhāsino

Varunā Sahadhammā ca

Accutā ca Anejakā

<u>Sū</u>leyya-Rucirā āgū

Āgū Vāsavanesino

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaṇṇino

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

Then come the Sahabhu devas, blazing like crests of fire-flame.

The Arittakas, Rojas, cornflower blue.

Various & Sahadhammas, Accutas & Ansiekas

Varuṇas & Sahadhammas, Accutas & Anejakas,

Sūleyyas & Ruciras, and Vasavanesis have come.

These ten ten-fold hosts, all of varied hue,

powerful, effulgent, glamorous, prestigious,

rejoicing, have approached the monks' forest meeting.

Samānā Ma<u>hā</u>samānā

Mānu<u>sā</u> Mānusuttamā

Khiddā-padūsikā āgū

Āgū Mano-padūsikā

Ath'āgū Harayo devā

Ye ca Lohitavāsino

Pāragā Mahāpāragā

Āgū devā yasassino

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaņņino

Iddhimanto jutimanto

Vannavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

Samānas, Great Samānas, Mānusas, Super Mānusas, the devas corrupted by fun have come, as well as devas corrupted by mind.

Then come green-gold devas and those wearing red.

Pāragas, Great Pāragas, prestigious devas have come. These ten ten-fold hosts, all of varied hue, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Sukkā Karum<u>hā</u> Aruņā

Āgū Veghanasā saha

Odātagayhā pāmokkhā

Āgū devā Vicakkhaņā

Sadāmattā <u>Hā</u>ragajā

Missakā ca yasassino

Thanayam āgā Pajunno

Yo di<u>sā</u> abhivassati

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaņņino

Iddhimanto jutimanto

Vaṇṇavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

White devas, ruddy-green devas, dawn-devas have come with the Veghanas headed by devas totally in white.

The Vicakkhanas have come.

 $Sad\bar{a}matta, H\bar{a}ragajas, \& 'the \ prestigious \ multi-coloreds,$

Pajunna, the thunderer, who brings rain to the lands:

These ten ten-fold hosts, all of varied hue,

powerful, effulgent, glamorous, prestigious,

rejoicing, have approached the monks' forest meeting.

Khemiyā Tusitā Yāmā

Kaţţhakā ca yasassino

Lambitakā Lāmasetthā

Jotināmā ca āsavā

Nimmānaratino āgū

A<u>th'ā</u>gū Paranimmitā

Da<u>s'e</u>te dasadhā kāyā

Sabbe nānatta-vaņņino

Iddhimanto jutimanto

Vaṇṇavanto yasassino

Modamānā abhikkāmum

Bhikkhūnam samitim vanam.

The Khemiyas, Tusitas, & Yāmas, the prestigious Kaṭṭhakas, Lambitakas & Lāma chiefs, the Jotināmas & Āsavas, the Nimmānaratis have come, as have the Paranimmitas. These ten ten-fold hosts, all of varied hue, powerful, effulgent, glamorous, prestigious, rejoicing, have approached the monks' forest meeting.

Satth'ete deva-nikāyā

Sabbe nānatta-vaņņino

Nāmanvayena āgañ<u>chum</u>

Ye c'aññe sadisā saha

'Pavuttha-jātim-ak<u>khī</u>lam

Ogha-tiṇṇam-anāsavam

Dakkhem'oghataram nāgam

Candam va asitātitam.'

These 60 deva groups, all of varied hue, have come arranged in order, together with others in like manner [thinking:] 'We'll see the one who has transcended birth, who has no bounds, who has crossed over the flood, fermentation-free, the Mighty One, crossing over the flood, like the moon emerging from the dark fortnight.'

Subrahmā Paramatto ca
Puttā iddhimato saha
Sanaṅkumāro Tis<u>so</u> ca
<u>So-</u>p'āga samitiṁ vanaṁ.

Sahassa-brahma-lokānam

Ma<u>hā</u>-brahmābhitiţţhati

Upapanno jutimanto Bhi<u>smā</u>-kāyo yasassi <u>so</u>

Das'ettha issarā āgū

Pacceka-vasavattino

Te<u>sañ</u>-ca majjhato āgā <u>Hā</u>rito parivārito."

Subrahmā & Paramatta, together with sons of the Powerful One, Sanaṅkumāra & Tissa: They too have come to the forest meeting. Great Brahmā, who stands over 1,000 Brahmā worlds, who arose there spontaneously, effulgent: Prestigious is he, with a terrifying body. Ten brahmā sovereigns, each the lord of his own realm, have come—and in their midst has come Harita surrounded by his retinue."

Te ca sabbe abhikkante

<u>S'in</u>de deve sabrahmake

Māra-<u>se</u>nā abhikkāmi

Passa kaṇhassa mandiyaṁ

Etha gaṇhatha bandhatha Rāgena bandhamatthu vo

Samantā parivāretha

Mā vo muncittha koci nam.'

Iti tattha mahāseno

Kanha-<u>se</u>nam apesayi

Pāṇinā talam-āhacca

Saram katvāna bheravam

Ya<u>thā</u> pāvussako megho

Thanayanto savijjuko.

Tadā <u>so</u> paccudāvatti

Sankuddho asayam-vase.

When all these devas with Indras & Brahmās had come, Māra's army came as well.

Now look at the Dark One's foolishness!

[He said:] 'Come seize them! Bind them!

Tie them down with passion!

Surround them on every side!

Don't let anyone at all escape!'

Thus the great warlord urged on his dark army,

slapping the ground with his hand,

making a horrendous din,

as when a storm cloud bursts with thunder,

lightning, & torrents of rain.

But then he withdrew—enraged,

with none under his sway.

Tañ-ca sabbaṁ abhiññāya

Vavakkhitvāna cakkhumā

Tato āmantayi Satthā

<u>Sā</u>vake <u>sā</u>sane rate

'Māra-<u>se</u>nā abhikkantā

Te vijānātha bhikkhavo.'

Te ca ātappam-akarum

Sutvā Buddhassa <u>sā</u>sanam.

Vītarāgehi pakkāmum Ne<u>sam</u> lomam-pi iñjayum. Sabbe vijita-<u>sang</u>āmā Bhayātītā yasassino. Modanti saha bhūtehi, <u>Sā</u>vakā te janesutāti."

Realizing all this,
the One-with-Vision felt moved to speak.
The Teacher then said to them,
disciples delighting in his instruction,
'Māra's army has approached. Detect them, monks!'
Listening to the Awakened One's instruction,
they made an ardent effort.
The army retreated from those without passion,
without raising even a hair on their bodies.
Having all won the battle—prestigious, past fear—
they rejoice with all beings:
disciples outstanding among the human race."

Magga-vibhanga Sutta

AN ANALYSIS OF THE PATH

[Evam-me sutam,] Ekam samayam Bhagavā,

<u>Sā</u>vatthiyam viharati, Jetavane Anāthapiṇḍikassa, ārāme. Tatra <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi "Bhikkhavo ti." "Bhadante ti" te bhik<u>khū</u> Bhagavato paccas<u>sosum</u>. Bhagavā etad-avoca.

I have heard that on one occasion the Blessed One was staying near Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park. There he addressed the monks: "Monks." "Yes, lord," the monks responded to him. The Blessed One said,

"Ariyam vo bhikkhave atthangikam maggam desis<u>sā</u>mi vibhajis<u>sā</u>mi. Tam suṇātha <u>sā</u>dhukam manasi-karotha bhāsissāmīti.

"Monks, I will teach & analyse for you the noble eightfold path. Listen & pay close attention. I will speak."

"Evam-bhante" ti kho te bhikkhū Bhagavato paccassosum.

"As you say, lord," the monks responded to him.

Bhagavā etad-avoca.

The Blessed One said,

"Katamo ca bhikkhave ariyo atthangiko maggo?

"Now what, monks, is the noble eightfold path?

<u>Seyyathī</u>dam, <u>Sam</u>mā-diṭṭhi <u>sam</u>mā-<u>saṅ</u>kappo,

Sammā-vācā sammā-kammanto sammā-ājīvo,

Sammā-vāyāmo sammā-sati sammā-samādhi.

Right view, right resolve, right speech, right action, right livelihood, right effort, right mindfulness, right concentration.

Katamā ca bhikkhave sammā-diţţhi?

And what, monks, is right view?

Yam <u>kho</u> bhikkhave duk<u>khe</u> ñāṇam dukkha-samudaye ñāṇam dukkha-nirodhe ñāṇam dukkha-nirodha-gāminiyā paṭipadāya ñāṇam.

Knowledge in terms of stress, knowledge in terms of the origination of stress, knowledge in terms of the cessation of stress, knowledge in terms of the way of practice leading to the cessation of stress:

Ayam vuccati bhikkhave sammā-diţţhi.

This, monks, is called right view.

Katamo ca bhikkhave <u>sam</u>mā-<u>saṅ</u>kappo?

And what, monks, is right resolve?

Yo <u>kho</u> bhikkhave <u>nekkham</u>ma-<u>saṅ</u>kappo abyāpāda-<u>saṅ</u>kappo avi<u>hiṁsā</u>-<u>saṅ</u>kappo.

Being resolved on renunciation, on freedom from ill will, on harmlessness:

Ayam vuccati bhikkhave <u>sam</u>mā-<u>san</u>kappo.

This, monks, is called right resolve.

Katamā ca bhikkhave <u>sam</u>mā-vācā?

And what is right speech?

Yā <u>kho</u> bhikkhave mu<u>sā</u>vādā veramaņī,

pisuņāya vācāya veramaņī,

pharusāya vācāya veramaņī,

<u>sam</u>phappalāpā veramaņī.

Abstaining from lying, abstaining from divisive speech, abstaining from harsh speech, abstaining from idle chatter:

Ayam vuccati bhikkhave <u>sam</u>mā-vācā.

This, monks, is called right speech.

Katamo ca bhikkhave <u>sam</u>mā-kammanto?

And what, monks, is right action?

Yā <u>kho</u> bhikkhave pāṇātipātā veramaṇī, adinnādānā veramaṇī,

abrahma-cariyā veramaņī.

Abstaining from taking life, abstaining from stealing, abstaining from sexual intercourse.

Ayam vuccati bhikkhave <u>sam</u>mā-kammanto.

This, monks, is called right action.

Katamo ca bhikkhave <u>sam</u>mā-ājīvo?

And what, monks, is right livelihood?

Idha bhikkhave ariya-<u>sā</u>vako mic<u>chā</u>-ājīvam pa<u>hā</u>ya,

Sammā-ājīvena jīvikam kappeti.

There is the case where a noble disciple, having abandoned dishonest livelihood, keeps his life going with right livelihood.

Ayam vuccati bhikkhave <u>sam</u>mā-ājīvo.

This, monks, is called right livelihood.

Katamo ca bhikkhave <u>sam</u>mā-vāyāmo?

And what, monks, is right effort?

Idha bhikkhave bhikkhu anuppannānam pāpakānam akusalānam dhammānam anuppādāya, <u>chan</u>dam janeti vāyamati viriyam ārabhati cittam paggaņ<u>hā</u>ti padahati.

There is the case where a monk generates desire, endeavors, activates persistence, upholds \mathcal{E}' exerts his intent for the sake of the non-arising of evil, unskillful qualities that have not yet arisen.

Uppannānam pāpakānam akusalānam dhammānam pa<u>hā</u>nāya, <u>chan</u>dam janeti vāyamati viriyam ārabhati cittam paggaņ<u>hā</u>ti padahati.

He generates desire, endeavors, activates persistence, upholds \mathcal{E}' exerts his intent for the sake of the abandoning of evil, unskillful qualities that have arisen.

Anuppannānam kusalānam dhammānam uppādāya, <u>chan</u>dam janeti vāyamati viriyam ārabhati cittam paggaņ<u>hā</u>ti padahati.

He generates desire, endeavors, activates persistence, upholds \mathcal{E}' exerts his intent for the sake of the arising of skillful qualities that have not yet arisen.

Uppannānam kusalānam dhammānam, ṭhitiyā a<u>sam</u>mo<u>sā</u>ya bhiyyo-bhāvāya vepullāya bhāvanāya pāripūriyā, <u>chan</u>dam janeti vāyamati viriyam ārabhati cittam paggaņ<u>hā</u>ti padahati.

He generates desire, endeavors, activates persistence, upholds \mathcal{E}' exerts his intent for the maintenance, non-confusion, increase, plenitude, development, \mathcal{E}' culmination of skillful qualities that have arisen.

Ayam vuccati bhikkhave <u>sam</u>mā-vāyāmo.

This, monks, is called right effort.

Katamā ca bhikkhave <u>sam</u>mā-sati?

And what, monks, is right mindfulness?

Idha bhikkhave bhikkhu kāye kāyānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>.

There is the case where a monk remains focused on the body in \mathcal{E}' of itself—ardent, alert, \mathcal{E}' mindful—subduing greed \mathcal{E}' distress with reference to the world.

Vedanāsu vedanānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>.

He remains focused on feelings in & of themselves—ardent, alert, & mindful—subduing greed & distress with reference to the world.

Citte cittānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>.

He remains focused on the mind in \mathcal{E} of itself—ardent, alert, \mathcal{E} mindful—subduing greed \mathcal{E} distress with reference to the world.

Dhammesu dhammānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>.

He remains focused on mental qualities in \mathcal{E} of themselves—ardent, alert, \mathcal{E} mindful—subduing greed \mathcal{E} distress with reference to the world.

Ayam vuccati bhikkhave <u>sam</u>mā-sati.

This, monks, is called right mindfulness.

Katamo ca bhikkhave <u>sam</u>mā-samādhi?

And what, monks, is right concentration?

Idha bhikkhave bhikkhu vivicc'eva kāmehi vivicca akusalehi dhammehi, sa-vitakkam sa-vicāram vivekajam-pīti-sukham paṭhamam jhānam upasampajja viharati.

There is the case where a monk—quite secluded from sensuality, secluded from unskillful (mental) qualities—enters \mathcal{E}' remains in the first jhana: rapture \mathcal{E}' pleasure born of seclusion, accompanied by directed thought \mathcal{E}' evaluation.

Vitakka-vicārānam vūpasamā, ajjhattam <u>sam</u>pa<u>sā</u>danam ceta<u>so</u> ekodi-bhāvam avitakkam avicāram, samādhijam-pīti-su<u>kham</u>

dutiyam jhānam upa<u>sam</u>pajja viharati.

With the stilling of directed thoughts \mathcal{E}' evaluations, he enters \mathcal{E}' remains in the second jhana: rapture \mathcal{E}' pleasure born of concentration, unification of awareness free from directed thought \mathcal{E}' evaluation—internal assurance.

Pītiyā ca virāgā, upekkhako ca viharati sato ca <u>sam</u>pajāno, su<u>khañ</u>-ca kāyena paṭi<u>saṁ</u>vedeti, yan-taṁ ariyā ācik<u>khan</u>ti upekkhako satimā sukha-vi<u>hā</u>rīti, tatiyaṁ jhānaṁ upa<u>sam</u>pajja viharati.

With the fading of rapture, he remains equanimous, mindful, & alert, and senses pleasure with the body. He enters & remains in the third jhana, of which the noble ones declare, 'Equanimous & mindful, he has a pleasant abiding.'

Sukhassa ca pa<u>hā</u>nā dukkhassa ca pa<u>hā</u>nā, pubbe va <u>so</u>manassa-domanas<u>sā</u>naṁ at<u>thaṅ</u>gamā, adukkham-asu<u>khaṁ</u> upek<u>khā</u>-sati-pārisuddhiṁ, catut<u>thaṁ</u> jhānaṁ upa<u>sam</u>pajja viharati.

With the the abandoning of pleasure \mathcal{E}' pain—as with the earlier disappearance of joys \mathcal{E}' distresses—he enters \mathcal{E}' remains in the fourth jhana: purity of equanimity \mathcal{E}' mindfulness, neither pleasure nor pain.

Ayam vuccati bhikkhave <u>sam</u>mā-samādhīti."

This, monks, is called right concentration."

Idam-avoca Bhagavā. Attamanā te bhikkhū Bhagavato bhāsitam, abhinandunti.

That is what the Blessed One said. Gratified, the monks delighted in his words.

Aṭṭh'aṅgika-magga Gāthā

VERSES ON THE EIGHTFOLD PATH

Maggān'atth'angiko settho

Saccānam caturo padā.

Virāgo se<u>ttho</u> dhammānam

Dipa-dānañ-ca cakkhumā.

Of paths, the eightfold is best. Of truths, the four sayings.

Of qualities, dispassion. Of two-footed beings, the one with the eyes to see.

E<u>s'e</u>va maggo n'at<u>th'añ</u>ño

Dassanassa visuddhiyā.

Etañ-hi tumhe paţipajjatha

Mārassenappamohanam.

Just this is the path—there is no other—to purify vision. Follow it, and that will be for the bewilderment of Māra's army.

Etañ-hi tum<u>he</u> paṭipannā

Dukkhass'antam karissatha.

Akkhāto vo mayā maggo

Aññāya <u>sal</u>la-satthanam.

Following it, you put an end to suffering & stress.

I have taught you this path having known—for your knowing—the extraction of arrows.

Tum<u>he</u>hi kiccaṁ ātappaṁ

Akkhātāro Tathāgatā.

Paţipannā pamokkhanti

Jhāyino Māra-bandhanā.

It's for you to strive ardently. Tathāgatas simply point out the way.

Those who practice, absorbed in jhāna: From Māra's bonds they'll be freed.

Satipațțhāna Pāțha

PASSAGE ON THE ESTABLISHING OF MINDFULNESS

Atthi kho tena Bhagavatā jānatā passatā arahatā sammā-sambuddhena, ekāyano ayam maggo sammadakkhāto, sattānam visuddhiyā, soka-paridevānam samatikkamāya, dukkha-domanassānam atthangamāya, ñāyassa adhigamāya, nibbānassa sacchikiriyāya, yadidam cattāro satipatthānā. Katame cattāro?

There is this direct path—rightly declared by the Blessed One, the One who Knows, the One who Sees, the Worthy One, Rightly Self-awakened—for the purification of beings, for the overcoming of sorrow & lamentation, for the disappearance of pain & distress, for the attainment of the right method, & for the realization of unbinding—in other words, the four establishings of mindfulness. Which four?

Idha bhikkhu kāye kāyānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā domanas<u>sam</u>, vedanāsu vedanānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā, vineyya loke abhijjhā-domanas<u>sam</u>, citte cittānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>, dhammesu dhammānupas<u>sī</u> viharati, ātāpī <u>sam</u>pajāno satimā vineyya loke abhijjhā-domanas<u>sam</u>.

There is the case where a monk remains focused on the body in \mathcal{E}' of itself—ardent, alert, \mathcal{E}' mindful—subduing greed \mathcal{E}' distress with reference to the world. He remains focused on feelings... mind... mental qualities in \mathcal{E}' of themselves—ardent, alert, \mathcal{E}' mindful—subduing greed \mathcal{E}' distress with reference to the world.

[1] Ka<u>thañ</u>-ca bhikkhu kāye kāyānupas<u>sī</u> viharati? Idha bhikkhu ajjhattam vā kāye kāyānupas<u>sī</u> viharati, bahiddhā vā kāye kāyānupas<u>sī</u> viharati, ajjhatta-bahiddhā vā kāye kāyānupas<u>sī</u> viharati, samudaya dhammānupas<u>sī</u> vā kāya<u>smim</u> viharati, vaya-dhammānupas<u>sī</u> vā kāya<u>smim</u> viharati, samudaya-vaya-dhammānupas<u>sī</u> vā kāya<u>smim</u> viharati. "Atthi kāyoti" vā panassa sati paccupaṭṭhitā <u>ho</u>ti. Yāvadeva ñāṇa-

mattāya paṭissati-mattāya, anissito ca viharati na ca kiñci loke upādiyati. Evaṁ kho bhikkhu kāye kāyānupas<u>sī</u> viharati.

And how does a monk remain focused on the body in & of itself? A monk remains focused internally on the body in & of itself, or externally on the body in & of itself, or both internally & externally on the body in & of itself. Or he remains focused on the phenomenon of origination with regard to the body, on the phenomenon of passing away with regard to the body, or on the phenomenon of origination & passing away with regard to the body. Or his mindfulness that 'There is a body' is maintained to the extent of knowledge & remembrance. And he remains independent, unsustained by [not clinging to] anything in the world. This is how a monk remains focused on the body in & of itself.

[2] Kathañ-ca bhikkhu vedanāsu vedanānupassī viharati? Idha bhikkhu ajjhattam vā vedanāsu vedanānupassī viharati, bahiddhā vā vedanāsu vedanānupassī viharati, ajjhattabahiddhā vā vedanāsu vedanānupassī viharati, samudayadhammānupassī vā vedanāsu viharati, vayadhammānupassī vā vedanāsu viharati, samudaya-vayadhammānupassī vā vedanāsu viharati. "Atthi vedanāti" vā panassa sati paccupaṭṭhitā hoti. Yāvadeva ñāṇa-mattāya paṭissati-mattāya, anissito ca viharati na ca kiñci loke upādiyati. Evam kho bhikkhu vedanāsu vedanānupassī viharati.

And how does a monk remain focused on feelings in \mathcal{E} of themselves? A monk remains focused internally on feelings in \mathcal{E} of themselves, or externally on feelings in \mathcal{E} of themselves, or both internally \mathcal{E} externally on feelings in \mathcal{E} of themselves. Or he remains focused on the phenomenon of origination with regard to feelings, on the phenomenon of passing away with regard to feelings, or on the phenomenon of origination \mathcal{E} passing away with regard to feelings. Or his mindfulness that 'There are feelings' is maintained to the extent of knowledge \mathcal{E} remembrance. And he remains independent, unsustained by [not clinging to] anything in the world. This is how a monk remains focused on feelings in \mathcal{E} of themselves.

[3] Kathañ-ca bhikkhu citte cittānupassī viharati? Idha bhikkhu ajjhattam vā citte cittānupassī viharati, bahiddhā vā citte cittānupassī viharati, ajjhatta-bahiddhā vā citte cittānupassī viharati, samudaya-dhammānupassī vā cittasmim viharati, vaya-dhammānupassī vā cittasmim viharati, samudaya-vaya-dhammānupassī vā cittasmim viharati. "Atthi cittanti" vā panassa sati paccupaṭṭhitā hoti. Yāvadeva ñāṇa-mattāya

paṭissati-mattāya, anissito ca viharati na ca kiñci loke upādiyati. Evaṁ <u>kho</u> bhikkhu citte cittānupas<u>sī</u> viharati.

And how does a monk remain focused on the mind in & of itself? A monk remains focused internally on the mind in & of itself, or externally on the mind in & of itself, or both internally & externally on the mind in & of itself. Or he remains focused on the phenomenon of origination with regard to the mind, on the phenomenon of passing away with regard to the mind, or on the phenomenon of origination & passing away with regard to the mind. Or his mindfulness that 'There is a mind' is maintained to the extent of knowledge & remembrance. And he remains independent, unsustained by [not clinging to] anything in the world. This is how a monk remains focused on the mind in & of itself.

[4] Kathañ-ca bhikkhu dhammesu dhammānupassī viharati? Idha bhikkhu ajjhattaṁ vā dhammesu dhammānupassī viharati, bahiddhā vā dhammesu dhammānupassī viharati, ajjhatta-bahiddhā vā dhammesu dhammānupassī viharati, samudaya- dhammānupassī vā dhammesu viharati, vaya-dhammānupassī vā dhammesu viharati, samudaya-vaya-dhammānupassī vā dhammesu viharati. "Atthi dhammāti" vā panassa sati paccupaṭṭhitā hoti. Yāvadeva ñāṇa-mattāya paṭissati-mattāya, anissito ca viharati na ca kiñci loke upādiyati. Evaṁ kho bhikkhu dhammesu dhammānupassī viharati.

And how does a monk remain focused on the mental qualities in & of themselves? A monk remains focused internally on mental qualities in & of themselves, or externally on mental qualities in & of themselves, or both internally & externally on mental qualities in & of themselves. Or he remains focused on the phenomenon of origination with regard to mental qualities, on the phenomenon of passing away with regard to mental qualities, or on the phenomenon of origination & passing away with regard to mental qualities. Or his mindfulness that 'There are mental qualities' is maintained to the extent of knowledge & remembrance. And he remains independent, unsustained by [not clinging to] anything in the world. This is how a monk remains focused on mental qualities in & of themselves.

Ayam kho tena Bhagavatā jānatā passatā arahatā sammā-sambuddhena, ekāyano ayam maggo sammadakkhāto, sattānam visuddhiyā, soka-paridevānam samatikkamāya, dukkha-domanassānam atthangamāya, ñāyassa adhigamāya, nibbānassa sacchikiriyāya, yadidam cattāro satipatthānā.

There is this direct path—rightly declared by the Blessed One, the One who Knows, the One who Sees, the Worthy One, Rightly Self-awakened—for the purification of beings, for the overcoming of

sorrow & lamentation, for the disappearance of pain & distress, for the attainment of the right method, & for the realization of unbinding—in other words, the four establishings of mindfulness.

Ekāyanam jāti-khay'anta-das<u>sī</u>

Maggam pajānāti hitānukampī.

He who sees the destruction of birth, compassionate for welfare, discerns the direct path.

Etena maggena tarimsu pubbe

Tarissare c'eva taranti c'oghanti.

By this path they have crossed over before; they will cross over; they are crossing over: the flood.

Ariyavamsika Sutta

TRADITIONS OF THE NOBLE ONES

[Evam-me sutaṁ,] Ekaṁ samayaṁ Bhagavā, <u>Sā</u>vatthiyaṁ viharati, Jetavane Anāthapiṇḍikassa, ārāme. Tatra <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi "Bhikkhavo ti." "Bhadante ti" te bhik<u>khū</u> Bhagavato paccas<u>sosuṁ</u>. Bhagavā etad-avoca.

I have heard that on one occasion the Blessed One was staying near Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park. There he addressed the monks: "Monks." "Yes, lord," the monks responded to him. The Blessed One said,

"Cattāro'me bhikkhave ariyavam<u>sā</u>, aggaññā rattaññā vam<u>sañ</u>ñā porāṇā a<u>saṅ</u>kiṇṇā a<u>saṅ</u>kiṇṇapubbā, na <u>saṅ</u>kiyanti na <u>saṅ</u>kiyis<u>san</u>ti appaṭikuṭṭhā samaṇehi brāhmaṇehi viññūhi. Katame cattāro?

"These four traditions of the noble ones—original, long-standing, traditional, ancient, unadulterated, unadulterated from the beginning—are not open to suspicion, will never be open to suspicion, and are unfaulted by knowledgeable contemplatives & brahmans. Which four?

Idha bhikkhave bhikkhu <u>san</u>tu<u>ttho ho</u>ti itaritarena cīvarena, itaritara-cīvara-<u>san</u>tuṭṭhiyā ca vaṇṇavādī, na ca cīvara-<u>he</u>tu anesanam appaṭirūpam āpajjati. Aladdhā ca cīvaram na paritassati. Laddhā ca cīvaram agadhito amucchito anajjhāpanno ādīnava-das<u>sā</u>vī nissaraṇa-pañño paribhuñjati. Tāya ca pana itaritara-cīvara-<u>san</u>tuṭṭhiyā, n'ev'attānukkaṅ<u>se</u>ti no param vambheti, yo hi tattha dak<u>kho</u> anala<u>so sam</u>pajāno patissato. Ayam vuccati bhikkhave bhikkhu porāṇe aggaññe ariyavaṁ<u>se</u> ṭhito.

"There is the case where a monk is content with any old robe cloth at all. He speaks in praise of being content with any old robe cloth at all. He doesn't, for the sake of robe cloth, do anything unseemly or inappropriate. Not getting cloth, he isn't agitated. Getting cloth, he uses it unattached to it, uninfatuated, guiltless, seeing the drawbacks (of attachment to it), and discerning the escape from them. He doesn't, on account of his contentment with any old robe cloth at all, exalt himself or disparage others. In this he is diligent, deft, alert, & mindful. This is said to be a monk standing firm in the ancient, original traditions of the noble ones.

Puna ca param bhikkhave bhikkhu <u>santuttho</u> <u>ho</u>ti itaritarena piṇḍapātena, itaritara-piṇḍapāta- <u>san</u>tuṭṭhiyā ca vaṇṇavādī, na ca piṇḍapāta-<u>he</u>tu anesanam appaṭirūpam āpajjati. Aladdhā ca piṇḍapātam na paritassati. Laddhā ca piṇḍapātam agadhito amucchito anajjhāpanno ādīnava-das<u>sā</u>vī nissaraṇa-pañño paribhuñjati. Tāya ca pana itaritara- piṇḍapāta-<u>san</u>tuṭṭhiyā, n'ev'attānukkaṅ<u>se</u>ti no param vambheti, yo hi tattha dak<u>kho</u> anala<u>so sam</u>pajāno patissato. Ayam vuccati bhikkhave bhikkhu porāṇe aggaññe ariyavaṁ<u>se</u> ṭhito.

"And further, the monk is content with any old almsfood at all. He speaks in praise of being content with any old almsfood at all. He doesn't, for the sake of almsfood, do anything unseemly or inappropriate. Not getting almsfood, he isn't agitated. Getting almsfood, he uses it unattached to it, uninfatuated, guiltless, seeing the drawbacks (of attachment to it), and discerning the escape from them. He doesn't, on account of his contentment with any old almsfood at all, exalt himself or disparage others. In this he is diligent, deft, alert, & mindful. This is said to be a monk standing firm in the ancient, original traditions of the noble ones.

Puna ca param bhikkhave bhikkhu <u>santuṭṭho</u> <u>ho</u>ti itaritarena <u>se</u>nāsanena, itaritara-<u>se</u>nāsana-<u>san</u>tuṭṭhiyā ca vaṇṇavādī, na ca <u>se</u>nāsana-<u>he</u>tu anesanam appaṭirūpam āpajjati. Aladdhā ca <u>se</u>nāsanam na paritassati. Laddhā ca <u>se</u>nāsanam agadhito amucchito anajjhāpanno ādīnava-das<u>sā</u>vī nissaraṇa-pañño paribhuñjati. Tāya ca pana itaritara-<u>se</u>nāsana-<u>san</u>tuṭṭhiyā, n'ev'attānukkaṅ<u>se</u>ti no param vambheti, yo hi tattha dak<u>kho</u> anala<u>so sam</u>pajāno patissato. Ayam vuccati bhikkhave bhikkhu porāṇe aggaññe ariyavam<u>se</u> ṭhito.

"And further, the monk is content with any old lodging at all. He speaks in praise of being content with any old lodging at all. He doesn't, for the sake of lodging, do anything unseemly or inappropriate. Not getting lodging, he isn't agitated. Getting lodging, he uses it unattached to it, uninfatuated, guiltless, seeing the drawbacks (of attachment to it), and discerning the escape from them. He doesn't, on account of his contentment with any old lodging at all, exalt himself or disparage others. In this he is diligent, deft, alert, & mindful. This is said to be a monk standing firm in the ancient, original traditions of the noble ones.

Puna ca param bhikkhave bhikkhu bhāvanā-rāmo <u>ho</u>ti bhāvanā-rato, pa<u>hā</u>nā-rāmo <u>ho</u>ti pa<u>hā</u>nā-rato. Tāya ca pana bhāvanā-rāmatāya bhāvanā-ratiyā, pa<u>hā</u>nā-rāmatāya pa<u>hā</u>nā-

ratiyā, n'ev'attānukkaṅ<u>se</u>ti no paraṁ vambheti, yo hi tattha dak<u>kho</u> anala<u>so sam</u>pajāno patissato. Ayam vuccati bhikkhave bhikkhu porāṇe aggaññe ariyavaṁ<u>se</u> ṭhito.

"And further, the monk finds pleasure & delight in developing (skillful qualities), finds pleasure & delight in abandoning (unskillful qualities). He doesn't, on account of his pleasure & delight in developing & abandoning, exalt himself or disparage others. In this he is diligent, deft, alert, & mindful. This is said to be a monk standing firm in the ancient, original traditions of the noble ones.

Ime <u>kho</u> bhikkhave cattāro ariyavam<u>sā</u>, aggaññā rattaññā vam<u>sañ</u>ñā porāṇā a<u>saṅ</u>kiṇṇā a<u>saṅ</u>kiṇṇapubbā, na <u>saṅ</u>kiyanti na <u>saṅ</u>kiyis<u>san</u>ti appaṭikuṭṭḥā samaṇehi brāhmaṇehi viññūhi.

"These are the four traditions of the noble ones—original, long-standing, traditional, ancient, unadulterated, unadulterated from the beginning—which are not open to suspicion, will never be open to suspicion, and are unfaulted by knowledgeable contemplatives & brahmans.

Imehi ca pana bhikkhave catūhi ariyavam<u>se</u>hi samannāgato bhikkhu, puratthimāya ce'pi di<u>sā</u>ya viharati, <u>sv'e</u>va aratim sahati na tam arati sahati, pacchimāya ce'pi di<u>sā</u>ya viharati, <u>sv'e</u>va aratim sahati na tam arati sahati, uttarāya ce'pi di<u>sā</u>ya viharati, <u>sv'e</u>va aratim sahati na tam arati sahati, dakkhiṇāya ce'pi di<u>sā</u>ya viharati, <u>sv'e</u>va aratim sahati na tam arati sahati. Tam kissa <u>he</u>tu? Arati-rati-sa<u>ho</u> hi bhikkhave dhīro ti."

"And further, a monk endowed with these four traditions of the noble ones, if he lives in the east, conquers displeasure and is not conquered by displeasure. If he lives in the west... the north... the south, he conquers displeasure and is not conquered by displeasure. Why is that? Because the enlightened one endures both delight & displeasure."

Idam-avoca Bhagavā. Idam vatvāna sugato, at<u>hā</u>param etad-avoca Sat<u>thā</u>.

This is what the Blessed One said. Having said this, he said further:

Nāratī sahatī dhīram

Nāratī dhīra samhati.

Dhīro ca aratī sahati

Dhīro hi aratim-saho.

Sabba-kamma-vi<u>hā</u>yinam

Panuṇṇaṁ ko nivāraye.
N'ekkhaṁ jambonadasseva
Ko taṁ ninditum-arahati.
Devāpi nam pasaṁsanti
Brahmunāpi pasaṁsitoti.

Displeasure doesn't conquer the enlightened one.

Displeasure doesn't suppress the enlightened one.

The enlightened one conquers displeasure
because the enlightened one endures it.

Having cast away all deeds:

Who could obstruct him?

Like an ornament of finest gold:

Who is fit to find fault with him?

Even the devas praise him.

Even by Brahmā he's praised.

Sārāṇīya-dhamma Sutta

CONDITIONS FOR AMIABILITY

[Evam-me sutam,] Ekam samayam Bhagavā, <u>Sā</u>vatthiyam viharati, Jetavane Anāthapiṇḍikassa, ārāme. Tatra <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi, "Bhikkhavo ti." "Bhadante ti" te bhik<u>khū</u> Bhagavato paccas<u>sosum</u>. Bhagavā etad-avoca: "Chayime bhikkhave dhammā <u>sā</u>rāṇīyā piya-karaṇā garu-karaṇā, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya <u>saṁ</u>vattanti. Katame cha?

I have heard that on one occasion the Blessed One was staying near Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park. There he addressed the monks, "Monks!" "Yes, lord," the monks responded to him. The Blessed One said: "Monks, these six conditions are conducive to amiability, engender feelings of endearment, engender feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity. Which six?

Idha bhikkhave bhikkhuno, <u>met</u>tam kāya-kammam paccupaṭṭhitam <u>ho</u>ti, sabrahmacārīsu āvi c'eva ra<u>ho</u> ca. Ayampi dhammo <u>sā</u>rāṇīyo piya-karaṇo garu-karaṇo, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya <u>sam</u>vattati.

[1] "There is the case where a monk is set on bodily acts of goodwill with regard to his fellows in the holy life, to their faces & behind their backs. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

Puna c'aparam bhikkhave bhikkhuno, <u>met</u>tam vacī-kammam paccupaṭṭhitam <u>ho</u>ti, sabrahmacārīsu āvi c'eva ra<u>ho</u> ca. Ayampi dhammo <u>sā</u>rāṇīyo piya-karaṇo garu-karaṇo, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya <u>saṁ</u>vattati.

[2] "And further, the monk is set on verbal acts of goodwill with regard to his fellows in the holy life, to their faces & behind their backs. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

Puna c'aparam bhikkhave bhikkhuno, <u>met</u>tam mano-kammam paccupaṭṭhitam <u>ho</u>ti, sabrahmacārīsu āvi c'eva ra<u>ho</u> ca. Ayam-

pi dhammo <u>sā</u>rāṇīyo piya-karaṇo garu-karaṇo, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya <u>saṁ</u>vattati.

[3] "And further, the monk is set on mental acts of goodwill with regard to his fellows in the holy life, to their faces & behind their backs. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

Puna c'aparam bhikkhave bhikkhu, ye te lābhā dhammikā dhamma-laddhā, antama<u>so</u> patta-pariyāpanna-mattam-pi, ta<u>thā</u>rūpehi lābhehi appaṭivibhattabhogī <u>ho</u>ti, <u>sī</u>lavantehi sabrahmacārīhi <u>sā</u>dhāraṇa-bhogī. Ayam-pi dhammo <u>sā</u>rāṇīyo piya-karaṇo garu-karaṇo, <u>saṅ</u>ga<u>hā</u>ya avivādāya <u>sā</u>maggiyā ekībhāvāya <u>saṁ</u>vattati.

[4] "And further, whatever righteous gains the monk may obtain in a righteous way—even if only as much as the alms in his bowl—he does not consume them alone. He consumes them after sharing them in common with his virtuous fellows in the holy life. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

Puna c'aparam bhikkhave bhikkhu, yāni tāni <u>sī</u>lāni a<u>khaṇ</u>ḍāni achiddāni asabalāni akammā<u>sā</u>ni, bhujis<u>sā</u>ni viñnūpasat<u>thā</u>ni aparāmat<u>thā</u>ni samādhi-<u>sam</u>vattanikāni. Ta<u>thā</u>rūpesu <u>sī</u>lesu <u>sī</u>la-<u>sā</u>maññagato viharati, sabrahmacārīhi āvi c'eva ra<u>ho</u> ca. Ayam-pi dhammo <u>sā</u>rāṇīyo piya-karaṇo garu-karaṇo, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya <u>saṁ</u>vattati.

[5] "And further—with reference to the virtues that are untorn, unbroken, unspotted, unsplattered, liberating, praised by the wise, untarnished, leading to concentration—the monk dwells with such virtues on a par with that of his fellows in the holy life, to their faces & behind their backs. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

Puna c'aparam bhikkhave bhikkhu, yāyam diṭṭhi ariyā niyyānikā, niyyāti takkarassa sammā-dukkhakkhayāya, tathārūpāya diṭṭhiyā diṭṭhi-sāmaññagato viharati, sabrahmacārīhi āvi c'eva raho ca. Ayam-pi dhammo sārāṇīyo piya-karaṇo garu-karaṇo, saṅgahāya avivādāya sāmaggiyā ekībhāvāya saṁvattati.

[6] "And further—with reference to a view that is noble, leading outward, that leads those who act in accordance with it to the right ending of suffering & stress—the monk dwells with such a view

on a par with those of his fellows in the holy life, to their faces & behind their backs. This is a condition that is conducive to amiability, that engenders feelings of endearment, engenders feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity.

"Ime <u>kho</u> bhikkhave cha dhammā <u>sā</u>rāṇīyā piya-karaṇā garukaraṇā, <u>saṅgahā</u>ya avivādāya <u>sā</u>maggiyā ekī-bhāvāya saṁvattantīti."

"These are the six conditions that are conducive to amiability, that engender feelings of endearment, engender feelings of respect, leading to a sense of fellowship, a lack of disputes, harmony, & a state of unity."

Idam-avoca Bhagavā. Attamanā te bhikkhū Bhagavato bhāsitam, abhinandunti.

That is what the Blessed One said. Gratified, the monks delighted in the Blessed One's words.

Bhikkhu-aparihāniya-dhamma Sutta

THE CAUSES OF NON-DECLINE FOR MONKS

[Evaṁ me sutaṁ,] Ekaṁ samayaṁ Bhagavā, Rājaga<u>he</u> viharati, Gijjhakūṭe pabbate. Tatra <u>kho</u> Bhagavā bhik<u>khū</u> āmantesi, "Satta vo bhikkhave apari<u>hā</u>niye dhamme deses<u>sā</u>mi. Taṁ suṇātha <u>sā</u>dhukaṁ manasi-karotha bhāsis<u>sā</u>mīti."

I have heard that on one occasion the Blessed One was staying in Rājagaha, on Vulture Peak Mountain. There he addressed the monks: "Monks, I will teach you the seven conditions that lead to no decline. Listen & pay close attention. I will speak."

"Evam bhante" ti kho te bhikkhū Bhagavato paccassosum.

"As you say, lord," the monks responded to the Blessed One.

Bhagavā etad-avoca, "Katame ca bhikkhave satta apari<u>hā</u>niyā dhammā?

The Blessed One said: "And which seven are the conditions that lead to no decline?

[1] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, abhiṇha-<u>san</u>nipātā bhavis<u>san</u>ti <u>san</u>nipāta-bahulā, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks meet often, meet a great deal, their growth can be expected, not their decline.

[2] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, samaggā <u>san</u>nipatis<u>san</u>ti, samaggā <u>san</u>gha-karaṇīyāni karis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks meet in harmony, adjourn from their meetings in harmony, and conduct Saṅgha business in harmony, their growth can be expected, not their decline.

[3] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, apaññattaṁ na paññāpes<u>san</u>ti, paññattaṁ na samuc<u>chin</u>dis<u>san</u>ti, ya<u>thā</u>-paññattesu sik<u>khā</u>padesu samādāya vattis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks neither decree what has been undecreed nor repeal what has been decreed, but practice undertaking the training rules as they have been decreed, their growth can be expected, not their decline.

[4] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, ye te bhik<u>khū the</u>rā rattaññū cira-pabbajitā, <u>saṅg</u>ha-pitaro <u>saṅg</u>ha-pariṇāyakā, te sakkaris<u>san</u>ti garu-karis<u>san</u>ti mānes<u>san</u>ti pūjes<u>san</u>ti, te<u>sañ</u>-ca <u>so</u>tabbaṁ maññis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks honor, respect, venerate, and do homage to the elder monks—those with seniority who have long been ordained, the fathers of the Saṅgha, leaders of the Saṅgha—regarding them as worth listening to, their growth can be expected, not their decline.

[5] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, uppannāya taṇ<u>hā</u>ya ponobhavikāya na va<u>saṁ</u> gacchis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks do not submit to the power of any arisen craving that leads to further becoming, their growth can be expected, not their decline.

[6] Yāvakīvañ-ca bhikkhave bhik<u>khū</u>, āraññakesu <u>se</u>nāsanesu <u>sā</u>pek<u>khā</u> bhavis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>ni.

"As long as the monks see their own benefit in wilderness dwellings, their growth can be expected, not their decline.

[7] Yāvakīvañ-ca bhikkhave bhikkhū, paccattaññeva satim upatthāpessanti, 'Kinti anāgatā ca pesalā sabrahmacārī āgaccheyyum, āgatā ca pesalā sabrahmacārī phāsum vihareyyunti,' vuḍḍhiyeva bhikkhave bhikkhūnam pāṭikaṅkhā no parihāni.

"As long as the monks each keep firmly in mind: 'If there are any well-behaved companions in the holy life who have yet to come, may they come; and may the well-behaved companions in the holy life who have come live in comfort,' their growth can be expected, not their decline.

Yāvakīvañ-ca bhikkhave ime satta apari<u>hā</u>niyā dhammā bhik<u>khū</u>su ṭhas<u>san</u>ti, imesu ca sattasu apari<u>hā</u>niyesu dhammesu bhik<u>khū san</u>dissis<u>san</u>ti, vuḍḍhiyeva bhikkhave bhik<u>khū</u>naṁ pāṭikaṅ<u>khā</u> no pari<u>hā</u>nīti."

"As long as the monks remain steadfast in these seven conditions, and as long as these seven conditions endure among the monks, the monks' growth can be expected, not their decline."

Idam-avoca Bhagavā. Attamanā te bhikkhū Bhagavato bhāsitam, abhinandunti.

That is what the Blessed One said. Gratified, the monks delighted in the Blessed One's words.

Gotamī Sutta

THE DISCOURSE TO GOTAMĪ

[Evam-me sutaṁ,] Ekaṁ samayaṁ Bhagavā, Ve<u>sā</u>liyaṁ viharati, Ma<u>hā</u>-vane kūṭāgāra<u>sā</u>lāyaṁ,

I have heard that at one time the Blessed One was staying at Vesālī, in the Peaked Roof Hall in the Great Forest.

Atha <u>kho</u> Ma<u>hā</u>pajāpati Gotamī, Yena Bhagavā ten'upa<u>saṅ</u>kami. Upa<u>saṅ</u>kamitvā Bhagavantaṁ abhivādetvā ekam-antaṁ aṭṭhāsi.

Then Mahāpajāpati Gotamī approached the Blessed One and, on approaching, having bowed down to him, stood to one side.

Ekam-antaṁ ṭhitā <u>kho</u> Ma<u>hā</u>pajāpati Gotamī Bhagavantaṁ etad-avoca: "<u>Sā</u>dhu me bhante Bhagavā <u>saṅ</u>khittena dhammaṁ de<u>se</u>tu, yam-a<u>haṁ</u> Bhagavato dhammaṁ sutvā, ekā vūpakat<u>thā</u> appamattā ātāpinī pahitattā vihareyyanti."

As she was standing to one side, she said to the Blessed One: "It would be good, Venerable Sir, if the Blessed One would teach me the Dhamma in brief such that, having heard the Dhamma from the Blessed One, I might dwell alone, secluded, heedful, ardent, & resolute."

"Ye <u>kho</u> tvam Gotami dhamme jāneyyāsi, 'Ime dhammā sarāgāya <u>sam</u>vattanti no virāgāya.

"Gotami, the qualities of which you may know, 'These qualities lead to passion, not to dispassion;

Samyogāya samvattanti no visamyogāya.

to being fettered, not to being unfettered;

Ācayāya samvattanti no apacayāya.

to accumulation, not to shedding;

Mahicchatāya samvattanti no appicchatāya.

to overweening ambition, not to modesty;

A<u>san</u>tuṭṭhiyā <u>sam</u>vattanti no <u>san</u>tuṭṭhiyā.

to discontent, not to contentment;

Sanganikāya samvattanti no pavivekāya.

to entanglement, not to seclusion;

Kosajjāya samvattanti no viriyārambhāya.

to laziness, not to activated persistence;

Dubbharatāya <u>sam</u>vattanti no subharatāyāti.'

to being burdensome, not to being unburdensome':

Ekaṁ<u>se</u>na Gotami dhāreyyāsi, 'N'e<u>so</u> dhammo n'e<u>so</u> vinayo n'etaṁ Satthu-sāsananti.'

You may categorically hold, 'This is not the Dhamma, this is not the Vinaya, this is not the Teacher's instruction.'

Ye ca <u>kho</u> tvam Gotami dhamme jāneyyāsi, 'Ime dhammā virāgāya <u>sam</u>vattanti no sarāgāya.

As for the qualities of which you may know, 'These qualities lead to dispassion, not to passion;

Vi<u>sam</u>yogāya <u>sam</u>vattanti no <u>sam</u>yogāya.

to being unfettered, not to being fettered;

Apacayāya <u>sam</u>vattanti no ācayāya.

to shedding, not to accumulation;

Appicchatāya <u>sam</u>vattanti no mahicchatāya.

to modesty, not to overweening ambition;

Santuṭṭhiyā samvattanti no asantuṭṭhiyā.

to contentment, not to discontent;

Pavivekāya samvattanti no sangaņikāya.

to seclusion, not to entanglement;

Viriyārambhāya <u>sam</u>vattanti no kosajjāya.

to activated persistence, not to laziness;

Subharatāya <u>sam</u>vattanti no dubbharatāyāti.'

to being unburdensome, not to being burdensome':

Ekaṁ<u>se</u>na Gotami dhāreyyāsi, 'E<u>so</u> dhammo e<u>so</u> vinayo etaṁ Satthu-<u>sā</u>sananti.'"

You may categorically hold, 'This is the Dhamma, this is the Vinaya, this is the Teacher's instruction.'"

Idam-avoca Bhagavā. Attamanā Ma<u>hā</u>pajāpati Gotamī Bhagavato bhāsitam, abhinandīti.

That is what the Blessed One said. Gratified, Mahāpajāpati Gotamī delighted in the Blessed One's words.

Dhajagga Sutta

THE TOP OF THE STANDARD

[Evam-me sutam,] Ekam samayam Bhagavā, <u>Sā</u>vatthiyam viharati, Jetavane Anāthapiṇḍikassa, ārāme.

I have heard that at one time the Blessed One was staying in Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park.

Tatra kho Bhagavā bhikkhū āmantesi "Bhikkhavo ti."

There he addressed the monks: "Monks."

"Bhadante ti" te bhikkhū Bhagavato paccas<u>sosum</u>.

"Yes, lord," the monks responded to him.

Bhagavā etad-avoca:

The Blessed One said,

"Bhūta-pubbam bhikkhave devāsura-<u>saṅg</u>āmo samupabyū<u>ļho</u> a<u>ho</u>si. Atha <u>kho</u> bhikkhave Sakko devānam'indo deve Tāvatim<u>se</u> āmantesi: "Sace māri<u>sā</u> devānam <u>saṅg</u>āma-gatānam uppajjeyya bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, mam'eva ta<u>smim</u> samaye dhajaggam ullokeyyātha. Mamañ-hi vo dhajaggam ullokayatam, yam-bhavissati bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, <u>so</u> pahiyyissati.

The Blessed One said: "Once, monks, the devas & asuras were arrayed for battle. Then Sakka, lord of the devas, addressed the devas of the Thirty-three: 'If, dear sirs, when the devas are engaged in battle, there should arise fear, terror, or horripilation, then on that occasion you should look up at the top of my standard. For when you look up at the top of my standard, any fear, terror, or horripilation you may have will be abandoned.

No ce me dhajaggam ullokeyyātha, atha Pajāpatissa devarājassa dhajaggam ullokeyyātha. Pajāpatissa hi vo deva-rājassa dhajaggam ullokayatam, yam- bhavissati bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, <u>so</u> pahiyyissati.

"If you don't look up at the top of my standard, then you should look up at the top of the standard of Pajāpati the deva-king. For when you look up at the top of the standard of Pajāpati the deva-king, any fear, terror, or horripilation you may have will be abandoned.

No ce Pajāpatissa deva-rājassa dhajaggam ullokeyyātha, atha Varuņassa deva-rājassa dhajaggam ullokeyyātha. Varuņassa hi vo deva-rājassa dhajaggam ullokayatam, yam-bhavissati bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, <u>so</u> pahiyyissati.

"If you don't look up at the top of the standard of Pajāpati the deva-king, then you should look up at the top of the standard of Varuṇa the deva-king. For when you look up at the top of the standard of Varuṇa the deva-king, any fear, terror, or horripilation you may have will be abandoned.

No ce Varuṇassa deva-rājassa dhajaggaṁ ullokeyyātha, atha Ī<u>sā</u>nassa deva-rājassa dhajaggaṁ ullokeyyātha. Ī<u>sā</u>nassa hi vo deva-rājassa dhajaggaṁ ullokayataṁ, yam-bhavissati bhayaṁ vā <u>cham</u>bhitattaṁ vā loma-<u>haṁso</u> vā, <u>so</u> pahiyyissatīti."

"If you don't look up at the top of the standard of Varuṇa the deva-king, then you should look up at the top of the standard of Isāna the deva-king. For when you look up at the top of the standard of Isāna the deva-king, any fear, terror, or horripilation you may have will be abandoned.

Tam kho pana bhikkhave Sakkassa vā devānam- indassa dhajaggam ullokayatam, Pajāpatissa vā deva-rājassa dhajaggam ullokayatam, Varuṇassa vā deva-rājassa dhajaggam ullokayatam, Īsānassa vā deva-rājassa dhajaggam ullokayatam, yam-bhavissati bhayam vā chambhitattam vā loma-hamso vā, so pahiyyethāpi no'pi pahiyyetha. Tam kissa hetu? Sakko hi bhikkhave devānam-indo avīta-rāgo avīta-doso avīta-moho, bhīru chambhī utrāsī palāyīti.

"Monks, in those who look up at the top of the standard of Sakka, lord of the devas; in those who look up at the top of the standard of Pajāpati the deva-king; in those who look up at the top of the standard of Isāna, the deva-king, any fear, terror, or horripilation they may have might be abandoned, or it might not. Why is that? Because Sakka, lord of the devas, is not free of passion, free of aversion, or free of delusion. He can be frightened, terrorized, cowardly, quick to flee.

A<u>hañ</u>-ca <u>kho</u> bhikkhave evaṁ vadāmi: "Sace tum<u>hā</u>kaṁ bhikkhave arañña-gatānaṁ vā rukkha-mūla-gatānaṁ vā <u>suñ</u>ñāgāra-gatānaṁ vā, uppajjeyya bhayaṁ vā <u>cham</u>bhitattaṁ vā loma-<u>haṁso</u> vā, mam'eva ta<u>smiṁ</u> samaye anussareyyātha, 'Itipi <u>so</u> Bhagavā ara<u>haṁ sam</u>mā-sambuddho, vijjā-caraṇa-<u>sam</u>panno sugato loka-vidū, anuttaro purisa-damma-<u>sā</u>rathi

sat<u>thā</u> deva-manus<u>sā</u>naṁ buddho Bhagavāti.' Mamaṁ hi vo bhikkhave anussarataṁ, yam-bhavissati bhayaṁ vā <u>cham</u>bhitattaṁ vā loma-<u>haṁso</u> vā, <u>so</u> pahiyyissati.

"But, monks, I tell you this: If, when you have gone to the wilderness, to the foot of a tree, or to an empty dwelling, there should arise fear, terror, or horripilation, then on that occasion you should recollect me thus: 'Indeed, the Blessed One is worthy & rightly Self-awakened, consummate in clear-knowing & conduct, Well-gone, an expert with regard to the cosmos, unexcelled trainer of people fit to be tamed, teacher of devas & human beings, awakened, blessed.' For when you recollect me, monks, any fear, terror, or horripilation you may have will be abandoned.

No ce mam anussareyyātha, atha Dhammam anussareyyātha, 'Svākkhāto Bhagavatā Dhammo, <u>san</u>diṭṭhiko akāliko ehipassiko, opanayiko paccattam veditabbo viñnū<u>hī</u>ti.' Dhammam hi vo bhikkhave anussaratam, yam-bhavissati bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, <u>so</u> pahiyyissati.

"If you don't recollect me, then you should recollect the Dhamma thus: 'The Dhamma is well taught by the Blessed One, to be seen here &' now, timeless, inviting verification, pertinent, to be experienced by the observant for themselves.' For when you recollect the Dhamma, monks, any fear, terror, or horripilation you may have will be abandoned.

No ce Dhammam anussareyyātha, atha <u>Sangham</u> anussareyyātha, 'Supaṭipanno Bhagavato <u>sā</u>vaka-<u>sangho</u>, uju-paṭipanno Bhagavato <u>sā</u>vaka-<u>sangho</u>, <u>nāya-paṭipanno Bhagavato sā</u>vaka-<u>sangho</u>, <u>sā</u>mīci-paṭipanno Bhagavato <u>sā</u>vaka-<u>sangho</u>, yadidam cattāri purisa-yugāni aṭṭha purisa-puggalā: Esa Bhagavato <u>sā</u>vaka-<u>sangho</u>, āhuneyyo pāhuneyyo dakkhiṇeyyo anjali-karaṇīyo, anuttaram punnakkhettam lokas<u>sā</u>ti.' <u>Sangham</u> hi vo bhikkhave anussaratam, yam-bhavissati bhayam vā <u>cham</u>bhitattam vā loma-<u>hamso</u> vā, <u>so</u> pahiyyissati.

"If you cannot recollect the Dhamma, then you should recollect the Saṅgha thus: 'The Saṅgha of the Blessed One's disciples who have practiced well, practiced straightforwardly, practice methodically, practiced masterfully, i.e., the four pairs, the eight-types (of noble ones): That is the Saṅgha of the Blessed One's disciples—worthy of gifts, worthy of hospitality, worthy of offerings, worthy of respect, the unexcelled field of merit for the world.' For when you recollect the Saṅgha, monks, any fear, terror, or horripilation you may have will be abandoned.

Tam kissa <u>he</u>tu? Ta<u>thā</u>gato hi bhikkhave ara<u>ham sam</u>mā-<u>sam</u>buddho, vīta-rāgo vīta-do<u>so</u> vīta-mo<u>ho</u>, abhīru ac<u>cham</u>bhī

anuttarā<u>sī</u> apalāyīti."

"Why is that? Because the Tathāgata, worthy & rightly Self-awakened, is free of passion, free of aversion, free of delusion. He is fearless, cannot be terrorized, bold, not quick to flee."

Idam-avoca Bhagavā. Idam vatvāna sugato, a<u>thā</u>param etad-avoca Sat<u>thā</u>:

This is what the Blessed One said. Having said this, the One Well-gone, the Teacher, further said this:

"Araññe rukkha-mūle vā

Suññagāreva bhikkhavo

Anussaretha sambuddham

Bhayam tum<u>hā</u>ka no siyā.

"In wilderness, monks, at the foot of a tree, or in an empty dwelling, recollect the Buddha: You will have no fear.

No ce buddham sareyyātha

Loka-jettham narāsabham

Atha dhammam sareyyātha

Niyyānikam sudesitam.

If you don't recall the Buddha—best in the world, the bull of men—then recollect the Dhamma, pertinent, well taught.

No ce dhammam sareyyātha

Niyyānikam sudesitam

Atha sangham sareyyātha

Puññakkhettam anuttaram.

If you don't recall the Dhamma—pertinent, well taught then recollect the Saṅgha, the field of merit unexcelled.

Evam-buddham sarantānam

Dhammam <u>sang</u>hañ-ca bhikkhavo

Bhayaṁ vā <u>cham</u>bhitattaṁ vā

Loma-<u>hamso</u> na hessatīti."

For those who have thus recalled the Buddha, Dhamma, & Saṅgha, monks, there will be no terror, horripilation, or fear."

Girimānanda Sutta

TO GIRIMĀNANDA

[Evam-me sutam.] Ekam samayam Bhagavā, <u>Sā</u>vatthiyam viharati Jetavane Anāthapiṇḍikassa ārāme. Tena <u>kho</u> pana samayena āya<u>smā</u> Girimānando, ābādhiko <u>ho</u>ti dukkhito bāļha-gilāno.

On one occasion the Blessed One was staying near Sāvatthī, in Jeta's Grove, Anāthapiṇḍika's monastery. And on that occasion Ven. Girimānanda was diseased, in pain, severely ill.

Atha <u>kho</u> āya<u>smā</u> Ānando yena Bhagavā tenupa<u>saṅ</u>kami. Upa<u>saṅ</u>kamitvā Bhagavantaṁ abhivādetvā ekam-antaṁ ni<u>sī</u>di. Ekam-antaṁ ni<u>sin</u>no <u>kho</u> āya<u>smā</u> Ānando Bhagavantaṁ etadavoca, "Āya<u>smā</u> bhante Girimānando, ābādhiko <u>ho</u>ti dukkhito bāļha-gilāno. <u>Sā</u>dhu bhante Bhagavā yen'āya<u>smā</u> Girimānando ten'upa<u>saṅ</u>kamatu, anukampaṁ upādāyāti."

Then Ven. Ānanda went to the Blessed One and, on arrival, having bowed down to him, sat to one side. As he was sitting there he said to the Blessed One, "Lord, Ven. Girimānanda is diseased, in pain, severely ill. It would be good if the Blessed One would visit Ven. Girimānanda, out of sympathy for him."

"Sace <u>kho</u> tvam Ananda, Girimānandassa bhikkhuno upa<u>san</u>kamitvā, dasa <u>sañ</u>ñā bhā<u>sey</u>yāsi, <u>thā</u>nam <u>kho</u> pan'etam vijjati, yam Girimānandassa bhikkhuno dasa <u>sañ</u>ñā sutvā, <u>so</u> ābādho <u>thā</u>na<u>so</u> paṭipas<u>sam</u>bheyya. Katamā dasa?

"Ānanda, if you go to the monk Girimānanda and tell him ten perceptions, it's possible that when he hears the ten perceptions his disease may be allayed. Which ten?

Anicca-<u>sañ</u>ñā anatta-<u>sañ</u>ñā, asubha-<u>sañ</u>ñā ādīnava-<u>sañ</u>ñā, pa<u>hā</u>na-<u>sañ</u>ñā virāga-<u>sañ</u>ñā, nirodha-<u>sañ</u>ñā sabba-loke anabhirata-<u>sañ</u>ñā, sabba-<u>saṅkhā</u>resu anic<u>chā-sañ</u>ñā ānāpāna-sati.

The perception of inconstancy, the perception of not-self, the perception of unattractiveness, the perception of drawbacks, the perception of abandoning, the perception of dispassion, the

perception of cessation, the perception of distaste for every world, the perception of the undesirability of all fabrications, mindfulness of in-&-out breathing.

[1] Katamā c'Ānanda anicca-<u>sañ</u>ñā? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā <u>suñ</u>ñāgāra-gato vā, iti paṭi<u>sañ</u>cikkhati: 'Rūpaṁ aniccaṁ, vedanā aniccā, <u>sañ</u>ñā aniccā, <u>saṅkhā</u>rā aniccā, viññāṇaṁ aniccanti.' Iti imesu pañcasu upādānak<u>khan</u>dhesu, aniccānupas<u>sī</u> viharati. Ayaṁ vuccat'Ānanda anicca-<u>sañ</u>ñā.

And what is the perception of inconstancy? There is the case where a monk—having gone to the wilderness, to the shade of a tree, or to an empty building—reflects thus: 'Form is inconstant, feeling is inconstant, perception is inconstant, fabrications are inconstant, consciousness is inconstant.' Thus he remains focused on inconstancy with regard to the five aggregates. This, Ānanda, is called the perception of inconstancy.

[2] Katamā c'Ānanda anatta-<u>sañ</u>ñā? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā <u>suñ</u>ñāgāra-gato vā, iti paṭi<u>sañ</u>cikkhati: 'Cak<u>khuṁ</u> anattā rūpaṁ anattā. <u>So</u>taṁ anattā saddā anattā. Ghānaṁ anattā gandhā anattā. Jiv<u>hā</u> anattā ra<u>sā</u> anattā. Kāyo anattā phoṭṭhabbā anattā. Mano anattā dhammā anattāti.' Iti imesu chasu ajjhattika-bāhiresu āyatanesu, anattānupas<u>sī</u> viharati. Ayaṁ vuccat'Ānanda anatta-<u>sañ</u>ñā.

And what is the perception of not-self? There is the case where a monk—having gone to the wilderness, to the shade of a tree, or to an empty building—reflects thus: 'The eye is not-self; forms are not-self. The ear is not-self; sounds are not-self. The nose is not-self; aromas are not-self. The tongue is not-self; flavors are not-self. The body is not-self; tactile sensations are not-self. The intellect is not-self; ideas are not-self.' Thus he remains focused on not-selfness with regard to the six inner & outer sense media. This is called the perception of not-self.

[3] Katamā c'Ānanda asubha-<u>sañ</u>ñā? Idh'Ānanda bhikkhu imam-eva kāyam uddham pādatalā, adho kesa-matthakā, taca-pariyantam, pūram nānappakārassa asucino paccavekkhati: 'Atthi ima<u>smim</u> kāye, ke<u>sā</u> lomā na<u>khā</u> dantā taco, mam<u>sam nhā</u>rū atthī atthi-miñjam, vakkam hadayam yakanam kilomakam pihakam papphāsam, antam antaguṇam udariyam karī<u>sam,</u> pittam <u>semham</u> pubbo lohitam <u>se</u>do medo, assu va<u>sā khe</u>ļo <u>sing</u>hāṇikā lasikā muttanti.' Iti ima<u>smim</u> kāye, asubhānupas<u>sī</u> viharati. Ayam vuccat'Ānanda asubha-<u>sañ</u>ñā.

And what is the perception of unattractiveness? There is the case where a monk ponders this very body—from the soles of the feet on up, from the crown of the head on down, surrounded by skin, filled with all sorts of unclean things: 'There is in this body: hair of the head, hair of the body, nails, teeth, skin, muscle, tendons, bones, bone marrow, spleen, heart, liver, membranes, kidneys, lungs, large intestines, small intestines, gorge, feces, gall, phlegm, lymph, blood, sweat, fat, tears, oil, saliva, mucus, oil in the joints, urine.' Thus he remains focused on unattractiveness with regard to this very body. This is called the perception of unattractiveness.

[4] Katamā c'Ānanda ādīnava-saññā? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā suññāgāra-gato vā, iti paṭisañcikkhati: 'Bahu-dukkho kho ayam kāyo bahu-ādīnavo. Iti imasmim kāye, vividhā ābādhā uppajjanti, seyyathīdam: cakkhu-rogo, sota-rogo, ghāna-rogo, jivhā-rogo, kāya-rogo, sīsa-rogo, kaṇṇa-rogo, mukha-rogo, danta-rogo, kāso sāso pināso, ḍaho jaro kucchi-rogo, mucchā pakkhandikā sulā visūcikā, kuṭṭham gaṇḍo kilāso, soso apamāro, dandu kaṇḍu kacchu, rakhasā vitacchikā, lohitam pittam madhumeho, amsā piļakā bhagandalā, pitta-samuṭṭhānā ābādhā, semha-samuṭṭhānā ābādhā, vāta-samuṭṭhānā ābādhā, sannipātikā ābādhā, utupariṇāmajā ābādhā, visama-parihārajā ābādhā, opakkamikā ābādhā, kamma-vipākajā ābādhā, sīṭam uṇham, jighacchā pipāsā, uccāro passāvoti.' Iti imasmim kāye, ādīnavānupassī viharati. Ayam vuccat'Ānanda ādīnava-saññā.

And what is the perception of drawbacks? There is the case where a monk— having gone to the wilderness, to the foot of a tree, or to an empty dwelling—reflects thus: 'This body has many pains, many drawbacks. In this body many kinds of disease arise, such as: seeing-diseases, hearing-diseases, nose-diseases, tongue-diseases, body-diseases, head-diseases, ear- diseases, mouth-diseases, teeth-diseases, cough, asthma, catarrh, fever, aging, stomach-ache, fainting, dysentery, grippe, cholera, leprosy, boils, ringworm, tuberculosis, epilepsy, skin-diseases, itch, scab, psoriasis, scabies, jaundice, diabetes, hemorrhoids, fistulas, ulcers; diseases arising from bile, from phlegm, from the wind-property, from combinations of bodily humors, from changes in the weather, from uneven care of the body, from attacks, from the result of kamma; cold, heat, hunger, thirst, defecation, urination.' Thus he remains focused on drawbacks with regard to this body. This is called the perception of drawbacks.

[5] Katamā c'Ānanda pa<u>hā</u>na-<u>sañ</u>ñā? Idh'Ānanda bhikkhu uppannaṁ kāma-vitakkaṁ nādhivā<u>se</u>ti, pajahati vinodeti, byantī-karoti anabhāvaṁ gameti. Uppannaṁ byāpāda-vitakkaṁ nādhivā<u>se</u>ti, pajahati vinodeti, byantī-karoti

anabhāvam gameti. Uppannam vi<u>himsā</u>-vitakkam nādhivā<u>se</u>ti, pajahati vinodeti, byantī-karoti anabhāvam gameti. Uppann'uppanne pāpake akusale dhamme nādhivā<u>se</u>ti, pajahati vinodeti, byantī-karoti anabhāvam gameti. Ayam vuccat'Ānanda pa<u>hā</u>na-<u>sañ</u>ñā.

And what is the perception of abandoning? There is the case where a monk doesn't acquiesce to an arisen thought of sensuality. He abandons it, destroys it, dispels it, & wipes it out of existence. He doesn't acquiesce to an arisen thought of ill-will. He abandons it, destroys it, dispels it, & wipes it out of existence. He doesn't acquiesce to an arisen thought of harmfulness. He abandons it, destroys it, dispels it, & wipes it out of existence. He doesn't acquiesce to any arisen evil, unskillful qualities. He abandons them, destroys them, dispels them, & wipes them out of existence. This is called the perception of abandoning.

[6] Katamā c'Ānanda virāga-<u>sañ</u>ñā? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā <u>suñ</u>ñāgāra-gato vā, iti paṭi<u>sañ</u>cikkhati: 'Etaṁ <u>san</u>taṁ etaṁ paṇītaṁ, yad'idaṁ sabba-<u>saṅkhā</u>ra-sama<u>tho</u>, sabbūpadhi-paṭinissaggo, taṇhakkhayo virāgo nibbānanti.' Ayaṁ vuccat'Ānanda virāga-<u>sañ</u>ñā.

And what is the perception of dispassion? There is the case where a monk— having gone to the wilderness, to the shade of a tree, or to an empty building—reflects thus: 'This is peace, this is exquisite—the stilling of all fabrications, the relinquishment of all acquisitions, the ending of craving, dispassion, unbinding.' This is called the perception of dispassion.

[7] Katamā c'Ānanda nirodha-<u>sañ</u>ñā? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā <u>suñ</u>ñāgāra-gato vā, iti paṭi<u>sañ</u>cikkhati: 'Etaṁ <u>san</u>taṁ etaṁ paṇītaṁ, yad'idaṁ sabba-<u>saṅkhā</u>ra-sama<u>tho</u>, sabbūpadhi-paṭinissaggo, taṇhakkhayo nirodho nibbānanti.' Ayaṁ vuccat'Ānanda nirodha-<u>sañ</u>ñā.

And what is the perception of cessation? There is the case where a monk— having gone to the wilderness, to the shade of a tree, or to an empty building—reflects thus: 'This is peace, this is exquisite—the stilling of all fabrications, the relinquishment of all acquisitions, the ending of craving, cessation, unbinding.' This is called the perception of cessation.

[8] Katamā c'Ānanda sabba-loke anabhirata-<u>sañ</u>ñā? Idh'Ānanda bhikkhu, ye loke upāyupādānā, ceta<u>so</u> adhit<u>thā</u>nābhinive<u>sā</u>nusayā, te paja<u>han</u>to viramati na upādiyanto. Ayam vuccat'Ānanda sabba-loke anabhirata-saññā.

And what is the perception of distaste for every world? There is the case where a monk abandoning any attachments, clingings, fixations of awareness, biases, or obsessions with regard to any world, refrains from them and does not get involved. This is called the perception of distaste for every world.

[9] Katamā c'Ānanda sabba-<u>saṅkhā</u>resu anic<u>chā-sañ</u>ñā? Idh'Ānanda bhikkhu sabba-<u>saṅkhā</u>rehi aṭṭiyati harāyati jigucchati. Ayaṁ vuccat'Ānanda sabba-<u>saṅkhā</u>resu anic<u>chā-sañ</u>ñā.

And what is the perception of the undesirability of all fabrications? There is the case where a monk feels horrified, humiliated, & disgusted with all fabrications. This is called the perception of the undesirability of all fabrications.

[10] Katamā c'Ānanda ānāpāna-sati? Idh'Ānanda bhikkhu arañña-gato vā rukkha-mūla-gato vā <u>suñ</u>ñāgāra-gato vā, ni<u>sī</u>dati pallaṅkaṁ ābhujitvā ujuṁ kāyaṁ paṇidhāya, parimu<u>khaṁ</u> satiṁ upaṭṭhapetvā, <u>so</u> sato'va assasati sato passasati.

And what is mindfulness of in-&'-out breathing? There is the case where a monk—having gone to the wilderness, to the shade of a tree, or to an empty building—sits down folding his legs crosswise, holding his body erect, and setting mindfulness to the fore. Always mindful, he breathes in; mindful he breathes out.

Dīgham vā assa<u>san</u>to 'dīgham assa<u>sā</u>mīti' pajānāti; dīgham vā passa<u>san</u>to 'dīgham passa<u>sā</u>mīti' pajānāti.

Ras<u>sam</u> vā assa<u>sam</u>to 'ras<u>sam</u> assa<u>sā</u>mīti' pajānāti; ras<u>sam</u> vā passa<u>sam</u>to ras<u>sam</u> passa<u>sā</u>mīti' pajānāti.

'Sabba-kāya-paṭi<u>saṁ</u>vedī assasis<u>sā</u>mīti' sikkhati; 'sabba-kāya-paṭi<u>saṁ</u>vedī passasis<u>sā</u>mīti' sikkhati.

'Pas<u>sam</u>bhayaṁ kāya-<u>saṅkhā</u>raṁ assasis<u>sā</u>mīti' sikkhati; 'pas<u>sam</u>bhayaṁ kāya-<u>saṅkhā</u>raṁ passasis<u>sā</u>mīti' sikkhati.

Breathing in long, he discerns, 'I am breathing in long'; or breathing out long, he discerns, 'I am breathing out long.' Or breathing in short, he discerns, 'I am breathing in short'; or breathing out short, he discerns, 'I am breathing out short.' He trains himself, 'I will breathe in sensitive to the entire body.' He trains himself, 'I will breathe out sensitive to the entire body.' He trains himself, 'I will breathe in calming bodily fabrication.' He trains himself, 'I will breathe out calming bodily fabrication.'

Pīti-paṭi<u>sam</u>vedī assasis<u>sā</u>mīti' sikkhati; 'pīti-paṭi<u>sam</u>vedī passasis<u>sā</u>mīti' sikkhati.

'Sukha-paṭi<u>sam</u>vedī assasis<u>sā</u>mīti' sikkhati; 'sukha-paṭi<u>sam</u>vedī passasis<u>sā</u>mīti' sikkhati.

'Citta-<u>saṅkhā</u>ra-paṭi<u>saṁ</u>vedī assasis<u>sā</u>mīti' sikkhati; 'citta-<u>saṅkhā</u>ra-paṭi<u>saṁ</u>vedī passasis<u>sā</u>mīti' sikkhati.

'Pas<u>sam</u>bhayam citta-<u>sankhā</u>ram assasis<u>sā</u>mīti' sikkhati; 'pas<u>sam</u>bhayam citta-<u>sankhā</u>ram passasis<u>sā</u>mīti' sikkhati.

He trains himself, 'I will breathe in sensitive to rapture.' He trains himself, 'I will breathe out sensitive to rapture.' He trains himself, 'I will breathe in sensitive to pleasure.' He trains himself, 'I will breathe out sensitive to pleasure.' He trains himself, 'I will breathe in sensitive to mental fabrication.' He trains himself, 'I will breathe out sensitive to mental fabrication.' He trains himself, 'I will breathe out calming mental fabrication.'

'Citta-paṭi<u>sam</u>vedī assasis<u>sā</u>mīti' sikkhati; 'citta-paṭi<u>sam</u>vedī passasis<u>sā</u>mīti' sikkhati.

'Abhippamodayam cittam assasis<u>sā</u>mīti' sikkhati; 'abhippamodayam cittam passasis<u>sā</u>mīti' sikkhati.

'Samāda<u>ham</u> cittam assasis<u>sā</u>mīti' sikkhati; 'samāda<u>ham</u> cittam passasis<u>sā</u>mīti' sikkhati.

'Vimocayam cittam assasis<u>sā</u>mīti' sikkhati; 'vimocayam cittam passasis<u>sā</u>mīti' sikkhati.

He trains himself, 'I will breathe in sensitive to the mind.' He trains himself, 'I will breathe out sensitive to the mind.' He trains himself, 'I will breathe in satisfying the mind.' He trains himself, 'I will breathe out satisfying the mind.' He trains himself, 'I will breathe out steadying the mind. He trains himself, 'I will breathe in releasing the mind.' He trains himself, 'I will breathe out releasing the mind.'

'Aniccānupas<u>sī</u> assasis<u>sā</u>mīti' sikkhati; 'aniccānupas<u>sī</u> passasis<u>sā</u>mīti' sikkhati.

'Virāgānupas<u>sī</u> assasis<u>sā</u>mīti' sikkhati; 'virāgānupas<u>sī</u> passasis<u>sā</u>mīti' sikkhati.

'Nirodhānupas<u>sī</u> assasis<u>sā</u>mīti' sikkhati; 'nirodhānupas<u>sī</u> passasis<u>sā</u>mīti' sikkhati.

'Paṭinissaggānupas<u>sī</u> assasis<u>sā</u>mīti' sikkhati; 'paṭinissaggānupas<u>sī</u> passasis<u>sā</u>mīti' sikkhati.

Ayam vuccat'Ānanda ānāpāna-sati.

He trains himself, 'I will breathe in focusing on inconstancy.' He trains himself, 'I will breathe out focusing on inconstancy.' He trains himself, 'I will breathe in focusing on dispassion [lit: fading].' He trains himself, 'I will breathe out focusing on dispassion.' He trains himself, 'I will breathe in focusing on cessation.' He trains himself, 'I will breathe out focusing on cessation.' He trains himself, 'I will breathe out focusing on relinquishment.' This, Ananda, is called mindfulness of in-&-out breathing.

Sace <u>kho</u> tvam Ānanda, Girimānandassa bhikkhuno upa<u>san</u>kamitvā imā dasa <u>sañ</u>ñā bhā<u>sey</u>yāsi, <u>thā</u>nam <u>kho</u> pan'etam vijjati, yam Girimānandassa bhikkhuno imā dasa <u>sañ</u>ñā sutvā, <u>so</u> ābādho <u>thā</u>na<u>so</u> paṭipas<u>sam</u>bheyyāti."

Now, Ānanda, if you go to the monk Girimānanda and tell him these ten perceptions, it's possible that when he hears these ten perceptions his disease may be allayed."

Atha <u>kho</u> āya<u>smā</u> Ānando, Bhagavato <u>san</u>tike imā dasa <u>sañ</u>ñā uggahetvā, yen'āya<u>smā</u> Girimānando ten'upa<u>saṅ</u>kami. Upa<u>saṅ</u>kamitvā āyasmato Girimānandassa imā dasa <u>sañ</u>ñā abhāsi.

Then Ven. Ānanda, having learned these ten perceptions in the Blessed One's presence, went to Ven. Girimānanda and told them to him.

Atha <u>kho</u> āyasmato Girimānandassa imā dasa <u>sañ</u>ñā sutvā, <u>so</u> ābādho <u>thā</u>na<u>so</u> paṭipas<u>sam</u>bhi. Vuṭṭhahi c'āya<u>smā</u> Girimānando tam<u>hā</u> ābādhā. Ta<u>thā</u> pa<u>hī</u>no ca pan'āyasmato Girimānandassa, <u>so</u> ābādho a<u>hosī</u>ti.

As Ven. Girimānanda heard these ten perceptions, his disease was allayed. And Ven. Girimānanda recovered from his disease. That was how Ven. Girimānanda's disease was abandoned.

Dhamma-niyāma Sutta

THE ORDERLINESS OF THE DHAMMA

[Evam-me sutam,] Ekam samayam Bhagavā, <u>Sā</u>vatthiyam viharati, Jetavane Anāthapiṇḍikassa, ārāme.

I have heard that on one occasion the Blessed One was staying near Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park.

Tatra kho Bhagavā bhikkhū āmantesi "Bhikkhavo ti."

There he addressed the monks, saying, "Monks."

"Bhadante ti" te bhikkhū Bhagavato paccassosum.

"Yes, lord," the monks responded to him.

Bhagavā etad-avoca.

The Blessed One said,

"Uppādā vā bhikkhave Ta<u>thāg</u>atānam anuppādā vā Ta<u>thāg</u>atānam, ṭhitāva <u>sā</u> dhātu dhammaṭṭhitatā dhamma-niyāmatā:

'Sabbe <u>sankhā</u>rā aniccāti.'

"Whether or not there is the arising of Tathāgatas, this property stands— this steadfastness of the Dhamma, this orderliness of the Dhamma: 'All fabrications are inconstant.'

Tam Ta<u>thāgato abhisam</u>bujjhati abhisameti. Abhi<u>sam</u>bujjhitvā abhisametvā ācikkhati de<u>se</u>ti, paññapeti paṭṭhappeti, vivarati vibhajati uttānī-karoti:

'Sabbe sankhārā aniccāti.'

The Tathāgata directly awakens to that, breaks through to that. Directly awakening & breaking through to that, he declares it, teaches it, describes it, sets it forth. He reveals it, explains it, makes it plain: 'All fabrications are inconstant.'

Uppādā vā bhikkhave Ta<u>thāg</u>atānam anuppādā vā Ta<u>thāg</u>atānam, ṭhitāva <u>sā</u> dhātu dhammaṭṭhitatā dhamma-niyāmatā:

'Sabbe <u>saṅkhā</u>rā duk<u>khā</u>ti.'

Whether or not there is the arising of Tathāgatas, this property stands— this steadfastness of the Dhamma, this orderliness of the Dhamma: 'All fabrications are stressful.'

Tam Ta<u>thāgato abhisam</u>bujjhati abhisameti. Abhi<u>sam</u>bujjhitvā abhisametvā ācikkhati de<u>se</u>ti, paññapeti paṭṭhappeti, vivarati vibhajati uttānī-karoti:

'Sabbe <u>sankhā</u>rā duk<u>khā</u>ti.'

The Tathāgata directly awakens to that, breaks through to that. Directly awakening & breaking through to that, he declares it, teaches it, describes it, sets it forth. He reveals it, explains it, makes it plain: 'All fabrications are stressful.'

Uppādā vā bhikkhave Ta<u>thāg</u>atānam anuppādā vā Ta<u>thāg</u>atānam, ṭhitāva <u>sā</u> dhātu dhammaṭṭhitatā dhamma-niyāmatā:

'Sabbe dhammā anattāti.'

Whether or not there is the arising of Tathāgatas, this property stands— this steadfastness of the Dhamma, this orderliness of the Dhamma: 'All phenomena are not-self.

Tam Ta<u>thāgato abhisam</u>bujjhati abhisameti. Abhi<u>sam</u>bujjhitvā abhisametvā ācikkhati de<u>se</u>ti, paññapeti paṭṭhappeti, vivarati vibhajati uttānī-karoti:

'Sabbe dhammā anattāti."

The Tathāgata directly awakens to that, breaks through to that. Directly awakening & breaking through to that, he declares it, teaches it, describes it, sets it forth. He reveals it, explains it, makes it plain: 'All phenomena are not-self.'"

Idam-avoca Bhagavā.

Attamanā te bhikkhū Bhagavato bhāsitam, abhinandunti.

That is what the Blessed One said. Gratified, the monks delighted in his words.

Dhamma Synopses

Ovāda-pāṭimokkh'ādi Pāṭha

PASSAGE ON THE OVĀDA-PĀŢIMOKKHA, ETC.

Udiţ<u>tham kho</u> tena Bhagavatā jānatā passatā arahatā <u>sam</u>mā-<u>sam</u>buddhena, Ovāda-pāṭi<u>mokkham</u> tihi gā<u>thā</u>hi,

This was said by the Blessed One, the One who Knows, the One who Sees, the Worthy One, Rightly Self-awakened, in the three verses of the Ovāda-pāṭimokkha:

Khantī paramam tapo tītikkhā.

Nibbānam paramam vadanti buddhā.

Na hi pabbajito parūpaghātī;

Samaṇo <u>ho</u>ti paraṁ vi<u>he</u>ṭhayanto.

Patient forbearance is the highest austerity.
Unbinding is highest: that's what the Buddhas say.
He is no monk who harms another;
nor a contemplative, he who oppresses another.

Sabba-pāpassa akaraṇam

Kusalas<u>sū</u>pa<u>sam</u>padā

Sacitta-pariyodapanam:

Etam buddhāna-sāsanam.

The non-doing of all evil, the performance of what is skillful, the cleansing of one's own mind: This is the Buddhas' teaching.

Anūpavādo anūpaghāto

Pātimokkhe ca samvaro

Mattañnutā ca bhattasmim

Pantañ-ca sayan'āsanam.

Adhicitte ca āyogo:

Etam buddhāna-<u>sā</u>sanan-ti.

Not reviling, not injuring, restraint in line with the monastic code, moderation in food, dwelling in seclusion, devotion to the heightened mind: This is the Buddhas' teaching.

Aneka-pariyāyena <u>kho</u> pana tena Bhagavatā jānatā passatā arahatā <u>sam</u>mā-<u>sam</u>buddhena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ samādhi <u>sam</u>madak<u>khā</u>to paññā <u>sam</u>madak<u>khā</u>tā.

In many ways the Blessed One, the One who Knows, the One who Sees, the Worthy One, Rightly Self-awakened, has rightly declared virtue, rightly declared concentration, rightly declared discernment.

Ka<u>thañ</u>-ca <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā?

And how has the Blessed One rightly declared virtue?

Heṭṭhimena-pi pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā. Uparimena-pi pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā.

The Blessed One has rightly declared virtue with a basic explanation, and the Blessed One has rightly declared virtue with a higher explanation.

Ka<u>thañ</u>-ca heṭṭhimena pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā?

And how has the Blessed One rightly declared virtue with a basic explanation?

"Idha ariya-<u>sā</u>vako pāṇātipātā paṭivirato <u>ho</u>ti, adinnādānā paṭivirato <u>ho</u>ti, kāmesu-mic<u>chā</u>cārā paṭivirato <u>ho</u>ti, mu<u>sā</u>vādā paṭivirato <u>ho</u>ti, surā- meraya-majja-pamādaṭ<u>ṭhā</u>nā paṭivirato <u>ho</u>tīti." Evaṁ <u>kho</u> heṭṭhimena pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā.

"There is the case where a disciple of the noble ones abstains from taking life, abstains from taking what is not given, abstains from illicit sex, abstains from lying, abstains from distilled & fermented drinks that cause heedlessness." In this way the Blessed One has rightly declared virtue with a basic explanation.

Ka<u>thañ</u>-ca uparimena pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā?

And how has the Blessed One rightly declared virtue with a higher explanation?

"Idha, bhikkhu <u>sī</u>lavā <u>ho</u>ti, pāṭi<u>mok</u>kha-<u>saṁ</u>vara-<u>saṁ</u>vuto viharati ācāra-gocara-<u>sam</u>panno, aṇumattesu vajjesu bhaya-das<u>sā</u>vī samādāya sikkhati sik<u>khā</u>pade<u>sū</u>ti." Evaṁ <u>kho</u> uparimena pariyāyena, <u>sī</u>laṁ <u>sam</u>madak<u>khā</u>taṁ Bhagavatā.

"There is the case where a monk is virtuous. He dwells restrained in accordance with the Pāṭimokkha, consummate in his behavior & sphere of activity. He trains himself, having undertaken the training rules, seeing danger in the slightest faults." In this way the Blessed One has rightly declared virtue with a higher explanation.

Kathañ-ca samādhi sammadakkhāto Bhagavatā?

And how has the Blessed One rightly declared concentration?

Heṭṭhimena-pi pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā. Uparimena-pi pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā.

The Blessed One has rightly declared concentration with a basic explanation, and the Blessed One has rightly declared concentration with a higher explanation.

Ka<u>thañ</u>-ca heṭṭhimena pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā?

And how has the Blessed One rightly declared concentration with a basic explanation?

"Idha ariya-<u>sā</u>vako <u>vos</u>sagg'ārammaṇaṁ karitvā, labhati samādhiṁ labhati cittass'ekaggatanti." Evaṁ <u>kho</u> heṭṭhimena pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā.

"There is the case where a disciple of the noble ones, having made relinquishment his preoccupation, gains concentration and unification of awareness." In this way the Blessed One has rightly declared concentration with a basic explanation.

Ka<u>thañ</u>-ca uparimena pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā?

And how has the Blessed One rightly declared concentration with a higher explanation?

"Idha bhikkhu vivicc'eva kāmehi vivicca akusalehi dhammehi, sa-vitakkam sa-vicāram vivekajam-pīti- su<u>kham</u> paṭhamam jhānam upa<u>sam</u>pajja viharati.

"There is the case where a monk—quite secluded from sensuality, secluded from unskillful (mental) qualities—enters & remains in the first jhāna: rapture & pleasure born of seclusion, accompanied by directed thought & evaluation.

Vitakka-vicārānam vūpasamā, ajjhattam <u>sam</u>pa<u>sā</u>danam ceta<u>so</u> ekodi-bhāvam avitakkam avicāram, samādhijam-pīti-su<u>kham</u> dutiyam jhānam upa<u>sam</u>pajja viharati.

"With the stilling of directed thoughts & evaluations, he enters & remains in the second jhāna: rapture & pleasure born of concentration, unification of awareness free from directed thought & evaluation—internal assurance.

Pītiyā ca virāgā, upekkhako ca viharati sato ca <u>sam</u>pajāno, su<u>khañ</u>-ca kāyena paṭi<u>saṁ</u>vedeti, yan-taṁ ariyā ācik<u>khan</u>ti upekkhako satimā sukha-vi<u>hā</u>rīti, tatiyaṁ jhānaṁ upa<u>sam</u>pajja viharati.

"With the fading of rapture, he remains equanimous, mindful, & alert, and senses pleasure with the body. He enters & remains in the third jhāna, of which the noble ones declare, 'Equanimous & mindful, he has a pleasant abiding.'

Sukhassa ca pa<u>hā</u>nā dukkhassa ca pa<u>hā</u>nā, pubbe va <u>so</u>manassa-domanas<u>sā</u>naṁ at<u>thaṅ</u>gamā, adukkham- asu<u>khaṁ</u> upek<u>khā</u>-sati-pārisuddhiṁ, catut<u>thaṁ</u> jhānaṁ upa<u>sam</u>pajja viharatīti." Evaṁ <u>kho</u> uparimena pariyāyena, samādhi <u>sam</u>madak<u>khā</u>to Bhagavatā.

"With the the abandoning of pleasure & pain—as with the earlier disappearance of joys & distresses—he enters & remains in the fourth jhāna: purity of equanimity & mindfulness, neither pleasure nor pain." In this way the Blessed One has rightly declared concentration with a higher explanation.

Kathañ-ca paññā sammadakkhātā Bhagavatā?

And how has the Blessed One rightly declared discernment?

Heṭṭhimena-pi pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā. Uparimena-pi pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā.

The Blessed One has rightly declared discernment with a basic explanation, and the Blessed One has rightly declared discernment with a higher explanation.

Ka<u>thañ</u>-ca heṭṭhimena pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā?

And how has the Blessed One rightly declared discernment with a basic explanation?

"Idha ariya-<u>sā</u>vako paññavā <u>ho</u>ti, uday'attha-gāminiyā paññāya samannāgato, ariyāya nibbedhikāya <u>sam</u>mā dukkhakkhaya-gāminiyāti." Evaṁ <u>kho</u> heṭṭhimena pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā.

"There is the case where a disciple of the noble ones is discerning, endowed with discernment of arising and passing away—noble, penetrating, leading to the right ending of stress." In this way the Blessed One has rightly declared discernment with a basic explanation.

Ka<u>thañ</u>-ca uparimena pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā?

And how has the Blessed One rightly declared discernment with a higher explanation?

"Idha bhikkhu 'Idam duk<u>khan</u>ti' ya<u>thā</u>-bhūtam pajānāti, 'Ayam dukkha-samudayoti' ya<u>thā</u>-bhūtam pajānāti, 'Ayam dukkha-nirodhoti' ya<u>thā</u>-bhūtam pajānāti, 'Ayam dukkha-nirodha-gāminī paṭipadāti' ya<u>thā</u>-bhūtam pajānātīti." Evam <u>kho</u> uparimena pariyāyena, paññā <u>sam</u>madak<u>khā</u>tā Bhagavatā.

"There is the case where a monk discerns, as it has come to be, that 'This is stress.'... 'This is the origination of stress.'... 'This is the cessation of stress.'... 'This is the way leading to the cessation of stress.'" In this way the Blessed One has rightly declared discernment with a higher explanation.

<u>Sī</u>la-paribhāvito samādhi mahapphalo <u>ho</u>ti ma<u>hā</u>ni<u>samso</u>. Samādhi-paribhāvitā paññā mahapphalā <u>ho</u>ti ma<u>hā</u>ni<u>samsā</u>. Paññā-paribhāvitam cittam <u>sam</u>madeva āsavehi vimuccati, <u>sey</u>yat<u>hī</u>dam: kām'āsavā, bhav'āsavā, avijj'āsavā.

Concentration nurtured with virtue is of great fruit, great reward. Discernment nurtured with concentration is of great fruit, great reward. The mind nurtured with discernment is rightly released from the effluents, i.e., the effluent of sensuality, the effluent of becoming, the effluent of ignorance.

Bhāsitā <u>kho</u> pana Bhagavatā parinibbāna-samaye ayam pacchima-vācā, "<u>Han</u>da-dāni bhikkhave āmantayāmi vo, vaya-dhammā <u>saṅkhā</u>rā, appamādena <u>sam</u>pāde<u>thā</u>ti."

This final statement was spoken by the Blessed One at the time of his total unbinding, "Now, then, monks, I exhort you: All fabrications are subject to ending & decay. Reach consummation through heedfulness."

Bhāsitañ'c'idaṁ Bhagavatā, "<u>Sey</u>ya<u>thā</u>pi bhikkhave yāni kānici jaṅgalānaṁ pāṇānaṁ pada-jātāni, sabbāni tāni hatthi-pade

samodhānam gac<u>chan</u>ti, hatthi-padam te<u>sam</u> aggam-ak<u>khā</u>yati, yadidam ma<u>han</u>tattena, evameva <u>kho</u> bhikkhave ye keci kusalā dhammā, sabbe te appamāda-mūlakā appamāda-samosaraṇā, appamādo te<u>sam</u> aggam-ak<u>khā</u>yatīti."

This was also spoken by the Blessed One, "Just as the footprints of all legged animals are encompassed by the footprint of the elephant, and the elephant's footprint is reckoned the foremost among them in terms of size; in the same way, all skillful qualities are rooted in heedfulness, converge in heedfulness, and heedfulness is reckoned the foremost among them."

Ta<u>smā</u> ti<u>h'amhe</u>hi sikkhitabbam, "Tibb'āpek<u>khā</u> bhavis<u>sā</u>ma, adhi<u>sī</u>la-sik<u>khā</u>-samādāne, adhicitta-sik<u>khā</u>-samādāne, adhipañnā-sik<u>khā</u>-samādāne, appamādena <u>sam</u>pades<u>sā</u>māti." Evañ-hi no sikkhitabbam.

Therefore we should train ourselves: "We will have keen regard for training in heightened virtue, training in heightened mind, & training in heightened discernment. We will attain consummation through heedfulness." That's how we should train ourselves.

Dhamma-gārav'ādi Gāthā

VERSES ON RESPECT FOR THE DHAMMA, ETC.

Ye ca atītā <u>sam</u>buddhā

Ye ca buddhā anāgatā

Yo c'etarahi <u>sam</u>buddho

Bahunnam soka-nāsano.

Buddhas of the past, Buddhas yet to come, and he who is the Buddha now—grief-dispellers for many (beings)—

Sabbe saddhamma-garuno

Viharimsu vi<u>hā</u>ti ca

Athāpi viharissanti

Esā buddhāna dhammatā.

all have dwelled, are dwelling, and will dwell revering the True Dhamma: That is the nature of Buddhas.

Ta<u>smā</u> hi atta-kāmena

Mahattam-abhikankhatā

Saddhammo garu-kātabbo

Saram buddhāna sāsanam.

Therefore, through love of yourself, desiring greatness, you should revere the True Dhamma, remembering the Buddhas' message,

Duddadam dadamananam

Dukkaram kamma-kubbatam

Asanto nānukubbanti

Satam dhammo duranvayo.

Ta<u>smā</u> satañ-ca asatañ-ca

Nānā <u>ho</u>ti ito gati

Asanto nirayam yanti

Santo sagga-parāyanā.

Those giving what is hard to give, the doers of action hard to do:

The untrue don't follow them, the Dhamma of those true ones that's hard to follow.

Thus for the true and untrue, the destination coming from that is different:

The untrue go to hell; the true, to heaven.

Na hi dhammo adhammo ca

Ubho sama-vipākino.

Adhammo nirayam neti

Dhammo pāpeti suggatim.

For Dhamma and non- don't bear equal results.

Non-Dhamma leads you to hell; Dhamma, to a good destination.

Dhammo have rakkhati dhamma-cārim.

Dhammo sucinno sukham-āvahāti.

E<u>s'ā</u>ni<u>samso</u> dhamme suciņņe:

Na duggatim gacchati dhamma-cārī.

The Dhamma protects those who live by the Dhamma.

The Dhamma well-practiced brings bliss.

This—the reward when the Dhamma's well-practiced:

one who lives by the Dhamma doesn't go to a bad destination.

Na puppha-gandho paṭivātam-eti

Na candanam tagara-mallikā vā.

Satañ-ca gandho paṭivātam-eti

Sabbā d<u>isā</u> sappuri<u>so</u> pavāyati.

No flower's scent goes against the wind—not sandalwood, jasmine, tagara.

But the scent of the good does go against the wind. The person of integrity wafts a scent in every direction.

Candanam tagaram vāpi

Uppalam atha vassikī

Ete<u>sam</u> gandha-jātānam

<u>Sī</u>la-gandho anuttaro.

Sandalwood, tagara, lotus, & jasmine: among these scents, the scent of virtue is unsurpassed.

Appa-matto ayam gandho

Yvāyam tagara-candani

Yo ca <u>sī</u>lavataṁ gandho

Vāti devesu uttamo.

Next to nothing, this scent—sandalwood, tagara—while the scent of virtuous conduct wafts to the devas, supreme.

Te<u>saṁ sam</u>panna-<u>sī</u>lānaṁ

Appamāda-vi<u>hā</u>rinam

Sammadaññā vimuttānam

Māro maggam na vindati.

Those consummate in virtue, dwelling in heedfulness, released through right knowing: Māra can't follow their tracks.

Ya<u>thā saṅ</u>kāra-dhāna<u>smim</u>

Ujjhitasmim mahā-pathe

Padumam tattha jāyetha

Suci-gandham manoramam:

As in a pile of rubbish cast by the side of a highway a lotus might grow, clean-smelling, pleasing the heart,

Evam <u>san</u>kāra-bhūtesu

Andha-bhūte puthujjane

Atirocati paññaya

<u>Sam</u>mā-<u>sam</u>buddha-<u>sā</u>vako.

so in the midst of the rubbish-like, people run-of-the-mill & blind, there dazzles with discernment the disciple of the Rightly Self-Awakened One.

Merit for the Deceased

Pațicca Samuppāda

DEPENDENT CO-ARISING

Avijjā-paccayā sankhārā.

With ignorance as a condition there are fabrications.

Sankhāra-paccayā vinnāṇam.

With fabrications as a condition there is (sensory) consciousness.

Viññaṇa-paccayā nāma-rūpam.

With (sensory) consciousness as a condition there are name \mathcal{E}' form.

Nāma-rūpa-paccayā saļāyatanam.

With name & form as a condition there are the six sense media.

Saļāyatana-paccayā phas<u>so</u>. Phassa-paccayā vedanā.

With the six sense media as a condition there is contact.

With contact as a condition there is feeling.

Vedanā-paccayā taṇ<u>hā</u>. Taṇ<u>hā</u>-paccayā upādānaṁ.

With feeling as a condition there is craving.

With craving as a condition there is clinging.

Upādāna-paccayā bhavo. Bhava-paccayā jāti.

With clinging as a condition there is becoming.

With becoming as a condition there is birth.

Jāti-paccayā jarā-maraṇam <u>so</u>ka-parideva-dukkha-domanass'upāyā<u>sā sam</u>bhavanti.

With birth as a condition, then aging & death, sorrow, lamentation, pain, distress, & despair come into play.

Evam-etassa kevalassa dukkhak<u>khan</u>dhassa, samudayo <u>ho</u>ti.

Thus is the origination of this entire mass of suffering & stress.

Avijjāyatveva a<u>se</u>sa-virāga-nirodhā <u>saṅkhā</u>ra-nirodho.

Now from the remainderless fading \mathcal{E}' stopping of that very ignorance there is the stopping of fabrications.

Sankhāra-nirodhā viññāṇa-nirodho.

From the stopping of fabrications there is the stopping of (sensory) consciousness.

Viññāṇa-nirodhā nāma-rūpa-nirodho.

From the stopping of (sensory) consciousness there is the stopping of name & form.

Nāma-rūpa-nirodhā saļāyatana-nirodho.

From the stopping of name \mathcal{E}' form there is the stopping of the six sense media.

Saļāyatana-nirodhā phassa-nirodho.

From the stopping of the six sense media there is the stopping of contact.

Phassa-nirodhā vedanā-nirodho.

From the stopping of contact there is the stopping of feeling.

Vedanā-nirodhā taņ<u>hā</u>-nirodho.

From the stopping of feeling there is the stopping of craving.

Taṇ<u>hā</u>-nirodhā upādāna-nirodho,

From the stopping of craving there is the stopping of clinging.

Upādāna-nirodhā bhava-nirodho.

From the stopping of clinging there is the stopping of becoming.

Bhava-nirodhā jāti-nirodho.

From the stopping of becoming there is the stopping of birth.

Jāti-nirodhā jarā-maraṇam <u>so</u>ka-parideva-dukkha-domanass'upāyā<u>sā</u> nirujjhanti.

From the stopping of birth, then aging \mathcal{E}' death, sorrow, lamentation, pain, distress, \mathcal{E}' despair all stop.

Evam-etassa kevalassa dukkhak<u>khan</u>dhassa, nirodho <u>ho</u>ti.

Thus is the stopping of this entire mass of suffering & stress.

Heedfulness

Appamādo amatam padam

Pamādo maccuno padam.

Heedfulness, the path to the Deathless. Heedlessness, the path to death.

Appammattā ne miyyanti

Ye pamattā yathā matā.

The heedful do not die. The heedless, as if already dead.

Etam ve<u>se</u>sato ñatvā,

Appamādamhi paņditāti.

Knowing this distinction, the wise are established in heedfulness.

The Three Inspired Verses

Yadā have pātubhavanti dhammā, Ātāpino jhāyato brāhmaṇassa, Athassa kaṅ<u>khā</u> vapayanti sabbā, Yato pajānāti sa<u>he</u>tu-dhammaṁ.

As phenomena grow clear to the Brāhman, ardent, in jhāna, his doubts all vanish when he discerns what has a cause.

Yadā have pātubhavanti dhammā, Ātāpino jhāyato brāhmaṇassa, Athassa kaṅ<u>khā</u> vapayanti sabbā, Yato khayaṁ paccayānaṁ avedi.

As phenomena grow clear to the Brāhman, ardent, in jhāna, his doubts all vanish when he penetrates the end of conditions.

Yadā have pātubhavanti dhammā, Ātāpino jhāyato brāhmaṇassa, Vidhūpayaṁ tiṭṭhati Māra-<u>se</u>naṁ, <u>Sū</u>rova obhāsayam-antalik<u>khan</u>ti.

As phenomena grow clear to the Brāhman, ardent, in jhāna, he stands, routing Māra's army, as the sun, illumining the sky.

The House Builder

Aneka-jāti-<u>saṅsā</u>raṁ
<u>San</u>dhāvis<u>saṁ</u> anibbi<u>saṁ</u>,
Gahakāraṁ gave<u>san</u>to
Duk<u>khā</u> jāti punappunaṁ,

Through the round of many births I roamed without reward, without rest, seeking the house builder. Painful is birth again & again.

Gahakāraka dittho'si

Puna-geham na kāhasi.

House builder, you are seen! You will not build a house again.

Sabbā te <u>phā</u>sukā bhaggā

Gahakūṭam visankhatam

Visankhāra-gatam cittam

Taṇ<u>hā</u>nam khayam-ajjhagā.

All your rafters are broken, the ridgepole dismantled, immersed in dismantling, the mind has attained the end of craving.

The Mountain

Ya<u>thā</u>pi <u>se</u>lā vipulā Nabhaṁ āhacca pabbatā Samantā anupariyeyyuṁ Nippo<u>then</u>tā catuddi<u>sā</u>

Like massive boulders, mountains pressing against the sky moving in from all sides, crushing the four directions,

Evam jarā ca maccu ca Adhivattanti pāṇino

Khattiye brāhmaņe ves<u>se</u> Sudde caṇḍāla-pukku<u>se</u>.

In the same way, aging & death roll over living beings: noble warriors, brāhmans, merchants, workers, outcastes, & scavengers.

Na kiñci parivajjeti Sabbam-evābhimaddati.

Na tattha hat<u>thī</u>naṁ bhūmi Na ra<u>thā</u>naṁ na pattiyā.

Na cāpi manta-yuddhena Sakkā jetum dhanena vā.

They spare nothing.
They trample everything.
Here elephants can hold no ground nor can chariots or infantry.
nor can a battle of spells or wealth win out.

Ta<u>smā</u> hi paņḍito po<u>so</u>

<u>Sam</u>pas<u>sam</u> attham-attano Buddhe Dhamme ca <u>San</u>ghe ca Dhīro saddham nivesaye.

So a wise person, envisioning his own benefit, enlightened, secures conviction in the Buddha, Dhamma, & Saṅgha.

Yo dhammacārī kāyena

Vācāya uda ceta<u>sā</u>

Idh'eva nam pa<u>samsan</u>ti

Pecca sagge pamodati.

He who practices the Dhamma in thought, word, & deed, is praised here and, after death, rejoices in heaven.

Noble Wealth

Yassa saddhā Ta<u>thā</u>gate Acalā supatiṭṭhitā <u>Sī</u>lañ-ca yassa kalyāṇaṁ Ariya-kantaṁ pa<u>saṁ</u>sitaṁ

One whose conviction in the Tathāgata is unshakable, well-established, whose virtue is admirable, praised, cherished by the Noble Ones,

Saṅghe pasādo yassatthi Ujubhūtañ-ca dassanaṁ Adaļiddoti taṁ āhu Amoghan-tassa jīvitaṁ.

who has faith in the Saṅgha, & vision made straight: "Not poor," they say of him. Not in vain his life.

Ta<u>smā</u> saddhañ-ca <u>sī</u>lañ-ca Pa<u>sā</u>daṁ dhamma-dassanaṁ Anuyuñjetha medhāvī Saraṁ buddhāna-sāsananti

So conviction & virtue, faith, & dhamma-vision should be cultivated by the intelligent, remembering the Buddhas' teachings.

An Auspicious Day

Atītam nānvāgameyya

Nappațikankhe anagatam

Yad'atītam-pa<u>hī</u>nantaṁ

Appattañ-ca anāgatam

You shouldn't chase after the past, or place expectations on the future. What is past is left behind. The future is as yet unreached.

Paccuppannañ-ca yo dhammam

Tattha tattha vipassati

Asamhiram asankuppam

Tam viddhā manubrūhaye

Whatever phenomenon is present, you clearly see right there, right there. Unvanquished, unshaken, that's you you develop the mind.

Ajjeva kiccam-ātappam

Ko jaññā maraṇam suve

Na hi no sangarantena

Mahāsenena maccunā

Doing your duty ardently today, for—who knows?—tomorrow: death. There is no bargaining with Death & his mighty horde.

Evam vi<u>hā</u>rim-ātāpim

Aho-rattam-atanditam

Taṁ ve bhaddeka-ratto'ti

Santo ācikkhate munīti.

Whoever lives thus ardently, relentlessly both day & night, has truly had an auspicious day: So says the Peaceful Sage.

The Three Characteristics

"Sabbe <u>sankhā</u>rā aniccāti"

Yadā paññāya passati,

Atha nibbindati dukkhe:

Esa maggo visuddhiyā.

"All fabrications are inconstant." When you see this with discernment, you grow disenchanted with stress: This is the path to purity.

"Sabbe saṅkhārā dukkhāti"

Yadā paññāya passati,

Atha nibbindati dukkhe:

Esa maggo visuddhiyā.

"All fabrications are stressful." When you see this with discernment, you grow disenchanted with stress: This is the path to purity.

"Sabbe dhammā anattāti"

Yadā paññāya passati,

Atha nibbindati dukkhe:

Esa maggo visuddhiyā.

"All phenomena are not-self." When you see this with discernment, you grow disenchanted with stress: This is the path to purity.

Appakā te manus<u>se</u>su

Ye janā pāra-gāmino

Athāyam itarā pajā

Tīram-evānudhāvati.

Few are the human beings who go to the Further Shore. These others simply scurry along this shore.

Ye ca kho sammadakkhāte

Dhamme dhammānuvattino Te janā pārames<u>san</u>ti

Maccudheyyam suduttaram.

But those who practice the Dhamma in line with the well-taught Dhamma, will cross over Death's realm, so hard to transcend.

Kaṇ<u>haṁ</u> dhammaṁ vippa<u>hā</u>ya Sukkaṁ bhāvetha paṇḍito,

Okā anokam-āgamma

Viveke yattha dūramam.

Abandoning dark practices, the wise person should develop the bright, having gone from home to no-home in seclusion, so hard to relish.

Tatrābhiratim-iccheyya

Hitvā kāme akiñcano.

Pariyodapeyya attanam

Citta-kle<u>se</u>hi paṇḍito.

There he should wish for delight, discarding sensuality—he who has nothing.

He should cleanse himself, wise, of mental defilements.

Ye<u>sam</u> <u>sam</u>bodhiyangesu

Sammā cittam subhāvitam

Ādāna-paţinissagge

Anupādāya ye ratā,

Khīņ'āsavā jutimanto

Te loke parinibbutā'ti.

Whose minds are well developed in the factors for Awakening, who, relinquishing grasping, delight in non-clinging, resplendent, effluents ended: They, in the world, are unbound.

* * *

Aniccā vata sankhārā

Uppāda-vaya-dhammino.

Uppajjitvā nirujjhanti

Te<u>sam</u> vūpasamo su<u>kho</u>.

Sabbe sattā maranti ca

Marinsu ca marissare.

Ta<u>th'e</u>vā<u>ham</u> maris<u>sā</u>mi

N'atthi me ettha <u>san</u>sayo.

How inconstant are fabrications! Their nature: to arise & pass away. They disband as they are arising. Their total stilling is bliss. All living beings are dying, have died, and will die. In the same way, I will die: I have no doubt about this.

Bhāra-sutta Gāthā

Verses from the Discourses on the Burden

Bhārā have pañcak<u>khan</u>dhā Bhāra-<u>hā</u>ro ca puggalo.

Burdens indeed are the five aggregates, and the carrier of the burden is the person.

Bhār'ādānam duk<u>kham</u> loke Bhāra-nik<u>khe</u>panam su<u>kham</u>.

Taking up the burden in the world is stressful. Casting off the burden is bliss.

Nikkhipitvā garum bhāram Aññam bhāram anādiya.

Having cast off the heavy burden and not taking on another,

Samūlam taņ<u>ham</u> abbuyha Nic<u>chā</u>to parinibbutoti.

pulling up craving, along with its root, one is free from hunger, totally unbound.

Dhammasanganī Mātikā Pāṭha

THE LIST FROM THE DHAMMA GROUPINGS

Kusalā dhammā Akusalā dhammā Abyākatā dhammā.

Skillful phenomena, unskillful phenomena, undeclared phenomena.

Su<u>khā</u>ya vedanāya <u>sam</u>payuttā dhammā Duk<u>khā</u>ya vedanāya <u>sam</u>payuttā dhammā Adukkham-asu<u>khā</u>ya vedanāya <u>sam</u>payuttā dhammā.

Phenomena conjoined with pleasant feeling, phenomena conjoined with painful feeling, phenomena conjoined with neither painful nor pleasant feeling.

Vipākā dhammā Vipāka-dhamma-dhammā N'eva-vipāka-na-vipāka-dhamma-dhammā.

Phenomena that are kammic results, phenomena that have kammic results, phenomena that neither are nor have kammic results.

Upādinn'upādāniyā dhammā Anupādinn'upādāniyā dhammā Anupādinnānupādāniyā dhammā.

Clung-to clingable phenomena, unclung-to clingable phenomena, unclung-to unclingable phenomena.

<u>San</u>kiliṭṭha-<u>san</u>kilesikā dhammā A<u>san</u>kiliṭṭha-<u>san</u>kilesikā dhammā Asankiliṭṭhāsankilesikā dhammā.

Defiled defiling phenomena, undefiled defiling phenomena, undefiled undefiling phenomena.

Sa-vitakka-sa-vicārā dhammā Avitakka-vicāra-mattā dhammā Avitakkāvicārā dhammā.

Phenomena accompanied by directed thought & evaluation, phenomena unaccompanied by directed thought but with a modicum of evaluation, phenomena unaccompanied by directed thought or evaluation.

Pīti-sahagatā dhammā Sukha-sahagatā dhammā Upekkhā-sahagatā dhammā.

Phenomena accompanied with rapture, phenomena accompanied with pleasure, phenomena accompanied with equanimity.

Dassanena pa<u>hā</u>tabbā dhammā Bhāvanāya pa<u>hā</u>tabbā dhammā N'eva-dassanena-na-bhāvanāya pa<u>hā</u>tabbā dhammā.

Phenomena to be abandoned through seeing, phenomena to be abandoned through developing, phenomena to be abandoned neither through seeing nor through developing.

Dassanena pa<u>hā</u>tabba-<u>he</u>tukā dhammā Bhāvanāya pa<u>hā</u>tabba-<u>he</u>tukā dhammā N'eva-dassanena-na-bhāvanāya pa<u>hā</u>tabbahetukā dhammā.

Phenomena connected to a cause that is to be abandoned through seeing, phenomena connected to a cause that is to be abandoned through developing, phenomena connected to a cause that is to be abandoned neither through seeing nor through developing.

Ācayagāmino dhammā Apacayagāmino dhammā N'evācayagāmino nāpacayagāmino dhammā.

Phenomena leading to accumulation, phenomena leading to diminution, phenomena leading neither to accumulation nor to diminution.

Sek<u>khā</u> dhammā Asek<u>khā</u> dhammā N'eva-sek<u>khā</u>-nāsek<u>khā</u> dhamma.

Phenomena of one in training, phenomena of one beyond training, phenomena neither of one in training nor of one beyond training.

Parittā dhammā Mahaggatā dhammā Appamāṇā dhammā.

Limited phenomena, expanded phenomena, immeasurable phenomena.

Parittārammaṇā dhammā Mahaggatārammaṇā dhammā Appamāṇārammaṇā dhammā.

Limited mind-object phenomena, expanded mind-object phenomena, immeasurable mind-object phenomena.

<u>Hī</u>nā dhammā Majjhimā dhammā Paṇītā dhammā.

Lowly phenomena, middling phenomena, exquisite phenomena.

Micchattaniyatā dhammā <u>Sam</u>mattaniyatā dhammā Aniyatā dhammā.

Phenomena of certain wrongness, phenomena of certain rightness, uncertain phenomena.

Maggārammaṇā dhammā Magga-<u>he</u>tukā dhammā Maggādhipatino dhammā.

Path mind-object phenomena, path-causing phenomena, path-dominant phenomena.

Uppannā dhammā Anuppannā dhammā Uppādino dhammā.

Arisen phenomena, unarisen phenomena, phenomena bound to arise.

Atītā dhammā Anāgatā dhammā Paccuppannā dhammā.

Past phenomena, future phenomena, present phenomena.

Atītārammaṇā dhammā Anāgatārammaṇā dhammā Paccuppannārammaṇā dhammā.

Past mind-object phenomena, future mind-object phenomena, present mind-object phenomena.

Ajjhattā dhammā Bahiddhā dhammā Ajjhatta-bahiddhā dhammā.

Internal phenomena, external phenomena, internal-&-external phenomena.

Ajjhattārammaṇā dhammā Bahiddhārammaṇā dhammā Ajjhatta-bahiddhārammaṇā dhammā.

Internal mind-object phenomena, external mind-object phenomena, internal-&-external mind-object phenomena.

Sanidassana-sappaṭighā dhammā Anidassana-sappaṭighā dhammā Anidassanāppaṭighā dhammā.

Phenomena with surface \mathcal{E}' offering resistance, phenomena without surface but offering resistance, phenomena without surface offering no resistance.

[Hetu-paccayo], Ārammaṇa-paccayo,

Root-cause condition, support condition,

Adhipati-paccayo, Anantara-paccayo,

dominant condition, immediate condition,

Sam'anantara-paccayo, Saha-jāta-paccayo,

 $quite-immediate\ condition,\ born-simultaneously\ condition,$

Aññamañña-paccayo, Nissaya-paccayo,

reciprocal condition, dependence condition,

Upanissaya-paccayo, Pure-jāta-paccayo,

immediate-dependence condition, born-before condition,

Pacchā-jāta-paccayo, Āsevana-paccayo,

born-after condition, habit condition,

-

Kamma-paccayo, Vipāka-paccayo, A<u>hā</u>ra-paccayo, action condition, result condition, nutriment condition,

Indriya-paccayo, Jhāna-paccayo, Magga-paccayo,

faculty condition, jhāna condition, path condition,

Sampayutta-paccayo, Vippayutta-paccayo

conjoined-with condition, disjoined-from condition,

Atthi-paccayo, N'atthi-paccayo,

condition when existing, condition when not existing,

Vigata-paccayo, Avigata-paccayo.

condition when without, condition when not without.

The Council Chant

This chant, which apparently was composed as an abbreviated reenactment of the First Council, is frequently recited at ceremonies connected with making merit for the dead. The first part begins with an expanded version of the conversation between Ven. Mahā Kassapa and Ven. Upāli at the First Council, briefly reported in Cullavagga XI, in which Ven. Mahā Kassapa questions Ven. Upāli about the origins of the Pāṭimokkha rules. After treating the origins of the first pārājika rule, the chant then quotes the first passage of the entire Vinaya Piṭaka. The second part quotes the first passage in the Suttanta Piṭaka, the beginning of the Brahmajāla Sutta (<u>DN 1</u>). The last part quotes the first passage from each of the seven books of the Abhidhamma Piṭaka, giving an elided version of the beginning of the Dhātu-kathā (Discussion of Properties).

In the following transcription, the underlined syllables are those that are highlighted in the two main styles of chanting in Thailand. In the Magadha style, these syllables are pronounced with a falling tone; in the Samyoga style, with a rising tone.

Vinaya

DISCIPLINE

["Yantena Bhagavatā] jānatā passatā arahatā <u>Sam</u>mā-<u>sam</u>buddhena, paṭhamaṁ pārājikaṁ kattha paññattanti?"

"Where was the first pārājika rule formulated by the Blessed One—the One who knows, the One who sees, the Worthy One, Rightly Self-awakened?"

"Ve<u>sā</u>liyaṁ paññattanti."

"It was formulated in Vesālī."

"Kam ārabbhāti?"

"Whom did it concern?"

"Sudinnam Kalantaputtam ārabbhāti."

"It concerned Sudinna the Kalanta-son."

"Kismim vatthusmim?"

"With regard to what incident?"

"Sudinno Kalantaputto purāṇa-dutiyikāya methunam dhammam paṭi<u>se</u>vati. Ta<u>smim</u> vatthu<u>smin</u>ti."

"Sudinna the Kalanta-son engaged in sexual intercourse with his former wife: with regard to that incident."

Tena samayena Buddho Bhagavā veranjāyam viharati naļerupucimanda-mūle, mahatā bhikkhu-<u>sang</u>hena saddhim pancamattehi bhikkhu-satehi.

"On that occasion the Awakened One, the Blessed One, was staying in Verañjā at the foot of Naļeru's nimba tree with a large community of monks, approximately 500 monks.

As<u>so</u>si <u>kho</u> verañjo brāhmaņo, "Samaņo khalu bho Gotamo sakyaputto sakyakulā pabbajito, verañjāyam viharati naļerupucimanda-mūle, mahatā bhikkhu-<u>sang</u>hena saddhim pañcamattehi bhikkhu-satehi.

A brāhman of Verañjā heard, 'They say that Gotama the contemplative—a son of the Sakyans who has gone forth from a Sakyan family—is staying in Verañjā at the foot of Neleru's nimba tree with a large community of monks, approximately 500 monks.

Tam <u>kho</u> pana bhavantam Gotamam evam kalyāṇo kitti-saddo abbhuggato, 'Itipi <u>so</u> bhagavā ara<u>ham sam</u>mā-<u>sam</u>buddho, vijjā-caraṇa-<u>sam</u>panno sugato lokavidū anuttaro purisa-damma-<u>sā</u>rathi sat<u>thā</u> deva-manus<u>sā</u>nam buddho bhagavāti.

Now this fine report of the honorable Gotama's reputation has spread far & wide: "He is a Blessed One, a Worthy One, a Rightly Self-awakened One, consummate in knowledge & conduct, one who has gone the good way, knower of the cosmos, unexcelled trainer of those who can be taught, teacher of human & divine beings; awakened; blessed.

<u>So</u> imam lokam sadevakam samārakam sabrahmakam, sassamaņa-brāhmaņim pajam sadeva manus<u>sam</u> sayam abhiñnā sacchikatvā pavedeti.

He makes known—having realized it through direct knowledge—this world with its devas, māras, \mathcal{E}' brahmās, this generation with its contemplatives \mathcal{E}' brāhmans, its rulers \mathcal{E}' common people.

<u>So</u> dhammam de<u>se</u>ti ādi-kalyāṇam majjhe-kalyāṇam pariyo<u>sā</u>na-kalyāṇam, sāt<u>tham</u> sabyañjanam kevala-paripuṇṇam parisuddham brahma-cariyam pakā<u>se</u>ti':

He explains the Dhamma fine in the beginning, fine in the middle, fine in the end; he expounds the holy life both in its particulars & in its essence, entirely complete, surpassingly pure."

<u>Sā</u>dhu <u>kho</u> pana ta<u>thā</u>rūpānaṁ arahataṁ dassanaṁ <u>ho</u>tīti."

It is good to see a Worthy One of that sort."

Sutta

DISCOURSES

[Evam-me sutam,] ekam samayam Bhagavā, antarā ca Rājaga<u>ham</u> antarā ca Nālandam addhāna-magga-paṭipanno <u>ho</u>ti, mahatā bhikkhu-<u>sang</u>hena saddhim pañca-mattehi bhikkhu-satehi.

I have heard that on one occasion the Blessed One was traveling on the highway between Rājagaha and Nālanda with a large Saṅgha of monks, approximately 500 monks.

Suppiyo'pi <u>kho</u> paribbājako, antarā ca Rājaga<u>ham</u> antarā ca Nālandam addhāna-magga-paṭipanno <u>ho</u>ti, saddhim antevāsinā Brahmadattena māṇavena.

And Suppiya the wanderer was traveling on the highway between Rājagaha and Nālanda with his apprentice, Brahmadatta the young brāhman.

Tatra sudam Suppiyo paribbājako, aneka-pariyāyena, Buddhassa avaṇṇam bhāsati, dhammassa avaṇṇam bhāsati, saṅghassa avaṇṇam bhāsati. Suppiyassa pana paribbājakassa antevāsī Brahmadatto māṇavo, aneka-pariyāyena, Buddhassa vaṇṇam bhāsati, dhammassa vaṇṇam bhāsati, saṅghassa vaṇṇam bhāsati.

Along the way, Suppiya the wanderer spoke in many ways in dispraise of the Buddha, in dispraise of the Dhamma, in dispraise of the Sangha. But Suppiya the wanderer's apprentice, Brahmadatta the young brāhman, spoke in many ways in praise of the Buddha, in praise of the Dhamma, in praise of the Sangha.

Itiha te ubho ācariy'antevā<u>sī</u> aññam-aññassa uju-vipaccanikavācā, Bhagavantam piṭṭhito piṭṭhito anubandhā <u>hon</u>ti bhikkhu-<u>saṅg</u>hassa.

Thus both of these, mentor & apprentice, speaking in direct contradiction to each other, followed right behind the Blessed One and the Sangha of monks.

Abhidhamma

HIGHER DHAMMA

Dhamma-saṅgaṇī

CLASSIFICATION OF QUALITIES

[Kusalā dhammā] akusalā dhammā abyākatā dhammā.

Skillful qualities, unskillful qualities, neutral qualities.

Katame dhammā kusalā?

Which qualities are skillful?

Ya<u>smim</u> samaye kāmāvacaram kusalam cittam uppannam <u>ho</u>ti, <u>so</u>manassa-sahagatam nāṇa-<u>sam</u>payuttam, rūpārammaṇam vā saddārammaṇam vā, gandhārammaṇam vā ra<u>sā</u>rammaṇam vā, phoṭṭhabbārammaṇam vā dhammārammaṇam vā, yam yam vā pan'ārabbha,

On whatever occasion a skillful mind-state on the level of sensuality has arisen, accompanied by pleasure, associated with knowledge, based on a form, a sound, an aroma, a flavor, a tactile sensation, or an idea, or whatever the instigation,

ta<u>smim</u> samaye phas<u>so ho</u>ti avik<u>khe</u>po <u>ho</u>ti, ye vā pana ta<u>smim</u> samaye añne'pi atthi paṭicca-samuppannā, arūpino dhammā: ime dhammā kusalā.

and on that occasion the contact is not scattered; and whatever other formless, dependently-arisen qualities there are on that occasion: These qualities are skillful.

Vibhanga

Analysis

[Pañcak<u>khan</u>dhā,] rūpak<u>khan</u>dho, vedanāk<u>khan</u>dho, <u>sañ</u>ñāk<u>khan</u>dho, <u>saṅkhā</u>rak<u>khan</u>dho, viññāṇak<u>khan</u>dho.

Five aggregates: form-aggregate, feeling-aggregate, perception-aggregate, fabrication-aggregate, consciousness-aggregate.

Tatha katamo rūpak<u>khan</u>dho?

With regard to that, which is the form-aggregate?

Yaṅ-kiñci rūpaṁ atītānāgata-paccuppannaṁ, ajjhattaṁ vā bahiddhā vā, oļārikaṁ vā sukhumaṁ vā, <u>hī</u>naṁ vā paṇītaṁ vā,

yam dūre vā <u>san</u>tike vā, tad'ekajjham abhi<u>sañ</u>ñūhitvā abhi<u>san</u>khipitvā: Ayam vuccati rūpak<u>khan</u>dho.

Any form that is past, future, or present; internal or external, blatant or subtle, common or sublime, far or near: That, heaped & gathered into one, is called the form-aggregate.

Dhātu-kathā

DICUSSION OF PROPERTIES

[Saṅgaho asaṅgaho,] saṅgahitena asaṅgahitam, asaṅgahitena saṅgahitam, saṅgahitena saṅgahitam, asaṅgahitena asaṅgahitam.

Classified, unclassified with the classified with the unclassified with the unclassified with the unclassified, unclassified with the unclassified,

<u>Sam</u>payogo vippayogo, <u>sam</u>payuttena vippayuttam, vippayuttena <u>sam</u>payuttam a<u>san</u>gahitam.

Association, disassociated with the associated, unclassified as associated with the disassociated.

Puggala-paññatti

DESIGNATION OF INDIVIDUALS

[Cha paññattiyo:] khandha-paññatti, āyatana-paññatti, dhātu-paññatti, sacca-paññatti, indrīya-paññatti, puggala-paññatti.

Six designations: aggregate-designation, sense media-designation, property-designation, truth-designation, faculty-designation, individual-designation.

Kittāvatā puggalānam puggala-pañnatti?

To what extent is there the individual-designation of individuals?

Samaya-vimutto asamaya-vimutto, kuppa-dhammo akuppa-dhammo, pari<u>hā</u>na-dhammo apari<u>hā</u>na-dhammo, cetanā-bhabbo anurakkhanā-bhabbo,

Released dependent on occasion, released not dependent on occasion, subject to provocation, not subject to provocation, subject to decline, not subject to decline, capable through intention, capable through maintaining,

puthujjano gotrabhū, bhayūparato abhayūparato, bhabb'āgamano abhabb'āgamano, niyato aniyato, paṭipannako phale ṭhito, ara<u>hā</u> arahattāya paṭipanno.

run-of-the-mill, having changed lineage [to becoming noble], having given up fear, not having given up fear, capable of coming, incapable of coming, certain, uncertain, practicing, standing in the fruit [of the path], Worthy, practicing for worthiness.

Kathā-vatthu

DEBATE TOPICS

["Puggalo upalabbhati,] sacchikattha-paramatthenāti?"

"Is the individual delineated as a real and ultimate fact?"

"Āmantā."

"Affirmative."

"Yo sacchikat<u>tho</u>, tato <u>so</u> puggalo upalabbhati, sacchikatthaparamat<u>the</u>nāti?"

"Is the individual delineated as a real and ultimate fact in the same way that a real fact [is delineated]?"

"Na <u>h'e</u>vaṁ vattabbe."

"No, it's not to be said that way."

"Ājānāhi nigga<u>ham</u>.* <u>Hañ</u>ci puggalo upalabbhati, sacchikatthaparamat<u>the</u>na, tena vata re vattabbe: Yo sacchikat<u>tho</u> paramat<u>tho</u>, tato <u>so</u> puggalo upalabbhati, sacchikatthaparamat<u>the</u>nāti. Mic<u>chā</u>."

"Understand that you are refuted. If the individual is delineated as a real and ultimate fact, then—you fool—it should be said that the individual is delineated as a real and ultimate fact in the same way that a real fact [is delineated]. So you're wrong."

Yamaka

PAIRS

[Ye keci kusalā dhammā,] sabbe te kusala-mūlā. Ye vā pana kusala-mūlā, sabbe te dhammā kusalā.

 $[^]st$ The Royal Thai Chanting Book has no period here, and places a comma after "hañci."

All skillful qualities are skillful-rooted. All things are skillful-rooted are skillful qualities.

Ye keci kusalā dhammā, sabbe te kusala-mūlena eka-mūlā. Ye vā pana kusala-mūlena eka-mūlā, sabbe te dhammā kusalā.

All skillful qualities are single-rooted with a skillful root. All things single-rooted with a skillful root are skillful qualities.

Mahāpaṭṭhāna

GREAT CAUSAL PRINCIPLES

[Hetu-paccayo,] Ārammaṇa-paccayo,

Root-cause condition, support condition,

Adhipati-paccayo, Anantara-paccayo,

dominant condition, immediate condition,

Samanantara-paccayo, Saha-jāta-paccayo,

quite-immediate condition, born-simultaneously condition,

Aññamañña-paccayo, Nissaya-paccayo,

reciprocal condition, dependence condition,

Upanissaya-paccayo, Pure-jāta-paccayo,

immediate-dependence condition, born-before condition,

Pacchā-jāta-paccayo, Āsevana-paccayo,

born-after condition, habit condition,

Kamma-paccayo, Vipāka-paccayo, Āhāra-paccayo,

action condition, result condition, nutriment condition,

Indriya-paccayo, Jhāna-paccayo, Magga-paccayo,

faculty condition, jhāna condition, path condition,

Sampayutta-paccayo, Vippayutta-paccayo,

conjoined-with condition, disjoined-from condition,

Atthi-paccayo, N'atthi-paccayo,

condition when existing, condition when not existing,

Vigata-paccayo, Avigata-paccayo.

condition when without, condition when not without.

Blessings

An Invitation to the Devas

TO BE USED WHEN CHANTING IN THE MAGADHA STYLE:

Samantā cakkavāļesu

Atr'āgacchantu devatā.

Saddhammam muni-rājassa

Suṇantu sagga-mokkhadam.

From all around the galaxies, may the devas come here. May they listen to the True Dhamma of the King of Sages, leading to heaven & emancipation.

Sagge kāme ca rūpe

Giri-sikharatate c'antalikkhe vimāne,

Dīpe rat<u>the</u> ca gāme

Taruvana-gahane geha-vatthumhi khette,

Those in the heavens of sensuality & form, on peaks & mountain precipices, in palaces floating in the sky, in islands, countries, & towns, in groves of trees & thickets, around homesites & fields.

Bhummā c'āyantu devā

Jala-thala-visame yakkha-gandhabba-nāgā,

Tit<u>than</u>tā <u>san</u>tike yam:

Muni-vara-vacanam sādhavo me sunantu.

And the earth-devas, spirits, gandhabbas, & nāgas in water, on land, in badlands, & standing nearby: May they come & listen with approval

as I recite the word of the excellent sage.

Buddha-dassana-kālo ayam-bhadantā.

Dhammassavana-kālo ayam-bhadantā.

Sangha-payirupāsana-kālo ayam-bhadantā.

This is the time to see to the Buddha, venerable ones. This is the time to listen to the Dhamma, venerable ones. This is the time to attend to the Saṅgha, venerable ones.

TO BE USED WHEN CHANTING IN THE SAMYOGA STYLE:

Pharitvāna <u>met</u>taṁ sa<u>met</u>tā bhadantā Avikkhitta-cittā parittaṁ bhaṇantu.

Having spread goodwill, benevolent venerable ones, listen to protection with unscattered minds.

Sagge kāme ca rūpe

Giri-sikharatațe c'antalikkhe vimāne,

Dīpe rat<u>the</u> ca gāme

Taruvana-gahane geha-vatthumhi khette,

Bhummā c'āyantu devā

Jala-thala-visame yakkha-gandhabba-nāgā,

Titthantā santike yam:

Muni-vara-vacanam sādhavo me sunantu.

Buddha-dassana-kālo ayam-bhadantā.

Dhammassavana-kālo ayam-bhadantā.

Sangha-payirupāsana-kālo ayam-bhadantā.*

^{*} When chanting outside of a monastery, instead of chanting all three of these last lines, simply repeat, "Dhammassavana-kālo ayam-bhadantā" three times. This is custom is observed regardless of which style of chanting is used.

Namakāra-siddhi Gāthā

VERSES ON SUCCESS THROUGH HOMAGE

Yo cakkhumā moha-malāpakat<u>tho</u>
<u>Sā</u>maṁ va buddho sugato vimutto
Mārassa pā<u>sā</u> vinimocayanto
Pāpesi <u>khe</u>maṁ janataṁ vineyyaṁ.

The One with Vision, with the stain of delusion removed, Self-awakened, Well-Gone, & Released. Releasing them from the Māra's snare, he leads humanity from evils to security.

Buddham varantam sira<u>sā</u> namāmi Lokassa nā<u>thañ</u>-ca vināyakañ-ca. Tan-teja<u>sā</u> te jaya-siddhi <u>ho</u>tu Sabb'antarāyā ca vināsamentu.

I pay homage with my head to that excellent Buddha, the Protector & Mentor for the world.
By the majesty of this, may you have triumph & success, and may all your dangers be destroyed.

Dhammo dhajo yo viya tassa satthu Das<u>se</u>si lokassa visuddhi-maggam Niyyāniko dhamma-dharassa dhārī <u>Sā</u>tāva<u>ho san</u>tikaro suciņņo.

The Teacher's Dhamma, like a banner, shows the path of purity to the world.

Leading out, upholding those who uphold it, rightly accomplished, it brings pleasure, makes peace.

Dhammam varantam sirasa namami

Mohappadālam upa<u>san</u>ta-dā<u>ham</u>. Tan-teja<u>sā</u> te jaya-siddhi <u>ho</u>tu Sabb'antarāyā ca vināsamentu.

I pay homage with my head to that excellent Dhamma, which pierces delusion and makes fever grow calm. By the majesty of this, may you have triumph & success, and may all your dangers be destroyed.

Saddhamma-<u>se</u>nā sugatānugo yo
Lokassa pāpūpakilesa-jetā
<u>San</u>to sayam <u>san</u>ti-niyojako ca
Svāk<u>khā</u>ta-dhammam viditam karoti.

The True Dhamma's army, following the One Well-Gone, is victor over the evils & corruptions of the world. Self-calmed, it is calming & unfettering, and makes the well-taught Dhamma be known.

<u>Saṅg</u>haṁ varantaṁ sira<u>sā</u> namāmi Buddhānubuddhaṁ sama-<u>sī</u>la-di<u>ṭṭhiṁ</u>. Tan-teja<u>sā</u> te jaya-siddhi <u>ho</u>tu Sabb'antarāyā ca vināsamentu.

I pay homage with my head to that excellent Saṅgha, awakened following the Awakened One, harmonious in virtue & view. By the majesty of this, may you have triumph & success, and may all your dangers be destroyed.

Sambuddhe

THE BUDDHAS

<u>Sam</u>buddhe aṭṭhavī<u>sañ</u>-ca

Dvādasañ-ca sahassake

Pañca-sata-sahas<u>sā</u>ni

Namāmi sira<u>sā</u> a<u>ham</u>.

I pay homage with my head to the 512,028 Buddhas.

Te<u>sam</u> dhammañ-ca <u>san</u>ghañ-ca

Ādarena namāmi'<u>haṁ</u>.

Namakārānubhāvena

Hantvā sabbe upaddave

Anekā antarāyāpi

Vinas<u>san</u>tu a<u>se</u>sato.

I pay devoted homage to their Dhamma & Saṅgha. Through the power of this homage, having demolished all misfortunes, may countless dangers be destroyed without trace.

Sambuddhe pañca-paññāsañ-ca

Catuvīsati sahassake

Dasa-sata-sahas<u>sā</u>ni

Namāmi sirasā aham.

I pay homage with my head to the 1,024,055 Buddhas.

Te<u>sam</u> dhammañ-ca <u>san</u>ghañ-ca

Ādarena namāmi'ham.

Namakārānubhāvena

Hantvā sabbe upaddave

Anekā antarāyāpi

Vinassantu asesato.

I pay devoted homage to their Dhamma & Saṅgha. Through the power of this homage, having demolished all misfortunes, may countless dangers be destroyed without trace.

Sambuddhe navuttarasate

Atthacattāļīsa sahassake

Vīsati-sata-sahas<u>sā</u>ni

Namāmi sirasā aham.

I pay homage with my head to the 2,048,109 Buddhas.

Te<u>sam</u> dhammañ-ca <u>san</u>ghañ-ca

Ādarena namāmi'ham.

Namakārānubhāvena

Hantvā sabbe upaddave

Anekā antarāyāpi

Vinas<u>san</u>tu, a<u>se</u>sato.

I pay devoted homage to their Dhamma & Saṅgha. Through the power of this homage, having demolished all misfortunes, may countless dangers be destroyed without trace.

Namo-kāra-aṭṭhakam

THE HOMAGE OCTET

Namo Arahato Sammā-

Sambuddhassa mahesino.

Homage to the Great Seer, the Worthy One, Rightly Self-awakened.

Namo Uttama-dhammassa

Svākkhātasseva tenidha.

Homage to the highest Dhamma, well-taught by him here.

Namo Ma<u>hā</u>-<u>saṅ</u>ghas<u>sā</u>pi

Visuddha-<u>sī</u>la-diṭṭhino.

And homage to the Great Sangha, pure in virtue & view.

Namo omātyāraddhassa

Ratanattayassa <u>sā</u>dhukam.

Homage to the Triple Gem beginning auspiciously with AUM.

Namo omakātītassa

Tassa vatthuttayassapi.

And homage to those three objects that have left base things behind.

Namo-kārappabhāvena

Vigac<u>chan</u>tu upaddavā.

By the potency of this homage, may misfortunes disappear.

Namo-kārānubhāvena

Suvatthi hotu sabbadā.

By the potency of this homage, may there always be well-being.

Namo-kārassa tejena

Vidhimhi <u>ho</u>mi, tejavā.

By the majesty of this homage, may I be successful in this ceremony.

Maṅgala Sutta

THE DISCOURSE ON BLESSINGS

[Evam-me sutam,] Ekam samayam Bhagavā,

<u>Sā</u>vatthiyam viharati, Jetavane Anāthapiṇḍikassa, ārāme.

I have heard that at one time the Blessed One was staying near Sāvatthī at Jeta's Grove, Anāthapiṇḍika's park.

Atha <u>kho</u> aññatarā devatā, abhikkantāya rattiyā abhikkantavaṇṇā kevala-kappaṁ Jetavanaṁ obhāsetvā, yena Bhagavā ten'upa<u>saṅ</u>kami.

Then a certain devata, in the far extreme of the night, her extreme radiance lighting up the entirety of Jeta's Grove, approached the Blessed One.

Upa<u>san</u>kamitvā Bhagavantam abhivādetvā ekam-antam a<u>tthā</u>si.

On approaching, having bowed down to the Blessed One, she stood to one side.

Ekam-antam ṭhitā <u>kho sā</u> devatā Bhagavantam gā<u>thā</u>ya ajjhabhāsi.

As she was standing there, she addressed the Blessed One with a verse.

"Ba<u>hū</u> devā manus<u>sā</u> ca

Maṅgalāni acintayum

Ākankhamānā sotthānam

Brūhi mangalam-uttamam.

"Many devas & humans beings give thought to blessing, desiring well-being. Tell, then, the highest blessing."

* "A<u>se</u>vanā ca bālānam

Paṇḍitānañ-ca <u>se</u>vanā

Pūjā ca pūjanīyānam

Etam-mangalam-uttamam.

[The Buddha:] "Not consorting with fools, consorting with the wise, paying homage to those who deserve homage: This is the highest blessing.

Paṭirūpa-desa-vāso ca

Pubbe ca kata-puññatā

Atta-sammā-paņidhi ca

Etam-mangalam-uttamam.

Living in a civilized country, having made merit in the past, directing oneself rightly: This is the highest blessing.

Bāhu-saccañ-ca sippañ-ca

Vinayo ca susikkhito

Subhāsitā ca yā vācā

Etam-mangalam-uttamam.

Broad knowledge, skill, discipline well-mastered, words well-spoken: This is the highest blessing.

Mātā-pitu-upatthānam

Putta-dārassa <u>saṅgaho</u>

Anākulā ca kammantā

Etam-mangalam-uttamam.

Support for one's parents, assistance to one's wife & children, jobs that are not left unfinished: This is the highest blessing.

Dānañ-ca dhamma-cariyā ca

Ñātakānañ-ca <u>saṅ</u>ga<u>ho</u>

Anavajjāni kammāni

Etam-mangalam-uttamam.

Generosity, living by the Dhamma, assistance to one's relatives, deeds that are blameless: This is the highest blessing.

Āratī viratī pāpā

Majja-pānā ca sañnamo

Appamādo ca dhammesu

Etam-mangalam-uttamam.

Avoiding, abstaining from evil; refraining from intoxicants, being heedful with regard to qualities of the mind: This is the highest blessing.

Gāravo ca nivāto ca

Santutthī ca katañnutā

Kālena dhammassavanam

Etam-mangalam-uttamam.

Respect, humility, contentment, gratitude, hearing the Dhamma on timely occasions: This is the highest blessing.

Khantī ca sovacassatā

Samaṇānañ-ca dassanam

Kālena dhamma-sākacchā

Etam-mangalam-uttamam.

Patience, being easy to instruct, seeing contemplatives, discussing the Dhamma on timely occasions: This is the highest blessing.

Tapo ca brahma-cariyañ-ca

Ariya-saccāna-dassanam

Nibbāna-sacchi-kiriyā ca

Etam-mangalam-uttamam.

Austerity, celibacy, seeing the Noble Truths, realizing unbinding: This is the highest blessing.

Phutthassa loka-dhammehi

Cittaṁ yassa na kampati

Asokam virajam khemam

Etam-mangalam-uttamam.

A mind that, when touched by the ways of the world, is unshaken, sorrowless, dustless, secure: This is the highest blessing.

Etādi<u>sā</u>ni katvāna Sabbattham-aparājitā Sabbattha sot<u>thim</u> gac<u>chan</u>ti Tan-te<u>sam</u> maṅgalam-uttamanti."

Everywhere undefeated when doing these things, people go everywhere in well-being: This is their highest blessing."

Cha Ratana Paritta Gāthā

THE SIX PROTECTIVE VERSES FROM THE DISCOURSE ON TREASURES

Yaṅ-kiñci vittaṁ idha vā huraṁ vā Saggesu vā yaṁ ratanaṁ paṇītaṁ Na no samaṁ atthi Ta<u>thā</u>gatena.

Whatever wealth in this world or the next, whatever exquisite treasure in the heavens, is not, for us, equal to the Tathāgata.

Idam-pi Buddhe ratanam paṇītam Etena saccena suvatthi hotu.

This, too, is an exquisite treasure in the Buddha. By this truth may there be well-being.

Khayam virāgam amatam paṇītam Yad-ajjhagā Sakyamunī samāhito Na tena dhammena sam'atthi kiñci.

The exquisite deathless—dispassion, ending—discovered by the Sakyan Sage while in concentration: There is nothing equal to that Dhamma.

Idam-pi dhamme ratanam paṇītam Etena saccena suvatthi <u>ho</u>tu.

This, too, is an exquisite treasure in the Dhamma. By this truth may there be well-being.

Yam-buddha-settho parivaṇṇayī sucim Samādhim-ānantarik'aññam-āhu Samādhinā tena samo na vijjati.

What the excellent Awakened One extolled as pure and called the concentration of unmediated knowing: No equal to that concentration can be found.

Idam-pi dhamme ratanam paṇītam Etena saccena suvatthi <u>ho</u>tu.

This, too, is an exquisite treasure in the Dhamma. By this truth may there be well-being.

Ye puggalā aṭṭha sataṁ pasat<u>thā</u> Cattāri etāni yugāni <u>hon</u>ti Te dakkhiṇeyyā sugatassa <u>sā</u>vakā Etesu dinnāni mahapphalāni.

The eight persons—the four pairs—
praised by those at peace:
They, disciples of the One Well-Gone, deserve offerings.
What is given to them bears great fruit.

Idam-pi <u>saṅ</u>ghe ratanaṁ paṇītaṁ Etena saccena suvatthi <u>ho</u>tu.

This, too, is an exquisite treasure in the Saṅgha. By this truth may there be well-being.

Ye suppayuttā mana<u>sā</u> daļ<u>he</u>na Nikkāmino gotama-<u>sā</u>sanamhi Te pattipattā amatam vigayha Laddhā mudhā nibbutim bhuñjamānā.

Those who, devoted, firm-minded, apply themselves to Gotama's message, on attaining their goal, plunge into the deathless, freely enjoying the unbinding they've gained.

Idam-pi <u>saṅg</u>he ratanaṁ paṇītaṁ Etena saccena suvatthi <u>ho</u>tu.

This, too, is an exquisite treasure in the Saṅgha. By this truth may there be well-being.

<u>Khī</u>ṇaṁ purāṇaṁ navaṁ n'atthi <u>sam</u>bhavaṁ Viratta-cittāyatike bhava<u>smiṁ</u>

Te <u>khī</u>ṇa-bījā aviruļhi-<u>chan</u>dā Nibbanti dhīrā ya<u>thā</u>'yam-padīpo.

Ended the old, there is no new taking birth. Dispassioned their minds toward further becoming, they—with no seed, no desire for growth, enlightened—go out like this flame.

Idam-pi <u>saṅg</u>he ratanaṁ paṇītaṁ Etena saccena suvatthi <u>ho</u>tu.

This, too, is an exquisite treasure in the Saṅgha. By this truth may there be well-being.

Karaṇīya Mettā Sutta

THE DISCOURSE ON GOODWILL

Karaṇīyam-attha-kusalena

yantam santam padam abhisamecca,

This is to be done by one skilled in aims appreciating the state of peace:

Sakko ujū ca suhujū ca

suvaco c'assa mudu anatimānī,

Be capable, upright, & straightforward, easy to instruct, gentle, & not conceited,

Santussako ca subharo ca

appakicco ca sallahuka-vutti,

content & easy to support, with few duties, living lightly,

Santindriyo ca nipako ca

appagabbho kulesu ananugiddho.

with peaceful faculties, masterful, modest, & no greed for supporters.

Na ca khuddam samācare kiñci

yena viññū pare upavadeyyum.

Do not do the slightest thing that the wise would later censure.

Sukhino vā <u>khe</u>mino <u>hon</u>tu

sabbe sattā bhavantu sukhitattā.

Think: Happy & secure, may all beings be happy at heart.

Ye keci pāṇa-bhūtatthi

tasā vā thāvarā vā anavasesā,

Whatever beings there may be, weak or strong, without exception,

Dīghā vā ye ma<u>han</u>tā vā

majjhimā rassakā aņuka-thūlā,

long, large, middling, short, subtle, blatant,

Ditthā vā ye ca aditthā ye ca dūre vasanti avidūre,

seen & unseen, living near & far,

Bhūtā vā <u>sam</u>bhave<u>sī</u> vā

sabbe sattā bhavantu sukhitattā.

born & seeking birth: May all beings be happy at heart.

Na paro param nikubbetha

nātimañnetha katthaci nam kinci,

Let no one deceive another or despise anyone anywhere,

Byārosanā paṭīgha-<u>sañ</u>ñā

nāññam-aññassa dukkham-ic<u>chey</u>ya.

or through anger or irritation wish for another to suffer.

Mātā yathā niyam puttam

āyu<u>sā</u> eka-puttam-anurakkhe,

As a mother would risk her life to protect her child, her only child,

Evam-pi sabba-bhūtesu

māna-sambhāvaye aparimāņam.

even so should one cultivate the heart limitlessly with regard to all beings.

Mettañ-ca sabba-lokasmim

māna-sambhāvaye aparimāņam,

With goodwill for the entire cosmos, cultivate the heart limitlessly:

Uddham adho ca tiriyañ-ca

asambādham averam asapattam.

above, below, & all around, unobstructed, without enmity or hate.

Titthañ-caram nisinno vā

sayāno vā yāvatassa vigata-middho,

Whether standing, walking, sitting, or lying down, as long as one's drowsiness is gone,

Etam satim adhittheyya

brahmam-etam vihāram idham-āhu.

one should be resolved on this mindfulness. This is called a sublime abiding here.

Dit<u>thiñ</u>-ca anupagamma <u>sī</u>lavā dassanena <u>sam</u>panno,

Not taken with views, but virtuous & consummate in vision,

Kāmesu vineyya gedham, Na hi jātu gabbha-<u>sey</u>yam punaretīti.

having subdued desire for sensual pleasures, one never again will lie in the womb.

Khandha Paritta

THE GROUP PROTECTION

Virūpak<u>khe</u>hi me <u>met</u>tam

Mettam Erāpathehi me

Chabyā-puttehi me mettam

Mettam Kanhā-Gotamakehi ca

I have goodwill for the Virupakkhas, the Erapathas, goodwill for the Chabya descendants, & the Black Gotamakas.

Apādakehi me mettam

Mettam di-pādakehi me

Catuppadehi me mettam

Mettam bahuppadehi me

I have goodwill for footless beings, two-footed beings, goodwill for four-footed, \mathcal{E}' many-footed beings.

Mā mam apādako <u>him</u>si

Mā mam himsi di-pādako

Mā mam catuppado <u>him</u>si

Mā mam himsi bahuppado

May footless beings, two-footed beings do me no harm.

May four-footed beings & many-footed beings do me no harm.

Sabbe sattā sabbe pāṇā

Sabbe bhūtā ca kevalā

Sabbe bhadrāni passantu

Mā kiñci pāpam'āgamā.

May all creatures, all breathing things, all beings—each \mathcal{E}' every one—meet with good fortune. May none of them come to any evil.

* Appamāņo Buddho, Appamāņo Dhammo, Appamāņo Saṅgho.

Limitless is the Buddha, limitless the Dhamma, limitless the Saṅgha.

Pamāṇa-vantāni sirim-sapāni,

Ahi vicchikā sata-padī uṇṇānābhī sarabū mūsikā.

There is a limit to creeping things—snakes, scorpions, centipedes, spiders, lizards, & rats.

Katā me rakkhā, Katā me parittā.

Paţikkamantu bhūtāni.

So'ham namo Bhagavato,

Namo sattannam <u>Sam</u>mā-<u>sam</u>buddhānam.

I have made this protection, I have made this spell. May the beings depart. I pay homage to the Blessed One, homage to the seven Rightly Self-awakened Ones.

Mora Paritta

THE PEACOCK'S PROTECTION

Udetayañ-cakkhumā eka-rājā
Harissa-vaṇṇo paṭhavippabhā<u>so</u>
Taṁ taṁ namas<u>sā</u>mi
Harissa-vaṇṇaṁ paṭhavippabhā<u>saṁ</u>
Tay'ajja guttā viharemu diva<u>saṁ</u>.

The One King, rising, with Vision, golden-hued, illumining the Earth: I pay homage to you, golden-hued, illumining the Earth. Guarded today by you, may I live through the day.

Ye brāhmaṇā vedagu sabba-dhamme Te me namo te ca maṁ pālayantu. Namatthu buddhānaṁ namatthu bodhiyā. Namo vimuttānaṁ namo vimuttiyā.

Those Brahmans who are knowers of all truths, I pay homage to them; may they keep watch over me. Homage to the Awakened Ones. Homage to Awakening. Homage to the Released Ones. Homage to Release.

Imam <u>so</u> parittam katvā

Moro carati esanā.

Having made this protection, the peacock sets out in search for food.

Apetayañ-cakkhumā eka-rājā

Harissa-vaṇṇo paṭhavippabhāso

Taṁ taṁ namas<u>sā</u>mi

Harissa-vaṇṇaṁ paṭhavippabhā<u>saṁ</u> Tay'ajja guttā viharemu rattiṁ The One King, setting, with Vision, golden-hued, illumining the Earth: I pay homage to you, golden-hued, illumining the Earth.
Guarded today by you, may I live through the night.

Ye brāhmaṇā vedagu sabba-dhamme Te me namo te ca maṁ pālayantu. Namatthu buddhānaṁ namatthu bodhiyā Namo vimuttānaṁ namo vimuttiyā

Those Brahmans who are knowers of all truths, I pay homage to them; may they keep watch over me. Homage to the Awakened Ones, Homage to Awakening. Homage to the Released Ones, Homage to Release.

Imam <u>so</u> parittam katvā Moro vāsamakappayīti.

Having made this protection, the peacock arranges his nest.

Vaṭṭaka Paritta

THE BABY QUAIL'S PROTECTION

Atthi loke <u>sī</u>la-guṇo Saccaṁ <u>so</u>ceyy'anuddayā Tena saccena kā<u>hā</u>mi Sacca-kiriyam-anuttaraṁ

There is in this world the quality of virtue, truth, purity, tenderness. In accordance with this truth I will make an unsurpassed vow of truth.

Āvajjitvā dhamma-balam Saritvā pubbake jine Sacca-balam-avas<u>sā</u>ya Sacca-kiriyam-akāsa'<u>ham</u>

Sensing the strength of the Dhamma, calling to mind the victors of the past, in dependence on the strength of truth, I made an unsurpassed vow of truth:

Santi pak<u>khā</u> apattanā

<u>San</u>ti pādā avañcanā

Mātā pitā ca nik<u>khan</u>tā

Jāta-veda paṭikkama

Here are wings with no feathers; here are feet that can't walk. My mother & father have left me. Fire, go back!

Saha sacce kate mayham

Ma<u>hā</u>pajjalito si<u>khī</u> Vajjesi <u>so</u>ļasa karī<u>sā</u>ni Udakaṁ patvā ya<u>thā</u> si<u>khī</u> Saccena me samo n'atthi E<u>sā</u> me sacca-pāramīti.

When I made my vow with truth, the great crested flames avoided the sixteen acres around me as if they had come to a body of water. My truth has no equal: Such is my perfection of truth.

Dhajagga Paritta

THE TOP-OF-THE-BANNER-STAFF PROTECTION

Itipi <u>so</u> bhagavā ara<u>ham sam</u>mā-sambuddho,

He is a Blessed One, a Worthy One, a Rightly Self-awakened One,

Vijjā-caraṇa-<u>sam</u>panno sugato lokavidū,

consummate in knowledge & conduct, one who has gone the good way, knower of the cosmos,

Anuttaro purisa-damma-<u>sā</u>rathi sat<u>thā</u> deva-manus<u>sā</u>nam buddho bhagavāti.

unexcelled trainer of those who can be taught, teacher of devas & human beings; awakened; blessed.

Svākkhāto bhagavatā dhammo,

The Dhamma is well-expounded by the Blessed One,

Sandiţţhiko akāliko ehipassiko,

to be seen here & now, timeless, inviting all to come & see,

Opanayiko paccattam veditabbo viññūhīti.

pertinent, to be seen by the observant for themselves.

Supaṭipanno bhagavato sāvaka-saṅgho,

The Sangha of the Blessed One's disciples who have practiced well,

Uju-pațipanno bhagavato sāvaka-sangho,

the Sangha of the Blessed One's disciples who have practiced straightforwardly,

Ñāya-paṭipanno bhagavato sāvaka-saṅgho,

the Saṅgha of the Blessed One's disciples who have practiced methodically,

Sāmīci-paṭipanno bhagavato sāvaka-saṅgho,

the Sangha of the Blessed One's disciples who have practiced masterfully,

Yadidam cattāri purisa-yugāni aṭṭha purisa-puggalā:

i.e., the four pairs—the eight types—of noble ones:

Esa bhagavato <u>sā</u>vaka-<u>saṅg</u>ho—

That is the Saṅgha of the Blessed One's disciples—

Ahuneyyo pāhuneyyo dakkhiņeyyo añjali-karaņīyo, worthy of gifts, worthy of hospitality, worthy of offerings, worthy of respect, Anuttaram puññakkhettam lokas<u>sā</u>ti.

 $the\ incomparable\ field\ of\ merit\ for\ the\ world.$

Āṭānāṭiya Paritta

HOMAGE TO THE SEVEN PAST BUDDHAS

Vipassissa namatthu

Cakkhumantassa sirīmato
Sikhissa-pi namatthu
Sabba-bhūtānukampino

Homage to Vipassī, possessed of vision & splendor. Homage to Sikhī, sympathetic to all beings.

Vessabhussa namatthu

Nhātakassa tapassino

Namatthu Kakusandhassa

Māra-senappamaddino

Homage to Vesabhū, cleansed, austere. Homage to Kakusandha, crusher of Māra's host.

Konāgamanassa namatthu

Brāhmaņassa vusīmato

Kassapassa namatthu

Vippamuttassa sabbadhi

Homage to Konāgamana, the Brahman who lived the life perfected. Homage to Kassapa, everywhere released.

Aṅgīrasassa namatthu

Sakya-puttassa sirīmato

Yo imam dhammam-ade<u>se</u>si

Sabba-duk<u>khā</u>panūdanam.

Homage to Aṅgīrasa, splendid son of the Sakyans, who taught this Dhamma—the dispelling of all stress.

Ye cāpi nibbutā loke

Ya<u>thā</u>bhūtaṁ vipassi<u>suṁ</u>

Te janā apisuņā

Ma<u>han</u>tā vīta<u>sā</u>radā

Those unbound in the world, who have seen things as they have come to be, Great Ones of gentle speech, thoroughly mature:

Hitam deva-manussānam

Yam namassanti Gotamam

Vijjā-caraṇa-<u>sam</u>pannaṁ

Ma<u>han</u>tam vīta<u>sā</u>radam

Even they pay homage to Gotama, the benefit of human & heavenly beings, consummate in knowledge & conduct, the Great One, thoroughly mature.

Vijjā-caraṇa-<u>sam</u>pannaṁ

Buddham vandāma Gotamanti

We revere the Buddha Gotama, consummate in knowledge & conduct.

Aṅgulimāla Paritta

Ven. Angulimala's Protection

Yato'<u>ham</u> bhagini ariyāya jātiyā jāto, Nābhijānāmi <u>sañ</u>cicca pāṇam jīvitā voropetā. Tena saccena sotthi te <u>ho</u>tu sotthi gabbhassa.

Sister, since being born in the Noble Birth, I am not aware that I have intentionally deprived a being of life. By this truth may you be well, and so may the child in your womb.

Bojjhanga Paritta

THE FACTOR-FOR-AWAKENING PROTECTION

Bojjhaṅgo sati-<u>saṅkhā</u>to
Dhammānaṁ vicayo ta<u>thā</u>
Viriyam-pīti-passaddhiBojjhaṅgā ca ta<u>thā</u>pare
Samādh'upekkha-bojjhaṅgā
Satt'ete Sabba-dassinā
Muninā <u>sam</u>madak<u>khā</u>tā
Bhāvitā bahulīkatā
Saṁvattanti abhiññāya
Nibbānāya ca bodhiyā.
Etena sacca-vajjena
Sotthi te hotu sabbadā.

The factors for Awakening include mindfulness, analysis of qualities, persistence, rapture, & calm factors for Awakening, plus concentration & equanimity factors for Awakening.

These seven, which the All-seeing Sage has rightly taught, when developed & matured, bring about heightened knowledge, unbinding, & Awakening.

By the saying of this truth, may you always be well.

Eka<u>smim</u> samaye Nā<u>tho</u>

Moggallānañ-ca Kassapam

Gilāne dukkhite disvā

Bojjhange satta desayi

Te ca taṁ abhinanditvā

Rogā muccimsu tamkhaņe.

Etena sacca-vajjena

Sotthi te <u>ho</u>tu sabbadā.

At one time, our Protector—seeing that Moggallāna & Kassapa were sick & in pain—taught them the seven factors for Awakening.

They, delighting in that, were instantly freed from their illness.

By the saying of this truth, may you always be well.

Ekadā Dhamma-rājā-pi

Gelaññenābhipīļito

Cundattherena taññeva

Bhaṇāpetvāna <u>sā</u>daram

Sammoditvā ca ābādhā

Tamhā vuţthāsi thānaso.

Etena sacca-vajjena

Sotthi te hotu sabbadā.

Once, when the Dhamma King was afflicted with fever, he had the Elder Cunda recite that very teaching with devotion.

And as he approved, he immediately rose up from that disease.

By the saying of this truth, may you always be well.

Pa<u>hī</u>nā te ca ābādhā

Tiṇṇannam-pi ma<u>he</u>sinam

Maggāhata-kile<u>sā</u> va

Pattānuppattidhammatam.

Etena sacca-vajjena

Sotthi te <u>ho</u>tu sabbadā.

Those diseases were abandoned by the three great seers, just as defilements are demolished by the Path in accordance with step-by-step attainment.

By the saying of this truth, may you always be well.

Buddha-jaya-maṅgala Gāthā

THE VERSES OF THE BUDDHA'S VICTORY BLESSINGS

Bā<u>hum</u> sahassam-abhinimmita-<u>sā</u>vudhantam Grīmekhalam udita-ghora-sa<u>se</u>na-māram Dānādi-dhamma-vidhinā jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggam. [Tan-teja<u>sā</u> bhavatu te jaya-maṅgalāni.]

Creating a form with 1,000 arms, each equipped with a weapon,
Māra, on the elephant Girimekhala, uttered a frightening roar together with his troops.
The Lord of Sages defeated him by means of such qualities as generosity:
By the majesty of this, may you have the highest victory blessing.
[By the majesty of this, may you have victory blessings.]

Mārātirekam-abhiyujjhita-sabba-rattim Ghorampan'āļavaka-makkham-athaddha-yak<u>kham</u> <u>Khan</u>tī-sudanta-vidhinā jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggaṁ.

Even more frightful than Māra making war all night was \bar{A} lavaka, the arrogant unstable ogre. The Lord of Sages defeated him by means of well-trained endurance: By the majesty of this, may you have the highest victory blessing.

Nāļāgirim gaja-varam atimattabhūtam Dāvaggi-cakkam-asanīva sudāruņantam Mett'ambuseka-vidhinā jitavā munindo Tan-tejasā bhavatu te jaya-maṅgal'aggam.

Nāļāgiri, the excellent elephant, when maddened, was very horrific, like a forest fire, a flaming discus, a lightning bolt.

The Lord of Sages defeated him by sprinkling the water of goodwill: By the majesty of this, may you have the highest victory blessing.

Ukkhitta-khaggam-atihattha sudāruṇantaṁ Dhāvan-ti-yojana-pa<u>th'aṅg</u>ulimālavantaṁ Iddhībhi<u>saṅ</u>khata-mano jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggaṁ.

Very horrific, with a sword upraised in his expert hand, Garlanded-with-Fingers ran three leagues along the path. The Lord of Sages defeated him with mind-fashioned marvels: By the majesty of this, may you have the highest victory blessing.

Katvāna kaṭṭham-udaraṁ iva gabbhinīyā Ciñcāya duṭṭha-vacanaṁ jana-kāya-majjhe Santena soma-vidhinā jitavā munindo Tan-tejasā bhavatu te jaya-maṅgal'aggaṁ.

Having made a wooden belly to appear pregnant, Ciñcā made a lewd accusation in the midst of the gathering. The Lord of Sages defeated her with peaceful, gracious means: By the majesty of this, may you have the highest victory blessing.

Saccam vi<u>hā</u>ya mati-saccaka-vāda-ketum Vādābhiropita-manam ati-andhabhūtam Paññā-padīpa-jalito jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggam.

Saccaka, whose provocative views had abandoned the truth, his mind delighting in argument, had become thoroughly blind. The Lord of Sages defeated him with the light of discernment: By the majesty of this, may you have the highest victory blessing.

Nandopananda-bhujagam vibudham mahiddhim Puttena <u>the</u>ra-bhujagena damāpayanto Iddhūpadesa-vidhinā jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggam.

Nandopananda was a serpent with great power but wrong views. The Lord of Sages defeated him by means of a display of marvels, sending his son (Moggallāna), the serpent-elder, to tame him: By the majesty of this, may you have the highest victory blessing.

Duggāha-diṭṭhi-bhujagena sudaṭṭha-hat<u>thaṁ</u> Brahmaṁ visuddhi-jutim-iddhi-bakābhidhānaṁ Ñāṇāgadena vidhinā jitavā munindo Tan-teja<u>sā</u> bhavatu te jaya-maṅgal'aggaṁ.

His hands bound tight by the serpent of wrongly held views, Baka, the Brahmā, thought himself pure in his radiance & power. The Lord of Sages defeated him by means of his words of knowledge: By the majesty of this, may you have the highest victory blessing.

Etāpi buddha-jaya-maṅgala-aṭṭha-gā<u>thā</u>
Yo vācano dinadine sarate matandī
Hitvān'aneka-vividhāni c'upaddavāni
<u>Mokkhaṁ</u> su<u>khaṁ</u> adhigameyya naro sapañño.

These eight verses of the Buddha's victory blessings: Whatever person of discernment recites or recalls them day after day without lapsing, destroying all kinds of obstacles, will attain emancipation & happiness.

Jaya Paritta

THE VICTORY PROTECTION

Ma<u>hā</u>-kāruṇiko nā<u>tho</u>
Hitāya sabba-pāṇinaṁ
Pūretvā pāramī sabbā
Patto <u>sam</u>bodhim-uttamaṁ
Etena sacca-vajjena
<u>Ho</u>tu te jaya-maṅgalaṁ

(The Buddha), our protector, with great compassion for the welfare of all beings, having fulfilled all the perfections, attained the highest self-awakening. Through the speaking of this truth, may you have a victory blessing.

Jayanto bodhiyā mūle
Sakyānaṁ nandi-vaḍḍhano
Evaṁ tvam vijayo <u>ho</u>hi
Jayassu jaya-maṅgale

Victorious at the foot of the Bodhi tree, was he who increased the Sakyans' delight. May you have the same sort of victory. May you win victory blessings.

Aparājita-pallaṅke

<u>Sīse</u> paṭhavi-pokkhare

Abhi<u>se</u>ke sabba-buddhānaṁ

Aggappatto pamodati

At the head of the lotus leaf of the world

on the undefeated seat consecrated by all the Buddhas, he rejoiced in the utmost attainment.

Sunakkhattam sumangalam
Supabhātam suhuṭṭhitam
Sukhaṇo sumuhutto ca
Suyiṭṭham brahmacārisu
Padakkhiṇam kāya-kammam
Vācā-kammam padakkhiṇam
Padakkhiṇam mano-kammam
Paṇidhī te padakkhiṇā
Padakkhiṇāni katvāna
Labhantatthe, padakkhiṇe

A lucky star it is, a lucky blessing, a lucky dawn, a lucky sacrifice, a lucky instant, a lucky moment, a lucky offering: i.e., a rightful bodily act, a rightful verbal act, a rightful mental act, your rightful intentions with regard to those who lead the holy life. Doing these rightful things, your rightful aims are achieved.

Abhaya Paritta

THE DANGER-FREE PROTECTION

Yan-dunnimittam avamangalañ-ca Yo cāmanāpo sakuṇassa saddo Pāpagga<u>ho</u> dussupinam akantam Buddhānubhāvena vināsamentu

Whatever unlucky portents & ill omens, and whatever distressing bird calls, evil planets, upsetting nightmares:
By the Buddha's power may they be destroyed.

Yan-dunnimittam avamangalañ-ca Yo cāmanāpo sakuņassa saddo Pāpagga<u>ho</u> dussupinam akantam Dhammānubhāvena vināsamentu

Whatever unlucky portents & ill omens, and whatever distressing bird calls, evil planets, upsetting nightmares: By the Dhamma's power may they be destroyed.

Yan-dunnimittam avamangalañ-ca Yo cāmanāpo sakuṇassa saddo Pāpagga<u>ho</u> dussupinam akantam <u>Sang</u>hānubhāvena vināsamentu

Whatever unlucky portents & ill omens, and whatever distressing bird calls, evil planets, upsetting nightmares: By the Saṅgha's power may they be destroyed.

* * *

Sakkatvā buddha-ratanam
Osa<u>tham</u> uttamam varam
Hitam deva-manus<u>sā</u>nam
Buddha-tejena sotthinā
Nas<u>san</u>t'upaddavā sabbe

Duk<u>khā</u> vūpasamentu te.

Having revered the jewel of the Buddha, the highest, most excellent medicine, the welfare of human & heavenly beings: Through the Buddha's majesty & safety, may all obstacles vanish.

May your sufferings grow totally calm.

Sakkatvā dhamma-ratanam Osa<u>tham</u> uttamam varam Pariļā<u>hū</u>pasamanam Dhamma-tejena sotthinā

Nas<u>san</u>t'upaddavā sabbe Bhayā vūpasamentu te.

Having revered the jewel of the Dhamma, the highest, most excellent medicine, the stiller of feverish passion:
Through the Dhamma's majesty & safety, may all obstacles vanish.
May your fears grow totally calm.

Sakkatvā <u>saṅ</u>gha-ratanaṁ
Osa<u>thaṁ</u> uttamaṁ varaṁ
Āhuneyyaṁ pāhuneyyaṁ
<u>Saṅ</u>gha-tejena sotthinā
Nas<u>san</u>t'upaddavā sabbe

Rogā vūpasamentu te.

Having revered the jewel of the Sangha, the highest, most excellent medicine, worthy of gifts, worthy of hospitality: Through the Sangha's majesty & safety, may all obstacles vanish.

May your diseases grow totally calm.

Devatāyuyyojana Gāthā

VERSES USHERING THE DEVAS BACK HOME

Dukkhappattā ca nidduk<u>khā</u>

Bhayappattā ca nibbhayā

<u>So</u>kappattā ca nis<u>so</u>kā

<u>Hon</u>tu sabbe'pi pāṇino.

May all beings:

who have fallen into suffering be without suffering, who have fallen into danger be without danger, who have fallen into sorrow be without sorrow.

Ettāvatā ca amhehi

Sambhatam puñña-sampadam

Sabbe devānumodantu

Sabba-<u>sam</u>patti-siddhiyā.

For the sake of all attainment \mathcal{E} success, may all heavenly beings rejoice in the extent to which we have gathered a consummation of merit.

Dānam dadantu saddhāya

Sīlam rakkhantu sabbadā

Bhāvanābhiratā <u>hon</u>tu

Gacchantu devatāgatā.

May they give gifts with conviction, may they always maintain virtue. May they delight in meditation. May they go to a heavenly destination.

Sabbe Buddhā balappattā

Paccekānañ-ca yam balam

Ara<u>han</u>tānañ-ca tejena

Rakkham bandhami sabbaso.

From the strength attained by all the Buddhas, the strength of the Private Buddhas, by the majesty of the arahants, I bind this protection all around.

* * *

Bhavatu sabba-mangalam

Rakkhantu sabba-devatā

May there be every blessing. May all the devas protect you.

Sabba-buddhānubhāvena

Sadā sot<u>thī</u> bhavantu te.

Through the power of all the Buddhas, may you always be well.

Bhavatu sabba-mangalam

Rakkhantu sabba-devatā

May there be every blessing. May all the devas protect you.

Sabba-dhammānubhāvena

Sadā sot<u>thī</u> bhavantu te.

Through the power of all the Dhammas, may you always be well.

Bhavatu sabba-mangalam

Rakkhantu sabba-devatā

 $May\ there\ be\ every\ blessing.\ May\ all\ the\ devas\ protect\ you.$

Sabba-<u>saṅ</u>ghānubhāvena

Sadā sot<u>thī</u> bhavantu te.

Through the power of all the Saṅgha, may you always be well.

Formal Requests

Taking the Five Precepts

THE REQUEST:

Mayam bhante, ti-saranena saha pañca <u>sī</u>lāni yācāma.

Venerable Sir, we request the Three Refuges & the Five Precepts.

Dutiyam-pi mayam bhante...

Venerable Sir, a second time...

Tatiyam-pi mayam bhante...

Venerable Sir, a third time...

The monk then recites the following passage three times, after which the lay people repeat it three times:

Namo tassa bhagavato arahato <u>sam</u>mā-s<u>am</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

The monk then recites the following passages line by line, with the lay people reciting line by line after him.

Buddham saraṇam gac<u>chā</u>mi.

I go to the Buddha for refuge.

Dhammam saraṇam gac<u>chā</u>mi.

I go to the Dhamma for refuge.

<u>Sangham saranam gacchā</u>mi.

I go to the Saṅgha for refuge.

Dutiyam-pi buddham saranam gac<u>chā</u>mi.

A second time, I go to the Buddha for refuge.

Dutiyam-pi dhammam saranam gac<u>chā</u>mi.

A second time, I go to the Dhamma for refuge.

Dutiyam-pi <u>sang</u>ham saranam gac<u>chā</u>mi.

A second time, I go to the Sangha for refuge.

Tatiyam-pi buddhaṁ saraṇaṁ gac<u>chā</u>mi.

A third time, I go to the Buddha for refuge.

Tatiyam-pi dhammam saraṇam gac<u>chā</u>mi.

A third time, I go to the Dhamma for refuge.

Tatiyam-pi <u>saṅ</u>ghaṁ saraṇaṁ gac<u>chā</u>mi.

A third time, I go to the Saṅgha for refuge.

The monk then says:

Ti-saraṇa-gamanam niṭṭhitam.

This ends the going for refuge.

The lay people respond:

Ama bhante.

Yes, Venerable Sir.

The monk then recites the precepts line by line, with the lay people reciting them line by line after him.

Pāṇātipātā veramaṇī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from taking life.

Adinnādānā veramaņī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from stealing.

Kāmesu mic<u>chā</u>cārā veramaṇī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from sexual misconduct.

Mu<u>sā</u>vādā veramaņī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from telling lies.

Surā-meraya-majja-pamādat<u>thā</u>nā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from intoxicating liquors & drugs that lead to heedlessness.

The monk then concludes with the following:

Imāni pañca sikkhā-padāni:

These are the five training rules.

<u>Sī</u>lena sugatim yanti.

Through virtue they go to a good destination.

<u>Sī</u>lena bhoga-sampadā.

Through virtue is wealth attained.

<u>Sī</u>lena nibbutim yanti.

Through virtue they go to unbinding.

Ta<u>smā</u> <u>sī</u>laṁ vi<u>so</u>dhaye.

Therefore we should purify our virtue.

(BOW THREE TIMES)

Taking the Eight Precepts

THE REQUEST:

Mayam bhante, ti-saranena saha attha <u>sī</u>lāni yācāma.

Venerable Sir, we request the Three Refuges & the Eight Precepts.

Dutiyam-pi mayam bhante...

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Buddham saraṇam gac<u>chā</u>mi.

I go to the Buddha for refuge.

Dhammam saraṇam gac<u>chā</u>mi.

I go to the Dhamma for refuge.

Sangham saranam gacchāmi.

I go to the Saṅgha for refuge.

Dutiyam-pi buddham saranam gac<u>chā</u>mi.

A second time, I go to the Buddha for refuge.

Dutiyam-pi dhammam saranam gac<u>chā</u>mi.

A second time, I go to the Dhamma for refuge.

Dutiyam-pi <u>saṅg</u>haṁ saraṇaṁ gac<u>chā</u>mi.

A second time, I go to the Saṅgha for refuge.

Tatiyam-pi buddhaṁ saraṇaṁ gac<u>chā</u>mi.

A third time, I go to the Buddha for refuge.

Tatiyam-pi dhammam saraṇam gac<u>chā</u>mi.

A third time, I go to the Dhamma for refuge.

Tatiyam-pi <u>saṅg</u>haṁ saraṇaṁ gac<u>chā</u>mi.

A third time, I go to the Saṅgha for refuge.

The monk then says:

Ti-saraṇa-gamanaṁ niṭṭhitaṁ.

This ends the going for refuge.

The lay people respond:

Āma bhante.

Yes, Venerable Sir.

The monk then recites the precepts line by line, with the lay people reciting them line by line after him.

Pāṇātipātā veramaṇī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from taking life.

Adinnādānā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from stealing.

Abrahma-cariyā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from sexual intercourse.

Mu<u>sā</u>vādā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from telling lies.

Surā-meraya-majja-pamādat<u>thā</u>nā veramaṇī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from intoxicating liquors & drugs that lead to heedlessness.

Vikāla-bhojanā veramaņī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from eating after noon & before dawn.

Nacca-gīta-vādita-vi<u>sū</u>ka-dassanā mālā-gandha-vilepana-dhāraṇa-maṇḍana-vibhūsanatthānā veramaṇī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from dancing, singing, music, watching shows, wearing garlands, beautifying myself with perfumes & cosmetics.

Uccāsayana-ma<u>hā</u>sayanā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from high & luxurious seats & beds.

Imāni aṭṭha sik<u>khā</u>-padāni samādiyāmi.

I undertake these eight precepts.

Imāni aṭṭha sikkhā-padāni samādiyāmi.

I undertake these eight precepts.

Imāni aṭṭha sikkhā-padāni samādiyāmi.

I undertake these eight precepts.

(BOW THREE TIMES)

Ordination for an Eight-Precept Nun

Ara<u>ham sam</u>mā-<u>sam</u>buddho bhagavā.

The Blessed One is Worthy & Rightly Self-awakened.

Buddham bhagavantam abhivādemi.

I bow down before the Awakened, Blessed One.

(BOW DOWN)

Svākkhāto bhagavatā dhammo.

The Dhamma is well-expounded by the Blessed One.

Dhammam namas<u>sā</u>mi.

I pay homage to the Dhamma.

(BOW DOWN)

Supațipanno bhagavato <u>sā</u>vaka-<u>saṅg</u>ho.

The Saṅgha of the Blessed One's disciples has practiced well.

Sangham namāmi.

I pay respect to the Saṅgha.

(BOW DOWN)

Namo tassa bhagavato arahato

<u>sam</u>mā-s<u>am</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

E<u>sāham</u> bhante, sucira-parinibbutam-pi, tam bhagavantam saraṇam gac<u>chā</u>mi, dhammañ-ca bhikkhu-<u>san</u>ghañ-ca. Pabbajjam mam <u>san</u>gho dhāretu, ajjatagge pānupetam saraṇam gatam.

Venerable sir, I take refuge in the Blessed One—even though he long ago was totally unbound—together with the Dhamma & the Bhikkhu Sangha. May the Sangha regard me as one gone forth, having attained refuge from this day forward.

A<u>haṁ</u> bhante, ti-saraṇena saha aṭṭha <u>sī</u>lāni yācāma.

Venerable Sir, I request the Three Refuges & the Eight Precepts.

Dutiyam-pi mayam bhante...

Venerable Sir, a second time...

Tatiyam-pi mayam bhante...

Venerable Sir, a third time...

The monk then recites the following passage three times, after which the nun repeats it three times:

Namo tassa bhagavato arahato <u>sam</u>mā-s<u>am</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

The monk then recites the following passages line by line, with the nun reciting line by line after him.

Buddham saranam gacchāmi.

I go to the Buddha for refuge.

Dhammam saraṇam gac<u>chā</u>mi.

I go to the Dhamma for refuge.

Sangham saranam gacchāmi.

I go to the Saṅgha for refuge.

Dutiyam-pi buddham saranam gac<u>chā</u>mi.

A second time, I go to the Buddha for refuge.

Dutiyam-pi dhammam saranam gac<u>chā</u>mi.

A second time, I go to the Dhamma for refuge.

Dutiyam-pi <u>saṅg</u>haṁ saraṇaṁ gac<u>chā</u>mi.

A second time, I go to the Saṅgha for refuge.

Tatiyam-pi buddhaṁ saraṇaṁ gac<u>chā</u>mi.

A third time, I go to the Buddha for refuge.

Tatiyam-pi dhammam saraṇam gac<u>chā</u>mi.

A third time, I go to the Dhamma for refuge.

Tatiyam-pi <u>sangham</u> saranam gac<u>chā</u>mi.

A third time, I go to the Saṅgha for refuge.

The monk then says:

Ti-saraṇa-gamanaṁ niṭṭhitaṁ.

This ends the going for refuge.

The nun responds:

Āma bhante.

Yes, Venerable Sir.

The monk then recites the precepts line by line, with the nun reciting them line by line after him.

Pāṇātipātā veramaṇī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from taking life.

Adinnādānā veramaņī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from stealing.

Abrahma-cariyā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from sexual intercourse.

Mu<u>sā</u>vādā veramaņī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from telling lies.

Surā-meraya-majja-pamādat<u>thā</u>nā veramaṇī sik<u>khā</u>-padam samādiyāmi.

I undertake the training rule to refrain from intoxicating liquors & drugs that lead to heedlessness.

Vikāla-bhojanā veramaņī sikkhā-padam samādiyāmi.

I undertake the training rule to refrain from eating after noon & before dawn.

Nacca-gīta-vādita-vi<u>sū</u>ka-dassanā mālā-gandha-vilepana-dhāraṇa-maṇḍana-vibhūsanat<u>ṭhā</u>nā veramaṇī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from dancing, singing, music, watching shows, wearing garlands, beautifying myself with perfumes & cosmetics.

Uccāsayana-ma<u>hā</u>sayanā veramaņī sik<u>khā</u>-padaṁ samādiyāmi.

I undertake the training rule to refrain from high & luxurious seats & beds.

Imāni aṭṭha sikkhā-padāni samādiyāmi.

I undertake these eight precepts.

Imāni aṭṭhasikkhā-padāni samādiyāmi.

I undertake these eight precepts.

Imāni aṭṭha sikkhā-padāni samādiyāmi.

I undertake these eight precepts.

(BOW THREE TIMES)

Requesting a Discourse

Brahmā ca lokādhipatī sa<u>ham</u>pati Kat'añjalī andhivaraṁ ayācatha: <u>San</u>tīdha sattāpparajakkha-jātikā De<u>se</u>tu dhammaṁ anukampimaṁ pajaṁ.

The Brahmā Sahampati, Lord of the World, with hands palm-to-palm before his heart, requested a blessing: There are beings here with only a little dust in their eyes.

Please teach the Dhamma out of compassion for them.

Requesting Blessings

Vipatti-paṭibā<u>hā</u>ya
Sabba-<u>sam</u>patti-siddhiyā,
Sabba-**dukkha**-vinā<u>sā</u>ya
Parittaṁ brūtha maṅgalaṁ.
Vipatti-paṭibā<u>hā</u>ya
Sabba-<u>sam</u>patti-siddhiyā,
Sabba-**bhaya**-vinā<u>sā</u>ya
Parittaṁ brūtha maṅgalaṁ.
Vipatti-paṭibā<u>hā</u>ya
Sabba-<u>sam</u>patti-siddhiyā,
Sabba-<u>sam</u>patti-siddhiyā,
Parittaṁ brūtha maṅgalaṁ.

For warding off misfortune, for the achievement of all good fortune, for the dispelling of all **pain**, may you chant a blessing & protection. For warding off misfortune, for the achievement of all good fortune, for the dispelling of all **danger**, may you chant a blessing & protection. For warding off misfortune, for the achievement of all good fortune, for the dispelling of all **illness**, may you chant a blessing & protection.

Requesting Forgiveness

(From the Triple Gem)

Repeat Namo... three times.

Ratanattaye pamādena, dvārattayena katam, Sabbam aparādham khamatu no bhante.

May the Triple Gem forgive us for any wrong we have done to it out of heedlessness in thought, word, or deed.

(From a Senior Monk)

Repeat Namo... three times.

[Ma<u>hāthe</u>re]* pamādena, dvārattayena katam, Sabbam aparādham khamatu no bhante. (three times)

Venerable Sir, may you forgive us for any wrong we have done you out of heedlessness in thought, word, or deed.

Bow down & stay there while the monk says:

Aham khamāmi, tumhehi-pi me khamitabbam.

I forgive you; may you all also forgive me.

Respond:

Khamāma bhante.

We forgive you, Venerable Sir.

The monk will then recite a blessing, after which all say:

<u>Sā</u>dhu bhante.

Very good, Venerable Sir.

(BOW THREE TIMES)

^{*} *Ma<u>hāthe</u>re* is used for very senior & highly respected monks.

Change it to *There* for somewhat less senior monks, *Upajjhāye* for one's preceptor, *Ācariye* for one's teacher, and *Āya<u>sman</u>te* for monks in general.

(When one person is asking forgiveness)

Repeat Namo... three times.

[Ma<u>hāthe</u>re]* pamādena, dvārattayena katam, Sabbam aparādham khamatha me bhante. (three times)

Venerable Sir, may you forgive me for any wrong I have done you out of heedlessness in thought, word, or deed.

Bow down & stay there while the monk says:

A<u>ham</u> khamāmi, tayāpi me khamitabbam.

I forgive you; may you also forgive me.

Respond:

Khamāmi bhante.

I forgive you, Venerable Sir.

The monk will then recite a blessing, after which you say:

<u>Sā</u>dhu bhante.

Very good, Venerable Sir.

(BOW THREE TIMES)

Formal Offerings

Food

To four or more monks. Repeat Namo... three times, then:

Imāni [Etāni] mayam bhante, bhattāni, saparivārāni, bhikkhu-saṅghassa, oṇojayāma. Sādhu no bhante, bhikkhu-saṅgho, imāni [etāni], bhattāni, saparivārāni, paṭiggaṇhātu, amhākam, dīgha-rattam, hitāya, sukhāya.

Venerable sirs, we present these [those] foods of ours, together with their accompanying articles, to the Bhikkhu Saṅgha. May the Bhikkhu Saṅgha accept these foods of ours, together with their accompanying articles, for our long-term welfare & happiness.

To two or three monks. Repeat **Namo...** three times, then:

Imāni [Etāni] mayam bhante, bhattāni, saparivārāni, <u>sī</u>lavantānam, oṇojayāma. <u>Sā</u>dhu no bhante, <u>sī</u>lavanto, imāni [etāni], bhattāni, saparivārāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgharattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these [those] foods of ours, together with their accompanying articles, to the virtuous ones. May the virtuous ones accept these foods of ours, together with their accompanying articles, for our long-term welfare & happiness.

For one monk, change sīlavantānam to sīlavato, and sīlavanto to sīlavā.

General Items (after noon)

To four or more monks. Repeat **Namo...** three times, then:

Imāni mayam bhante, <u>saṅg</u>ha-dānāni, bhikkhu-<u>saṅg</u>hassa, oṇojayāma. <u>Sā</u>dhu no bhante, bhikkhu-<u>saṅg</u>ho, imāni <u>saṅg</u>ha-dānāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these Saṅgha gifts of ours to the Bhikkhu Saṅgha. May the Bhikkhu Saṅgha accept these, our Saṅgha gifts, for our long-term welfare & happiness.

To three monks or less. Repeat Namo... three times, then:

Imāni mayam bhante, <u>saṅg</u>ha-dānāni, <u>sī</u>lavantānam, oṇojayāma. <u>Sā</u>dhu no bhante, <u>sī</u>lavanto, imāni <u>saṅg</u>ha-dānāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these Saṅgha gifts of ours to the virtuous ones. May the virtuous ones accept these, our Saṅgha gifts, for our long-term welfare & happiness.

For one monk, change *sīlavantānaṁ* to *sīlavato*, and *sīlavanto* to *sīlavā*.

"Forest Cloth"

To four or more monks. Repeat **Namo...** three times, then:

Imāni mayam bhante, pansukūla-cīvarāni, saparivārāni, bhikkhu-<u>sanghassa</u>, onojayāma. <u>Sā</u>dhu no bhante, bhikkhu-<u>sangho</u>, imāni, pansukūla-cīvarāni, saparivārāni, paṭiggan<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these cast-off cloths of ours, together with their accompanying articles, to the Bhikkhu Saṅgha. May

the Bhikkhu Saṅgha accept these cast-off cloths of ours, together with their accompanying articles, for our long-term welfare & happiness.

To two or three monks. Repeat **Namo...** three times, then:

Imāni mayam bhante, pansukūla-cīvarāni, saparivārāni, <u>sī</u>lavantānam, oņojayāma. <u>Sā</u>dhu no bhante, <u>sī</u>lavanto, imāni, pansukūla-cīvarāni, saparivārāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these cast-off cloths of ours, together with their accompanying articles, to the virtuous ones. May the virtuous ones accept these cast-off cloths of ours, together with their accompanying articles, for our long-term welfare & happiness.

Declaration for a Gift to the Bhikkhu Saṅgha

(TO BE MADE BY ONE OF THE MONKS)

Repeat **Namo...** three times, then:

Yagghe bhante <u>saṅg</u>ho jāneyya: Ayaṁ paṭhama-bhāgo <u>the</u>rassa pāpuṇāti. Ava<u>sesā</u> bhāgā am<u>hā</u>kaṁ pāpuṇantu. Bhik<u>khū</u> ca (<u>sā</u>maṇerā ca gahaṭṭhā ca)* yaṭhā-su<u>khaṁ</u> paribhuñjantu.

Venerable sirs, may the Saṅgha please pay attention: The first share [of this gift] goes to the senior monk. May the remaining shares be ours. May the monks, (novices, & lay people)* [living here] use these things as they please.

* Omit or include the references to novices & lay people as is appropriate.

Lodgings

Repeat **Namo...** three times, then:

Imāni mayam bhante, <u>se</u>nāsanāni, āgatānāgatassa, cātuddisassa, bhikkhu-<u>saṅg</u>hassa, oṇojayāma. <u>Sā</u>dhu no bhante, bhikkhu-<u>saṅg</u>ho, imāni, <u>se</u>nāsanāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kaṁ, dīgha-rattaṁ, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these lodgings of ours to the Bhikkhu Saṅgha of the four directions, both those who have come & those yet to come. May the Bhikkhu Saṅgha accept these lodgings of ours for our long-term welfare & happiness.

Kathina Cloth

Repeat **Namo...** three times, then:

Imam bhante, saparivāram, kaṭhina-cīvara-dus<u>sam</u>, <u>saṅg</u>hassa, oṇojayāma. <u>Sā</u>dhu no bhante, <u>saṅg</u>ho, imam, saparivāram, kaṭhina-cīvara-dus<u>sam</u>, paṭiggaṇ<u>hā</u>tu, paṭiggahetvā ca, iminā dus<u>se</u>na, kaṭhinam attharatu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present this kathina-robe cloth, together with its accompanying articles, to the Sangha. May the Sangha please accept this kathina-robe cloth of ours, together with its accompanying articles, and having accepted it, spread the kathina with this cloth for our long-term welfare & happiness.

Rains Bathing Cloth

To four or more monks. Repeat **Namo...** three times, then:

Imāni mayam bhante, vas<u>sā</u>vāsika-cīvarāni, saparivārāni, bhikkhu-<u>sang</u>hassa, oṇojayāma. <u>Sā</u>dhu no bhante, bhikkhu-

<u>saṅg</u>ho, imāni, vas<u>sā</u>vāsika-cīvarāni, saparivārāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kaṁ, dīgha-rattaṁ, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these Rains bathing cloths of ours, together with their accompanying articles, to the Bhikkhu Saṅgha. May the Bhikkhu Saṅgha accept these Rains bathing cloths of ours, together with their accompanying articles, for our long-term welfare & happiness.

To three monks or less. Repeat **Namo...** three times, then:

Imāni mayam bhante, vas<u>sā</u>vāsika-cīvarāni, saparivārāni, <u>sī</u>lavantānam, oṇojayāma. <u>Sā</u>dhu no bhante, <u>sī</u>lavanto, imāni, vas<u>sā</u>vāsika-cīvarāni, saparivārāni, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present these Rains bathing cloths of ours, together with their accompanying articles, to the virtuous ones. May the virtuous ones accept these Rains bathing cloths of ours, together with their accompanying articles, for our long-term welfare & happiness.

Rains-residence Candle

To four or more monks. Repeat **Namo...** three times, then:

Imām bhante, Buddha-pūjāya, vassa-gatam, padīpam, <u>sanghassa</u>, oņojayāma. <u>Sā</u>dhu no bhante, <u>sangho</u>, imām vassa-gatam, padīpam, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present this Rains-residence candle, for homage to the Buddha, to the Saṅgha. May the Saṅgha accept this Rains-residence candle, for our long-term welfare & happiness.

To three monks or less. Repeat **Namo...** three times, then:

Imām bhante, Buddha-pūjāya, vassa-gatam, padīpam, <u>sī</u>lavantānam, oṇojayāma. <u>Sā</u>dhu no bhante, <u>sī</u>lavanto, imām vassa-gatam, padīpam, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kam, dīgha-rattam, hitāya, su<u>khā</u>ya.

Venerable sirs, we present this Rains-residence candle, for homage to the Buddha, to the virtuous ones. May the virtuous ones accept this Rains-residence candle, for our long-term welfare & happiness.

Homage

Visākha Pūjā

(LEADER)

<u>Han</u>da mayam buddhassa bhagavato pubba-bhāganamakāram karoma<u>se</u>:

Now let us chant the preliminary passage in homage to the Awakened One, the Blessed One: **(ALL)**

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

Yam-amha <u>kho</u> mayam, Bhagavantam saranam gatā, yo no Bhagavā sat<u>thā</u>, yassa ca mayam Bhagavato dhammam rocema:

The Blessed One to whom we have gone for refuge, who is our Teacher, & in whose Dhamma we delight:

A<u>ho</u>si <u>kho</u> <u>so</u> Bhagavā, majjhimesu janapadesu ariyakesu manus<u>se</u>su uppanno, khattiyo jātiyā, gotamo gottena.

was born in the Middle Country, the Ariyaka race, the noble warrior class, & the Gotama lineage.

Sakya-putto Sakya-kulā pabbajito, sadevake loke samārake sabrahmake, sassamaņa-brāhmaņiyā pajāya sadeva-manus<u>sā</u>ya, anuttaraṁ <u>sa</u>mmā-<u>sam</u>bodhiṁ abhi<u>sam</u>buddho.

A member of the Sakyan clan, he left his Sakyan family, went forth into the homeless life, & attained Right Self-Awakening unsurpassed in the cosmos with its Devas, Māras, & Brahmās, in this generation with its contemplatives & brāhmans, its rulers & common people.

Nis<u>saṅ</u>sayaṁ <u>kho so</u> Bhagavā, ara<u>haṁ sam</u>mā-<u>sam</u>buddho, vijjā-caraṇa-<u>sam</u>panno sugato loka-vidū, anuttaro purisa-damma-<u>sā</u>rathi sat<u>thā</u> deva-manus<u>sā</u>naṁ buddho bhagavā.

There is no doubt that the Blessed One is worthy and rightly self-awakened, consummate in knowledge & conduct, one who has gone the good way, a knower of the cosmos, unexcelled as a trainer for those who can be taught, teacher for human & divine beings; awakened & blessed.

Svāk<u>khā</u>to <u>kho</u> pana tena Bhagavatā dhammo, <u>san</u>diṭṭhiko akāliko ehi-passiko, opanayiko paccattaṁ veditabbo viññūhi.

And that the Dhamma is well-taught by the Blessed One, to be seen here & now, timeless, inviting all to come & see, pertinent, to be realized by the observant for themselves.

Supaṭipanno <u>kho</u> panassa Bhagavato <u>sā</u>vaka-<u>saṅ</u>gho, ujupaṭipanno Bhagavato <u>sā</u>vaka-<u>saṅ</u>gho, ñāya-paṭipanno Bhagavato <u>sā</u>vaka-<u>saṅ</u>gho, <u>sā</u>mīci-paṭipanno Bhagavato <u>sā</u>vaka-<u>saṅ</u>gho, yadidaṁ cattāri purisa-yugāni aṭṭha purisapuggalā.

And that the Community of the Blessed One's disciples—the four pairs, the eight types of Noble Ones—have practiced well, have practiced straightforwardly, have practiced methodically, have practiced masterfully.

Ayam <u>kho</u> pana paṭimā, tam Bhagavantam uddissa katā patitthāpitā, yāvadeva dassanena, tam Bhagavantam

anussaritvā, pa<u>sā</u>da-<u>sam</u>vega-paṭilābhāya.

This image dedicated to the Blessed One has been fashioned & placed here so that, in seeing it, we will remember him and gain a sense of inspiration & chastened dispassion.

[Ayam kho pana thūpo, tam Bhagavantam uddissa kato patitthāpito, yāvadeva dassanena, tam Bhagavantam anussaritvā, pa<u>sā</u>da-<u>sam</u>vega-paṭilābhāya.

This stupa dedicated to the Blessed One has been fashioned & placed here so that, in seeing it, we will remember him and gain a sense of inspiration & chastened dismay.]

Mayam <u>kho</u> etarahi, imam vi<u>sā</u>kha-puṇṇamī-kālam, tassa Bhagavato jāti-<u>sam</u>bodhi-nibbāna-kāla-<u>sam</u>matam patvā, imam <u>thā</u>nam <u>sam</u>pattā.

Now, on this full-moon day of Visākha—recognized as the date of the Blessed One's birth, Awakening, & Total unbinding—we have gathered together in this place.

Ime daṇḍa-dīpa-dhūpādi-sakkāre gahetvā, attano kāyam sakkār'ūpadhānam karitvā,

We take these offerings—candles, incense, & so forth—and make our bodies a vessel for them.

Tassa Bhagavato ya<u>thā</u>-bhucce guņe anussarantā, imam paṭimā-gharam [<u>thū</u>pam] tikkhattum padakkhiṇam karis<u>sā</u>ma, ya<u>thā</u>-gahitehi sakkārehi pūjam kurumānā.

Reflecting on the Blessed One's virtues as they actually are, we will circumambulate this image-shelter [stupa] three times, paying homage to him with the offerings we hold.

<u>Sā</u>dhu no bhante Bhagavā, sucira-parinibbuto-pi, ñātabbehi guņehi atīt'ārammaṇatāya paññāyamāno,

Even though the Blessed One was long ago totally unbound, he is still discernable through our remembrance of his perceivable virtues.

Ime am<u>he</u>hi gahite sakkāre paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kaṁ dīgharattaṁ hitāya su<u>khā</u>ya.

May he accept the offerings we hold, for the sake of our longterm welfare & happiness.

Āsāļha Pūjā

(LEADER)

<u>Han</u>da mayam buddhassa bhagavato pubba-bhāganamakāram karoma<u>se</u>:

Now let us chant the preliminary passage in homage to the Awakened One, the Blessed One: **(ALL)**

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

Yam-amha <u>kho</u> mayam, Bhagavantam saranam gatā, yo no Bhagavā sat<u>thā</u>, yassa ca mayam Bhagavato dhammam rocema:

The Blessed One to whom we have gone for refuge, who is our Teacher, & in whose Dhamma we delight:

A<u>ho</u>si <u>kho</u> <u>so</u> Bhagavā, ara<u>ham</u> <u>sam</u>mā-<u>sam</u>buddho. Sattesu kāruñnam paṭicca, karuṇāyako hite<u>sī</u>, anukampam upādāya, ā<u>sā</u>ļha-puṇṇamiyam, Bārāṇasiyam isipatane migadāye, pañcavaggiyānam bhik<u>khū</u>nam, anuttaram dhamma-cakkam paṭhamam pavattetvā, cattāri ariya-saccāni pakā<u>se</u>si.

is a Worthy One, Rightly Self-awakened. Through his compassion & sympathy for living beings, compassionately desiring their welfare, he first set the unexcelled Wheel of Dhamma in motion on the full moon night of the month of Āsāļha, in the Deer Refuge at the Meeting Place of the Seers near

Vārāṇasi, and proclaimed the four noble truths to the Group of Five Monks.

Ta<u>smiñ</u>-ca <u>kho</u> samaye, pañca-vaggiyānam bhik<u>khū</u>nam pamu<u>kho</u>, āya<u>smā</u> Aññā-Koṇḍañño, Bhagavato dhammam sutvā, virajam vītamalam dhamma-cak<u>khum</u> paṭilabhitvā, "Yaṅ-kiñci samudaya-dhammam sabban-tam nirodhadhammanti."

At that time, the leader of the Group of Five Monks—Venerable Aññā-Koṇḍañña —having listened to the Blessed One's teaching, gained the dustless, stainless Dhamma eye: "Whatever is subject to origination is all subject to cessation."

Bhagavantam upa<u>sam</u>padam yācitvā, Bhagavato yeva <u>san</u>tike, ehi-bhikkhu-upa<u>sam</u>padam paṭilabhitvā, Bhagavato dhamma-vinaye ariya-<u>sā</u>vaka-<u>saṅ</u>gho, loke paṭhamam uppanno a<u>ho</u>si.

Having asked for ordination, he gained the Come-Bhikkhu ordination in the Blessed One's very presence, and so became the world's first noble disciple in the Blessed One's Dhamma & discipline.

Ta<u>smiñ</u>-cāpi <u>kho</u> samaye, <u>saṅg</u>ha-ratanaṁ loke paṭhamaṁ uppannaṁ a<u>ho</u>si. Buddha-ratanaṁ dhamma-ratanaṁ <u>saṅg</u>ha-ratanaṁ; tiratanaṁ <u>sam</u>puṇṇaṁ a<u>ho</u>si.

And at the time the Gem of the Saṅgha first appeared in the world, making the Triple Gem—the Gem of the Buddha, the Gem of the Dhamma, & the Gem of the Saṅgha—complete.

Mayam <u>kho</u> etarahi, imam ā<u>sā</u>ļha-puṇṇamī-kālam, tassa Bhagavato dhamma-cakkappavattana-kāla-<u>sam</u>matañ-ca, ariya-<u>sā</u>vaka-<u>saṅ</u>gha-uppatti-kāla-<u>sam</u>matañ-ca, ratanattaya-<u>sam</u>puraṇa-kāla-<u>sam</u>matañ-ca patvā, imam <u>ṭhā</u>nam <u>sam</u>pattā,

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Now, on this full-moon day of Asālha—recognized as the date of the Blessed One's setting the Wheel of Dhamma in motion, the date of the arising of the Community of the Noble Disciples, and of the completion of the Triple Gem—we have gathered together in this place.

Ime daṇḍa-dīpa-dhūpādi-sakkāre gahetvā, attano kāyam sakkār'ūpadhānam karitvā,

We take these offerings—candles, incense, & so forth—and make our bodies a vessel for them.

Tassa Bhagavato ya<u>thā</u>-bhucce guņe anussarantā, imam paṭimā-gharam [<u>thū</u>pam] tikkhattum padakkhiṇam karis<u>sā</u>ma, ya<u>thā</u>-gahitehi sakkārehi pūjam kurumānā.

Reflecting on the Blessed One's virtues as they actually are, we will circumambulate this image shelter [stupa] three times, paying homage to him with the offerings we hold.

<u>Sā</u>dhu no bhante Bhagavā, sucira-parinibbuto-pi, ñātabbehi guņehi atīt'ārammaṇatāya paññāyamāno,

Even though the Blessed One long ago was totally unbound, he is still discernable through the remembrance of his perceivable virtues.

Ime am<u>he</u>hi gahite sakkāre, paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kaṁ dīgharattaṁ hitāya su<u>khā</u>ya.

May he accept the offerings we hold, for the sake of our longterm welfare & happiness.

Māgha Pūjā

(LEADER)

<u>Han</u>da mayam buddhassa bhagavato pubba-bhāganamakāram karoma<u>se</u>:

Now let us chant the preliminary passage in homage to the Awakened One, the Blessed One: **(ALL)**

[Namo tassa] bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa. (three times)

Homage to the Blessed One, the Worthy One, the Rightly Self-awakened One.

Ajjāyam māgha-puṇṇamī <u>sam</u>pattā, māgha-nakkhattena puṇṇa-cando yutto, yattha Ta<u>thāg</u>ato ara<u>ham sam</u>mā-<u>sam</u>buddho, cāturaṅgike <u>sā</u>vaka-<u>san</u>nipāte, ovādapāṭi<u>mokkham</u> uddisi.

Today is the full moon day in the month of Māgha, the date on which the Tathāgata—the Worthy One, Rightly Self-awakened—held the four-factored meeting of his disciples and gave the Pāṭimokkha Exhortation.

Tadā hi aḍḍha-tera<u>sā</u>ni bhikkhu-satāni, sabbe<u>saṁ</u>-yeva <u>khī</u>ṇāsavānaṁ, sabbe te ehi-bhikkhukā, sabbe'pi te anāmantitāva, Bhagavato <u>san</u>tikaṁ āgatā, Veļuvane kalandakanivāpe, māgha-puṇṇamiyaṁ vaḍḍhamānakac<u>chā</u>yāya.

At that time, 1,250 monks—all entirely free of defilements, all recipients of the Come-Bhikkhu ordination, all unnotified of the meeting—came to the Blessed One's presence in the Squirrels'

Feeding Ground in the Bamboo Forest in the late afternoon of the full moon day in Māgha.

Ta<u>smiñ</u>-ca <u>san</u>nipāte,

Bhagavā visuddh'uttam'uposa<u>tham</u> akāsi,

ovāda-pāţimokkham uddisi.

And in that meeting, the Blessed One led an utterly pure full-moon observance and gave the Pāṭimokkha Exhortation.

Ayam am<u>hā</u>kam Bhagavato, ekoyeva <u>sā</u>vaka-<u>san</u>nipāto a<u>ho</u>si, cāturangiko, addha-tera<u>sā</u>ni bhikkhu-satāni, sabbe<u>sam</u>-yeva <u>khī</u>nāsavānam.

This was the only time our Blessed One held a four-factored meeting with his disciples, 1,250 monks, all with effluents ended.

Mayan'dāni, imam māgha-puṇṇamī-nakkhatta-samayam, takkālasadi<u>sam sam</u>pattā, sucira-parinibbutam-pi tam Bhagavantam samanussaramānā, ima<u>smim</u> tassa Bhagavato sakkhi-bhūte cetiye,

Now, on this same date—the full-moon day in Māgha—remembering the Blessed One, even though he long ago was totally unbound, we have come to this memorial to him.

Ime daṇḍa-dīpa-dhūpādi-sakkāre gahetvā, attano kāyam sakkār'ūpadhānam karitvā,

We take these offerings—candles, incense, & so forth—and make our bodies a vessel for them.

Tassa Bhagavato ya<u>thā</u>-bhucce guņe anussarantā, imam paṭimā-gharam [<u>thū</u>pam] tikkhattum padakkhiṇam karis<u>sā</u>ma, ya<u>thā</u>-gahitehi sakkārehi pūjam kurumānā.

Reflecting on the Blessed One's virtues as they actually are, we will circumambulate this image shelter [stupa] three times,

paying homage to him with the offerings we hold.

<u>Sā</u>dhu no bhante Bhagavā, sa<u>sā</u>vaka-<u>saṅg</u>ho, suciraparinibbutopi, guṇehi dharamāno,

Even though the Blessed One, together with that Community of his Noble Disciples, long ago was totally unbound, he is remembered through his virtues.

Ime am<u>he</u>hi gahite sakkāre paṭiggaṇ<u>hā</u>tu, am<u>hā</u>kaṁ dīgharattaṁ hitāya su<u>khā</u>ya.

May he accept the offerings we hold, for the sake of our longterm welfare & happiness.

Veneration

Ukāsa. Dvārattayena katam,

sabbam apāradham khamatu no (me) bhante.

We (I) ask your leave. We (I) ask you to forgive us (me) for whatever wrong we (I) have done with the three doors (of body, speech, \mathcal{E} mind).

Vandāmi bhante cetiyam, sabbam sabbattha thāne,

supatiṭṭhitaṁ <u>sā</u>rīraṅka-dhātuṁ,

ma<u>hā</u>-bodhim buddha-rūpam, sakkārat<u>tham</u>.

I revere every stupa established in every place, every relic of the Buddha's body, every Great Bodhi tree, every Buddha image that is an object of veneration.

A<u>ham</u> vandāmi dhātuyo. A<u>ham</u> vandāmi sabba<u>so</u>,

Iccetam ratanattayam, a<u>ham</u> vandāmi sabbadā.

I revere the relics. I revere them everywhere. I always revere the Triple Gem.

Buddha-pūjā ma<u>hā</u>-tejavanto, Dhamma-pūjā mahappañño, <u>Saṅg</u>ha-pūjā ma<u>hā</u>-bhogāva<u>ho</u>.

Homage to the Buddha brings great majesty; homage to the Dhamma, great discernment; homage to the Saṅgha, great wealth.

Buddham Dhammam Sangham,

jīvitam yāva-nibbānam saraņam gacchāmi.

I go to the Buddha, Dhamma, & Sangha as my life & refuge until reaching unbinding.

Parisuddho aham bhante, parisuddhoti mam,

Buddho Dhammo <u>Sang</u>ho dhāretu.

I am morally pure. May the Buddha, Dhamma, & Saṅgha recognize me as morally pure.

Sabbe sattā sadā <u>hon</u>tu Averā sukha-jīvino.

May all living beings always live happily, free from animosity.

Katam puñña-phalam may<u>ham</u>,

Sabbe bhāgī bhavantu te.

May all share in the blessings springing from the good I have done.

The Buddha's Last Words

Āmantayāmi vo bhikkhave, Paṭivedayāmi vo bhikkhave:

I address you, monks, I inform you, monks:

Khaya-vaya-dhammā <u>saṅkhā</u>rā, Appamādena <u>sam</u>pāde<u>thā</u>ti.

Fabrications are subject to passing away. Become consummate through heedfulness.

After the Pāṭimokkha

Sīluddesa-pāṭha

THE VIRTUE SUMMARY

(LEADER) <u>Han</u>da mayam <u>sī</u>luddesa-pāţ<u>ham</u> bhaṇāma<u>se</u>:

[Bhāsitam-idam] tena Bhagavatā jānatā passatā arahatā <u>sam</u>mā-<u>sam</u>buddhena: "<u>Sam</u>panna-<u>sī</u>lā bhikkhave viharatha <u>sam</u>panna-pāṭi<u>mokkhā</u>. Pāṭi<u>mok</u>kha-<u>sam</u>vara-<u>sam</u>vutā viharatha ācāra-gocara-<u>sam</u>pannā. Aṇumattesu vajjesu bhaya-das<u>sā</u>vī samādāya sikkhatha sik<u>khā</u>pade<u>sū</u>ti."

Ta<u>smā</u> ti<u>h'amhe</u>hi sikkhitabbam: "<u>Sam</u>panna-<u>sī</u>lā viharis<u>sā</u>ma <u>sam</u>panna-pāṭi<u>mokkhā</u>. Pāṭi<u>mok</u>kha-<u>sam</u>vara-<u>sam</u>vutā viharis<u>sā</u>ma ācāra-gocara-<u>sam</u>pannā. Aṇumattesu vajjesu bhaya-das<u>sā</u>vī samādāya sikkhis<u>sā</u>ma sik<u>khā</u>pade<u>sū</u>ti." Evañ-hi no sikkhitabbam.

This was said by the Blessed One, the One who Knows, the One who Sees, the Worthy One Rightly Self-awakened: "Live consummate in virtue, monks, and consummate in the Patimokkha. Live restrained with the restraint of the Patimokkha, consummate in your behavior & sphere of activity. Train yourselves, having undertaken the training rules, seeing danger in the slightest faults."

Therefore we should train ourselves: "We will live consummate in virtue, consummate in the Patimokkha. We will live restrained with the restraint of the Patimokkha, consummate in our behavior & sphere of activity. We will train ourselves, having undertaken the training rules, seeing danger in the slightest faults." That's how we should train ourselves.

Tāyana-gāthā

THE VERSE TO TĀYANA

(LEADER) Handa mayam Tāyana-gāthāyo bhaṇāmase:

[<u>Chin</u>da <u>so</u>taṁ] parakkamma Kāme panūda brāhmaṇa Nappa<u>hā</u>ya muni kāme N'ekattam-upapajjati.

Having striven, brāhman, cut the stream. Dispel sensual passions. Without abandoning sensual passions, a sage encounters no oneness of mind.

Kayirā ce kayirā<u>the</u>nam Daļhamenam parakkame Sithilo hi paribbājo Bhiyyo ākirate rajam.

Akatam dukkaṭam <u>sey</u>yo Pac<u>chā</u> tappati dukkaṭam.

Katañ-ca sukataṁ <u>sey</u>yo Yaṁ katvā nānutappati.

If something's to be done, then work at it firmly, for a slack going-forth kicks up all the more dust. It's better to leave a misdeed undone. A misdeed burns you afterward. Better that a good deed be done that, when done, you don't regret.

Ku<u>so</u> ya<u>thā</u> duggahito Hattham'evānukantati

<u>Sā</u>mañnam dupparāmattham

Nirayāyūpakaḍḍhati.

Yan-kiñci sithilam kammam

<u>San</u>kilitthan-ca yam vatam

<u>San</u>kassaram brahma-cariyam

Na tam <u>ho</u>ti, mahapphalanti.

Just as sharp-bladed grass, if wrongly held,

wounds the very hand that holds it—
the contemplative life, if wrongly grasped, drags you down to hell.
Any slack act, or defiled observance, or fraudulent holy life
bears no great fruit.

Anumodanā

(LEADER) Yathā vārivahā pūrā Paripūrenti <u>sāgara</u>m Evam-eva ito dinnam Petānam upakappati. Icchitam patthitam tumham Khippameva samijjhatu Sabbe pūrentu sankappā, Cando paṇṇara<u>so</u> ya<u>thā</u> Maṇi jotira<u>so</u> ya<u>thā</u>. *Just as rivers full of water* fill the ocean full, even so does that here given benefit the dead (the hungry ghosts). May whatever you wish or want quickly come to be, may all your aspirations be fulfilled, as the moon on the fifteenth (full moon) day, or as a radiant, bright gem. (ALL) Sabbītiyo vivajjantu Sabba-rogo vinassatu Mā te bhavatvantarāyo Su<u>khī</u> dīgh'āyuko bhava. Abhivādana-sīlissa

Niccam vuḍḍhāpacāyino Cattāro dhammā vaḍḍhanti Āyu vaṇṇo su<u>kham</u>, balam.

May all distresses be averted.

may every disease be destroyed.

May there be no dangers for you.

May you be happy & live long.

For one of respectful nature who constantly honors the worthy,

Four qualities increase:

long life, beauty, happiness, strength.

Note: These stanzas are chanted as part of every anumodana. If two or more monks are chanting, they should repeat the two lines beginning "Sabbitiyo..." three times before going on to the lines beginning "Abhivādana-sīlissa...." On some occasions, the leader will omit his solo part and will lead the entire group in chanting the following verses as a prelude to the passage beginning, "Sabbītiyo...."

Sabba-roga-vinimutto
Sabba-<u>san</u>tāpa-vajjito
Sabba-veram-atikkanto
Nibbuto ca tuvam bhava.

May you be: freed from all disease, safe from all torment, beyond all animosity, & unbound.

Aggato ve pa<u>san</u>nānam Aggam dhammam vijānatam

Agge buddhe pa<u>san</u>nānaṁ Dakkhiṇeyye anuttare

Agge dhamme pa<u>san</u>nānam Virāgūpasame su<u>khe</u>

Agge <u>saṅg</u>he pa<u>san</u>nānaṁ Puññakkhette anuttare

Agga<u>smim</u> dānam dadatam Aggam punnam pavaḍḍhati

Aggam āyu ca vaṇṇo ca Ya<u>so</u> kitti su<u>kham</u> balam.

Aggassa dātā medhāvī Agga-dhamma-samāhito Deva-bhūto manusso vā

Aggappatto pamodatīti.

With confidence,
realizing the supreme Dhamma to be supreme,
confidence in the supreme Buddha,
unsurpassed in deserving offerings,
confidence in the supreme Dhamma,
the bliss of stilling, dispassion,
confidence in the supreme Saṅgha,
unsurpassed as a field of merit,
having given gifts to the supreme,
one develops supreme merit,
supreme long life & beauty,

status, honor, bliss, & strength.

Having given to the supreme,
the wise person, firm in the supreme Dhamma,
whether becoming a deva or a human being,
rejoices, having attained the supreme.

Note: These verses are from the *Aggappasāda Sutta* (Discourse on Faith in the Supreme), Anguttara Nikāya 4:34.

III.

Āyudo balado dhīro
Vaṇṇado paṭibhāṇado
Sukhassa dātā medhāvī
Sukham so adhigacchati.
Āyum datvā balam vaṇṇam
Sukhan-ca paṭibhāṇado
Dīghāyu yasavā hoti
Yattha yatthūpapajjatīti.

The enlightened person, having given life, strength, beauty, quick-wittedness—
the intelligent person, a giver of happiness—
attains happiness himself.
Having given life, strength, beauty,
happiness, & quick-wittedness,
he has long life & status wherever he arises.

NOTE: These verses are from the *Bhojanā-dānānumodanā Sutta* (Discourse on Rejoicing in the Gift of Food), <u>Aṅguttara Nikāya 5:37</u>.

IV.

Ayum vaṇṇam yasam kittim
Saggam uccākulīnatam
Ratiyo patthayānena
Uļārā aparāparā
Appamādam pasamsanti
Puñāa-kiriyāsu paṇḍitā
Appamatto ubho atthe
Adhiggaṇhāti paṇḍito
Ditthe dhamme ca yo attho
Yo c'attho samparāyiko
Atthābhisamayā dhīro
Paṇḍito'ti pavuccatīti.

Long life, beauty, status, honor,
heaven, high birth:

To those who delight in aspiring for these things
in great measure, continuously,
the wise praise heedfulness
in the making of merit.

The wise person, heedful,
acquires a two-fold welfare:
welfare in this life & welfare in the next.

By breaking through to his welfare
he is called "enlightened, wise."

NOTE: These verses are from the *Iṭṭḥa Sutta* (Discourse on What is Welcome), <u>Aṅguttara Nikāya 5:43</u>. They are rarely chanted, and are included here for the sake of completeness.

V.

Bhuttā bhogā bhaṭā bhaccā
Vitiṇṇā āpadāsu me
Uddhaggā dakkhiṇā dinnā
Atho pañca balī katā
Upaṭṭhitā sīlavanto
Sañnatā brahmacārino
Yadattham bhogam-iccheyya
Paṇḍito gharam-āvasam
So me attho anuppatto
Katam ananutāpiyam
Etam anussaram macco
Ariya-dhamme ṭhito naro
Idh'eva nam pasamsanti
Pecca sagge pamodatīti.

"My wealth has been enjoyed,
my dependents supported, protected from calamities by me.
I have given lofty offerings,
and performed the five oblations.
I have provided for the virtuous,
the restrained, followers of the holy life.
For whatever aim a wise householder
would desire wealth, that aim have I attained.
I have done what will not lead to future distress."
When this is recollected by a mortal,
a person established in the Dhamma of the noble ones,
he is praised here and, after death, rejoices in heaven.

NOTE: These verses are from the *Adiya Sutta* (Discourse on Benefits to be Obtained), <u>Anguttara Nikāya 5:41</u>. The "five oblations" are gifts/offerings given to one's relatives,

guests, the dead, kings (taxes paid to the government), and devas. This passage is often chanted when donors are dedicating a donation to a relative or friend long deceased.

VI.

Dānañ-ca peyya-vajjañ-ca
Attha-cariyā ca yā idha
Samānattatā ca dhammesu
Tattha tattha yathāraham.
Ete kho sangahā loke
Rathassānī va yāyato.
Ete ca sangahā nāssu
Na mātā putta-kāranā
Labhetha mānam pūjam vā
Pitā vā putta-kāranā.
Yasmā ca sangahā ete
Samavekkhanti panditā
Tasmā mahattam papponti

Pāsamsā ca bhavanti teti.

Giving, kind words, beneficial action,
and consistency in the face of events,
in line with what's appropriate in each case, each case.
These bonds of fellowship (function) in the world
like the linchpin in a moving cart.
Now, if these bonds of fellowship were lacking,
a mother would not receive
the honor & respect owed by her child,
nor would a father receive what his child owes him.
But because the wise show regard for these bonds of fellowship,
they achieve greatness and are praised.

Note: These verses are from the *Saṅgaha-vatthu Sutta* (Discourse on the Bonds of Fellowship), <u>Aṅguttara Nikāya 4:32</u>.

VII.

Kāle dadanti sapaññā
Vadaññū vīta-maccharā
Kālena dinnam ariyesu
Uju-bhūtesu tādisu
Vippasanna-manā tassa
Vipulā hoti dakkhiņā
Ye tattha anumodanti
Veyyāvaccam karonti vā
Na tena dakkhiņā onā
Te'pi puññassa bhāgino
Tasmā dade appaṭivāna-citto
Yattha dinnam mahapphalam
Puññāni para-lokasmim
Patiṭṭhā honti pāṇinanti.

Those with discernment, responsive, free from stinginess, give in the proper season.

Having given in the proper season with hearts inspired by the noble ones—straightened, Such—their offering bears an abundance.

Those who rejoice in that gift, or give assistance, they too have a share of the merit, and the offering is not depleted by that.

Therefore, with an unhesitant mind, one should give where the gift bears great fruit.

Merit is what establishes living beings in the next life.

NOTE: These verses are from the $K\bar{a}la$ - $d\bar{a}na$ Sutta (Discourse on Seasonable Gifts), Aṅguttara Nikāya 5:36. They are often chanted when large groups of people organize a donation for a special occasion, such as a kathina.

VIII.

Ratanattayānubhāvena
Ratanattaya-teja<u>sā</u>
Dukkha-roga-bhayā verā
<u>So</u>kā sattu c'upaddavā
Anekā antarāyāpi
Vinas<u>san</u>tu a<u>se</u>sato
Jaya-siddhi dhanam lābham
Sotthi bhāgyam su<u>kham</u> balam
Siri āyu ca vaṇṇo ca
Bhogam vuḍḍhī ca yasavā
Sata-vas<u>sā</u> ca āyū ca

Jīva-siddhī bhavantu te.

May they be yours.

Through the power of the Triple Gem,
through the majesty of the Triple Gem,
May suffering, disease, danger, animosity,
sorrow, adversity, misfortune
—obstacles without number—
vanish without a trace.
Triumph, success, wealth, & gain, safety, luck, happiness, strength,
glory, long life, & beauty, fortune, increase, & status,
a lifespan of 100 years, and success in your livelihood:

NOTE: This passage is frequently chanted when a gift is being dedicated to the Sangha as a whole (Sangha-dana). The same is true of the following passage, which is one of the few passages that Dhammayut monks will chant in Sanyoga style.

IX.

Sabba-buddhānubhāvena sabba-dhammānubhāvena sabba-saṅghānubhāvena buddha-ratanaṁ dhamma-ratanaṁ saṅgha-ratanaṁ tiṇṇaṁ ratanāṁ ānubhāvena caturāsītisahassa-dhammakkhandhānubhāvena piṭakatyānubhāvena jinasāvakānubhāvena:

Sabbe te rogā sabbe te bhayā sabbe te antarāyā sabbe te upaddavā sabbe te dunnimittā sabbe te avamaṅgalā vinas<u>san</u>tu.

Āyu-vaḍḍhako dhana-vaḍḍhako siri-vaḍḍhako yasa-vaḍḍhako bala-vaḍḍhako vaṇṇa-vaḍḍhako sukha-vaḍḍhako <u>ho</u>tu sabbadā.

Dukkha-roga-bhayā verā

Sokā sattu c'upaddavā

Anekā antarāyāpi

Vinas<u>san</u>tu ca teja<u>sā</u>

Jaya-siddhi dhanam lābham

Sotthi bhāgyam sukham balam

Siri āyu ca vaṇṇo ca

Bhogam vuddhī ca yasavā

Sata-vas<u>sā</u> ca āyū ca

Jīva-siddhī bhavantu te.

Bhavatu sabba-mangalam

Rakkhantu sabba-devatā

Sabba-buddhānubhāvena

Sadā sot<u>thī</u> bhavantu te.

Bhavatu sabba-maṅgalaṁ
Rakkhantu sabba-devatā
Sabba-dhammānubhāvena
Sadā sotthī bhavantu te.
Bhavatu sabba-maṅgalaṁ
Rakkhantu sabba-devatā
Sabba-saṅghānubhāvena
Sadā sotthī, bhavantu te.

Through the power of all the Buddhas, the power of all the Dhamma, the power of all the Saṅgha, the power of the Triple Gem—the gem of the Buddha, the gem of the Dhamma, the gem of the Saṅgha—the power of the 84,000 Dhamma aggregates, the power of the Tripitaka, the power of the Victor's disciples:

May all your diseases, all your fears, all your obstacles, all your dangers, all your bad visions, all your bad omens be destroyed.

May there always be an increase of long life, wealth, glory, status, strength, beauty, & happiness. May suffering, disease, danger, animosity,

sorrow, adversity, misfortune

—obstacles without number—

vanish through (the Triple Gem's) majesty.

Triumph, success, wealth, & gain, safety, luck, happiness, strength,

glory, long life, & beauty, fortune, increase, & status,

a lifespan of 100 years, and success in your livelihood:

May they be yours.

May there be every good blessing, may all the devas protect you,

Through the power of all the Buddhas (Dhamma, Saṅgha)

may you always be well.

Χ.

So attha-laddho sukhito
Viruļho buddha-sāsane
Arogo sukhito hohi
Saha sabbehi ñātibhi.
Sā attha-laddhā sukhitā
Viruļhā buddha-sāsane
Arogā sukhitā hohi
Saha sabbehi ñātibhi.
Te attha-laddhā sukhitā
Viruļhā buddha-sāsane
Arogā sukhitā hotha
Saha sabbehi ñātibhi.

May he gain his aims, be happy, and flourish in the Buddha's teachings. May you, together with all your relatives, be happy and free from disease. May she gain her aims, be happy.... May they gain their aims, be happy....

NOTE: The above verses are frequently chanted after an ordination, or when a lay person has undertaken the practice of the eight precepts or has taken the five precepts for the first time. If one man has ordained or taken the precepts, chant only the two lines beginning "So attha-laddho..." three times. If one woman, chant only the two lines beginning "Sā attha-laddhā..." three times. If more than one person, chant only the two lines beginning "Te attha-laddhā..." three times.

XI.

Ya<u>smim</u> pade<u>se</u> kappeti
Vā<u>sam</u> paṇḍita-jātiyo

<u>Sī</u>lavant'ettha bhojetvā
<u>Sañ</u>ñate brahma-cārino
Yā tattha devatā ā<u>sum</u>
Tā<u>sam</u> dakkhiṇam-ādi<u>se.</u>
Tā pūjitā pūjayanti
Mānitā mānayanti nam.
Tato nam anukampanti
Mātā puttam va ora<u>sam</u>.
Devatā'nukampito po<u>so</u>
Sadā bhadrāni passati.

In whatever place a wise person makes his dwelling,
—there providing food for the virtuous,
the restrained, leaders of the holy life—
he should dedicate that offering to the devas there.
They, receiving honor, will honor him;
being respected, will show him respect.
As a result, they will feel sympathy for him,
like that of a mother for her child, her son.
A person with whom the devas sympathize
always meets with auspicious things.

NOTE: These verses are from the *Mahā-Parinibbāna Suttanta* (Great Discourse on the Total Unbinding), <u>Dīgha Nikāya 16</u>. They are frequently chanted when the donor is making merit on the occasion of his/her birthday or a housewarming.

XII.

Bhavatu sabba-maṅgalaṁ
Rakkhantu sabba-devatā
Sabba-buddhānubhāvena
Sadā sotthī bhavantu te.
Bhavatu sabba-maṅgalaṁ
Rakkhantu sabba-devatā
Sabba-dhammānubhāvena
Sadā sotthī bhavantu te.
Bhavatu sabba-maṅgalaṁ
Rakkhantu sabba-devatā
Sabba-saṅghānubhāvena
Sadā sotthī, bhavantu te.

May there be every good blessing, may all the devas protect you, Through the power of all the Buddhas (Dhamma, Saṅgha) may you always be well.

Vihāra-dāna Gāthā

Verses on Giving a Dwelling

<u>Sī</u>taṁ uṇ<u>haṁ</u> paṭi<u>han</u>ti Tato vāḷamigāni ca Siriṁsape ca maka<u>se</u> Sisire cāpi vuṭṭhiyo.

Tato vātātapo ghoro

<u>Sañj</u>āto paṭi<u>hañ</u>ñati.

Len'at<u>thañ</u>-ca sukh'at<u>thañ</u>-ca Jhāyituñ-ca vipassituṁ

Vi<u>hā</u>ra-dānaṁ <u>saṅ</u>ghassa Aggaṁ buddhehi vaṇṇitaṁ.

Ta<u>smā</u> hi paṇḍito po<u>so</u>

<u>Sam</u>pas<u>saṁ</u> attham-attano

Vi<u>hā</u>re kāraye ramme Vāsayettha bahussute.

Te<u>sam</u> annañ-ca pānañ-ca Vatthasenāsanāni ca

Dadeyya ujubhūtesu Vippa<u>san</u>nena ceta<u>sā</u>.

Te tassa dhammaṁ de<u>sen</u>ti Sabba-duk<u>khā</u>panūdanaṁ Yaṁ <u>so</u> dhammam-idh'aññāya

Parinibbātyanāsavoti.

They ward off from there cold & heat & beasts & prey & creeping things & mosquitoes & showers in the cold season. When the terrifying hot wind has arisen, it's warded off from there. For the sake of shelter, for the sake of ease to do jhāna and to see insightfully, the gift of a dwelling is praised as foremost by the awakened ones. So a wise person, envisioning his own benefit, should have delightful dwellings built so that the learned may stay there. He should, with an awareness clear & bright, *give them—those who've become straightforward* food & drink, clothing & accouterments. They will teach him the Dhamma dispelling all stress so that he—knowing the Dhamma right there totally unbinds, effluent-free.

NOTE: These verses from Cullavagga VI.1.5 are chanted when a donor has made a gift of a dwelling for the Sangha.

Nidhi-kaṇḍa-sutta Gāthā

Verses from the Discourse on the Reserve Fund

Nidhim nidheti puri<u>so</u> Gambhīre udakantike.

At<u>the</u> kicce samuppanne

At<u>thā</u>ya me bhavissati

Rājato vā duruttassa

Corato pīļitassa vā

Iṇassa vā pa<u>mokkhā</u>ya Dubbhik<u>khe</u> āpadāsu vā.

Etad-at<u>thā</u>ya loka<u>smiṁ</u>

Nidhi nāma nidhīyati.

A person stashes a fund away, deep underground, at the water line: "When a need or duty arises, this will provide for my needs, for my release if I'm denounced by the king, molested by thieves, in case of debt, famine, or accidents."

With aims like this in the world a reserve fund is stashed away.

Tāvassunihito santo

Gambhīre udakantike

Na sabbo sabbadāyeva

Tassa tam upakappati.

Nidhi vā <u>thā</u>nā cavati

<u>Sañ</u>ñā vāssa vimuyhati

Nāgā vā apanāmenti

Yak<u>khā</u> vāpi haranti nam

Appiyā vāpi dāyādā

Uddharanti apassato.

Yadā puññakkhayo <u>ho</u>ti
Sabbam-etam vinassati.

But no matter how well it's stored, deep underground, at the water line, it won't all always serve one's need.

The fund gets shifted from its place, or one's memory gets confused; or—unseen—nāgas make off with it, spirits steal it, or hateful heirs run off with it.

When one's merit's ended, it's totally destroyed.

Yassa dānena <u>sī</u>lena

Sañnamena damena ca

Nidhī sunihito <u>ho</u>ti Itthiyā purisassa vā

Cetiyamhi ca <u>Saṅ</u>ghe vā

Puggale atithīsu vā

Mātari pitari vāpi

Atho jetthamhi bhātari

E<u>so</u> nidhi sunihito

Ajeyyo anugāmiyo.

Pa<u>hā</u>ya gamanīyesu

Etam ādāya gacchati.

Asādhāraņam-aññesam

Acorāharaņo nidhi.

But when a man or woman has laid aside a well-stored fund of generosity, virtue, restraint, & self-control, with regard to a shrine, the Saṅgha, a fine individual, guests, mother, father, or elder sibling: That's a well-stored fund. It can't be wrested away. It follows you along.

When, having left this world, for wherever you must go, you take it with you.

This fund is not held in common with others,
& cannot be stolen by thieves.

Kayirātha dhīro puññāni

Yo nidhi anugāmiko.

Esa deva-manus<u>sā</u>nam

Sabba-kāma-dado nidhi.

Yam yam devābhipat<u>then</u>ti

Sabbam-etena labbhati.

So, enlightened, you should make merit, the fund that will follow you along. This is the fund that gives all they want to beings human, divine. Whatever devas aspire to, that is all gained by this.

Suvannatā susaratā

Su<u>santhā</u>nam surūpatā

Ādhipaccam parivāro

Sabbam-etena labbhati.

A fine complexion, fine voice, a body well-built, well-formed, lordship, a following: That is all gained by this.

Padesa-rajjam issariyam

Cakkavatti-su<u>kham</u> piyam

Deva-rajjam-pi dibbesu

Sabbam-etena labbhati.

Earthly kingship, supremacy, the bliss of an emperor, kingship over devas in the heavens: That is all gained by this.

Mānussikā ca sampatti

Deva-loke ca yā rati

Yā ca nibbāna-sampatti

Sabbam-etena labbhati.

The attainment of the human state, any delight in heaven, the attainment of unbinding: That is all gained by this.

Mitta-<u>sam</u>padam-āgamma Yoni<u>so</u> ca payunjato

Vijjā vimutti va<u>sī</u>-bhāvo

Sabbam-etena labbhati.

Excellent friends, appropriate application, mastery of clear knowing & release: That is all gained by this.

Pațisambhidā vimokkhā ca

Yā ca <u>sā</u>vaka-pāramī

Pacceka-bodhi buddha-bhūmi

Sabbam-etena labbhati.

Acumen, emancipations, the perfection of disciplehood, private awakening, buddhahood: That is all gained by this.

Evam mahatthikā e<u>sā</u>

Yadidaṁ puñña-<u>sam</u>padā

Ta<u>smā</u> dhīrā pa<u>samsan</u>ti

Paṇḍitā kata-puñnatanti.

So powerful this, the accomplishment of merit.
Thus the wise, the enlightened, praise the fund of merit already made.

Tiro-kudda-kanda-sutta Gāthā

HUNGRY SHADES OUTSIDE THE WALLS

Tiro-kuddesu titthanti

Sandhi-singhāṭakesu ca.

Dvāra-bāhāsu titthanti

Āgantvāna sakam gharam.

Pa<u>hū</u>te anna-pānamhi

Khajja-bhojje upatthite

Na tesam koci sarati

Sattānam kamma-paccayā.

Outside the walls they stand, & at crossroads. At door posts they stand, returning to their old homes. But when a meal with plentiful food & drink is served, no one remembers them: Such is the kamma of living beings.

Evam dadanti ñātīnam

Ye <u>hon</u>ti anukampakā

Sucim paņītam kālena

Kappiyam pāna-bhojanam

Idam vo ñātīnam hotu

Sukhitā <u>hon</u>tu ñātayo.

Thus those who feel sympathy for their dead relatives give timely donations of proper food & drink — exquisite, clean — [thinking:] "May this be for our relatives. May our relatives be happy!"

Te ca tattha samāgantvā

Ñāti-petā samāgatā

Pa<u>hū</u>te anna-pānamhi

Sakkaccam anumodare

Ciram jīvantu no nātī

Ye<u>sam</u> hetu labhāmase.

Amhākañ-ca katā pūjā

Dāyakā ca anipphalā.

And those who have gathered there, the assembled shades of the relatives, with appreciation give their blessing for the plentiful food & drink: "May our relatives live long because of whom we have gained [this gift]. We have been honored, and the donors are not without reward!"

Na hi tattha kasi atthi

Gorakkh'ettha na vijjati

Vaṇijjā tādi<u>sī</u> n'atthi

Hiraññena kayākayam.

Ito dinnena yāpenti

Petā kāla-katā ta<u>him</u>.

For there [in their realm] there's no farming, no herding of cattle, no commerce, no trading with money. They live on what is given here, hungry shades whose time here is done.

Unnate udakam vuttham

Yathā ninnam pavattati

Evam-eva ito dinnam

Petānam upakappati.

Ya<u>thā</u> vāriva<u>hā</u> pūrā

Paripūrenti <u>sāgara</u>m

Evam-eva ito dinnam

Petānam upakappati.

As water raining on a hill flows down to the valley, even so does what is given here benefit the dead. As rivers full of water fill the ocean full, even so does what is given here benefit the dead.

*Adāsi me akāsi me Ñāti-mittā sa<u>khā</u> ca me Petānaṁ dakkhiṇaṁ dajjā Pubbe katam-anussaraṁ.

Na hi ruṇṇaṁ vā <u>so</u>ko vā Yā vaññā paridevanā

Na taṁ petānam-at<u>thā</u>ya

Evam titthanti ñātayo.

"He gave to me, she acted on my behalf, they were my relatives, companions, friends": Offerings should be given for the dead when one reflects thus on things done in the past. For no weeping, no sorrowing, no other lamentation benefits the dead whose relatives persist in that way.

**Ayañ-ca <u>kho</u> dakkhiṇā dinnā <u>Saṅg</u>hamhi suppatiṭṭhitā

Dīgha-rattam hitāyassa

<u>Țhā</u>na<u>so</u> upakappati.

But when this offering is given, well-placed in the Sangha, it works for their long-term benefit and they profit immediately.

So ñāti-dhammo ca ayam nidassito

Petāna-pūjā ca katā uļārā.

Balañ-ca bhik<u>khū</u>nam-anuppadinnam Tum<u>he</u>hi puñnam pasutam anappakanti.

In this way, the proper duty to relatives has been shown, great honor has been done to the dead, and monks have been given strength: The merit you've acquired isn't small.

Mahā-maṅgala-cakkavāļa

THE GREAT UNIVERSE OF BLESSINGS

Siri-dhiti-mati-tejo-jayasiddhi-mahiddhi-ma<u>hāguṇāparimita-puññādhikārassa</u> sabbantarāya-nivāraṇa-samatthassa bhagavato arahato <u>sam</u>mā-<u>sam</u>buddhassa dvattimsa-ma<u>hā</u>purisa-lakkhaṇ'ānubhāvena

Through the power of the 32 marks of the Great Man belonging to the Blessed One, the Worthy One, the Rightly Self-awakened One, who through his accumulation of merit is endowed with glory, steadfastness of intent, majesty, victorious power, great might, countless great virtues, who settles all dangers & obstacles,

a<u>sī</u>tyānubyañjan'ānubhāvena

through the power of his 80 minor characteristics,

atth'uttara-sata-mangal'anubhavena

through the power of his 108 blessings,

chabbanna-ramsiy'anubhavena ketumal'anubhavena

through the power of his sixfold radiance, through the power of the aura surrounding his head,

dasa-pāramit'ānubhāvena

dasa-upapāramit'ānubhāvena

dasa-paramattha-pāramit'ānubhāvena

through the power of his ten perfections, ten higher perfections, & ten ultimate perfections,

sīla-samādhi-paññ'ānubhāvena

through the power of his virtue, concentration, & discernment,

buddh'anubhavena dhamm'anubhavena

sangh'ānubhāvena

through the power of the Buddha, Dhamma, & Sangha,

tej'ānubhāvena iddh'ānubhāvena bal'ānubhāvena

through the power of his majesty, might, & strength,

ñeyya-dhamm'ānubhāvena

through the power of his Dhammas that can be known,

caturā<u>sī</u>ti-sahassa-dhammak<u>khan</u>dh'ānubhāvena

through the power of the 84,000 divisions of his Dhamma,

nava-lokuttara-dhamm'ānubhāvena

through the power of his nine transcendent Dhammas,

atthangika-magg'ānubhāvena

through the power of his eightfold path,

aṭṭha-samāpattiy'ānubhāvena

through the power of his eight meditative attainments,

chalabhiññ'anubhavena catu-sacca-ñan'anubhavena

through the power of his six cognitive skills, through the power of his knowledge of the four noble truths,

dasa-bala-ñāṇ'ānubhāvena

through the power of his knowledge of the ten strengths,

sabbaññuta-ñāņ'ānubhāvena

through the power of his omniscience,

mettā-karuṇā-muditā-upekkh'ānubhāvena

through the power of his goodwill, compassion, empathetic joy, & equanimity,

sabba-paritt'ānubhāvena

through the power of all protective chants,

ratanattaya-saran'ānubhāvena

through the power of refuge in the Triple Gem:

Tuy<u>ham</u> sabba-roga-<u>so</u>k'upaddava-dukkha-domanassupāyā<u>sā</u> vinas<u>san</u>tu

May all your diseases, griefs, misfortunes, pains, distresses, & despairs be destroyed,

sabba-antarāyāpi vinas<u>san</u>tu sabba-<u>saṅ</u>kappā tuy<u>haṁ</u> samijjhantu

may all obstructions be destroyed, may all your resolves succeed, dīghayutā tuy<u>ham ho</u>tu sata-vassa-jīvena samaṅgiko <u>ho</u>tu sabbadā.

may you live long, always attaining 100 years.

Ākāsa-pabbata-vana-bhūmi-gaṅgā-ma<u>hā</u>samuddā ārakkhakā devatā sadā tum<u>he</u>, anurak<u>khan</u>tu.

May the protective devas of the sky, the mountains, the forests, the land, the River Ganges, & the great ocean always protect you.

* * *

Yānīdha bhūtāni samāgatāni
Bhummāni vā yāniva antalikkhe
Sabbe va bhūtā sumanā bhavantu
Atho'pi sakkacca suṇantu bhāsitaṁ.
Subhāsitaṁ kiñci-pi vo bhaṇemu
Puññe sat'uppādakaraṁ apāpaṁ
Dhammūpadesaṁ anukārakānaṁ
Tasmā hi bhūtāni samentu sabbe.
Mettaṁ karotha mānusiyā pajāya
Bhūtesu bāļhaṁ kata-bhattikāya
Divā ca ratto ca haranti ye baliṁ
Paccopakāraṁ abhikaṅkhamānā.
Te kho manussā tanukānubhāvā
Bhūtā visesena mahiddhikā ca

Adissamānā manujehi ñātā Ta<u>smā</u> hi ne rakkhatha appamattā.

Whatever spirits have gathered here, —on the earth, in the sky may you all be happy & listen intently to what I say. I will tell you something well-spoken, not evil, engendering mindfulness in merit, instructing Dhamma to those who comply, so may all spirits be attentive. Show good will to the human race who have firmly shown loyalty to the spirits. Day & night they give offerings, strongly desiring your help in return. Those human beings have little power while spirits are of great might in their own special ways recognized & specified by human beings so, being heedful, protect them.

Jinapañjara Gāthā

THE VICTOR'S CAGE

Jay'āsan'āgatā Buddhā

Jetvā Māram savāhanam

Catu-saccāsabham ra<u>sam</u>

Ye piviṅsu narāsabhā

The Buddhas, noble men who drank the nectar of the four noble truths, having come to the victory seat, having defeated Māra together with his mount:

Tanhankar'ādayo Buddhā

Aţţha-vīsati nāyakā

Sabbe patiţţhitā mayham

Matthake te munissarā.

These Buddhas—28 leaders, sovereign sages beginning with Tanhankara—are all established on the crown of my head.

<u>Sīse</u> patiţţhito may<u>ham</u>

Buddho dhammo dvilocane

Sangho patițțhito mayham

Ure sabba-guṇākaro.

The Buddha is established in my head, the Dhamma in my two eyes, the Saṅgha—the mine of all virtues—is established in my chest.

Hadaye me Anuruddho

<u>Sā</u>riputto ca dakkhiņe

Koṇḍañño piṭṭhi-bhāgasmim

Moggallāno ca vāmake.

Anuruddha is in my heart, and Sārīputta on my right. Koṇḍañña is behind me, and Moggallāna on my left.

Dakkhine savane mayham

Āsum Ānanda-Rāhulo

Kassapo ca Ma<u>hā</u>nāmo

Ubh'ā<u>sum</u> vāma-<u>so</u>take.

Ānanda & Rāhula are in my right ear, Kassapa & Mahānāma are both in my left ear.

Kesato piţţhi-bhāgasmim

[Ke<u>san</u>te piṭṭhi-bhāga<u>smim</u>]

Suriyo-va pabhankaro

Ni<u>si</u>nno siri-<u>sam</u>panno

Sobhito muni-pungavo.

Sobhita, the noble sage, sits in consummate glory, shining like the sun behind a hair on my head [all over the hair at the back of my head].

Kumāra-kassapo thero

Mahesī citta-vādako

So mayham vadane niccam

Patitthāsi guņākaro.

Elder Kumārakassapa—great sage, brilliant speaker, a mine of virtue— is constantly in my mouth.

Puṇṇo Angulimālo ca

Upālī Nanda-<u>Sī</u>valī

Therā pañca ime jātā

Nalāțe tilakā mama.

These five elders—Puṇṇa, Aṅgulimāla, Upālī, Nanda, & Sīvalī—have arisen as auspicious marks at the middle of my forehead.

Sesāsīti mahātherā

Vijitā jina-<u>sā</u>vakā

Etesīti mahātherā

Jitavanto jin'ora<u>sā</u>

Jalantā <u>sī</u>la-tejena

Angam-angesu santhitā.

The rest of the 80 great elders—victorious, disciples of the Victor, sons of the Victor, shining with the majesty of moral virtue—are established in the various parts of my body.

Ratanam purato āsi

Dakkhine Metta-suttakam.

Dhajaggam pacchato āsi

Vāme Aṅgulimālakaṁ.

<u>Khan</u>dha-Mora-parittañca

Āṭānāṭiya-suttakam

Ākāse chadanam āsi

Sesā pākāra-santhitā.

The Ratana Sutta is in front, the Metta Sutta to the right. The Dhajagga Sutta is behind, the Angulimāla Paritta to the left. The Khandha & Mora Parittas and the Aṭānāṭiya Sutta are a roof in space. The remaining suttas are established as a rampart.

Jinā nānā-vara<u>sam</u>yuttā

[Jināṇābala-<u>saṁ</u>yuttā]

Sattappākāra-lankatā

Vāta-pitt'ādi-sañjātā

Bāhir'ajjhatt'upaddavā

Asesā vinayam yantu

Ananta-jina-teja<u>sā</u>.

Excellently bound in many ways by the Victor,

[Bound by the Victor's authority & strength],

seven ramparts arrayed against them, may all misfortunes within & without—caused by such things as wind or bile—be destroyed without trace through the unending Victor's majesty.

Vasato me sakiccena

Sadā <u>Sam</u>buddha-pañjare

Jina-pañjara-majjhamhi

Viharantam mahītale

Sadā pālentu mam sabbe

Te ma<u>hā</u>-puri<u>sā</u>sabhā.

As I dwell, in all my affairs, always in the cage of the Self-awakened One, living on earth in the middle of the cage of the Victors, I am always guarded by all of those great noble men.

Iccevamanto sugutto surakkho.

Jinānubhāvena jit'upaddavo.

Dhammānubhāvena jitāri<u>sang</u>ho.

Sanghānubhāvena jit'antarāyo.

Saddhammānubhāva-pālito

carāmi jina-pañjare-ti.

Thus am I utterly well-sheltered, well-protected.

Through the power of the Victor, misfortunes are vanquished.

Through the power of the Dhamma, the enemy horde is vanquished.

Through the power of the Sangha, dangers are vanquished.

Guarded by the power of the True Dhamma,

I go about in the Victor's Cage.

Meditation

Breath Meditation: Seven Steps

There are seven basic steps:

- 1. Start out with three or seven long in-&-out breaths, thinking bud-with the in-breath, and dho with the out. Keep the meditation syllable as long as the breath.
 - 2. Be clearly aware of each in-&-out breath.
- 3. Observe the breath as it goes in & out, noticing whether it's comfortable or uncomfortable, broad or narrow, obstructed or free-flowing, fast or slow, short or long, warm or cool. If the breath doesn't feel comfortable, change it until it does. For instance, if breathing in long & out long is uncomfortable, try breathing in short & out short. As soon as you find that your breathing feels comfortable, let this comfortable breath sensation spread to the different parts of the body.

To begin with, inhale the breath sensation at the base of the skull and let it flow all the way down the spine. Then, if you are male, let it spread down your right leg to the sole of your foot, to the ends of your toes, and out into the air. Inhale the breath sensation at the base of the skull again and let it spread down your spine, down your left leg to the ends of your toes, and out into the air. (If you are female, begin with the left side first, because the male & female nervous systems are different.)

Then let the breath from the base of the skull spread down over both shoulders, past your elbows & wrists, to the tips of your fingers, and out into the air.

Let the breath at the base of the throat spread down the central nerve at the front of the body, past the lungs & liver, all the way down to the bladder & colon.

Inhale the breath right at the middle of the chest and let it go all the way down to your intestines.

Let all these breath sensations spread so that they connect & flow together, and you'll feel a greatly improved sense of well-being.

- 4. Learn four ways of adjusting the breath:
 - a. in long & out long,
 - b. in long & out short,
 - c. in short & out long,
 - d. in short & out short.

Breathe whichever way is most comfortable for you. Or, better yet, learn to breathe comfortably all four ways, because your physical condition & your breath are always changing.

- 5. Become acquainted with the bases or focal points for the mind—the resting spots of the breath—and center your awareness on whichever one seems most comfortable. A few of these bases are:
 - a. the tip of the nose,
 - b. the middle of the head,
 - c. the palate,
 - d. the base of the throat,
 - e. the breastbone (the tip of the sternum),
 - f. the navel (or a point just above it).

If you suffer from frequent headaches or nervous problems, don't focus on any spot above the base of the throat. And don't try to force the breath or put yourself into a trance. Breathe freely & naturally. Let the mind be at ease with the breath—but not to the point where it slips away.

- 6. Spread your awareness—your sense of conscious feeling—throughout the entire body.
- 7. Unite the breath sensations throughout the body, letting them flow together comfortably, keeping your awareness as broad as possible. Once you are fully aware of the aspects of the breath you already know in your body, you'll come to know all sorts of other aspects as well. The breath, by its nature, has many facets: breath sensations flowing in the nerves, those flowing around & about the nerves, those spreading from the nerves to every pore. Beneficial breath sensations & harmful ones are mixed together by their very nature.

To summarize: (a) for the sake of improving the energy already existing in every part of your body, so that you can contend with such things as disease & pain; and (b) for the sake of clarifying the knowledge already within you, so that it can become a basis for the skills leading to release & purity of heart—you should always bear these seven steps in mind, because they are absolutely basic to every aspect of breath meditation.

— Phra Ajaan Lee Dhammadharo

Whoever—monk, nun, lay follower, or female lay follower-keeps practicing the Dhamma in accordance with the Dhamma, whokeeps practicing masterfully, who live in accordance with the Dhamma: That is the person who worships, honors, respects, venerates, and pays homage to the Tathāgata with the highest homage. So you should train yourselves: 'We will keep practicing the Dhamma in accordance with Dhamma, we will keep practicing masterfully, we will live in accordance with the Dhamma.' That is how you should train yourselves.

> —MahāParinibbāna Sutta, <u>Dīgha Nikāya 16</u>

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